

THE AWARD-WINNING INDEPENDENT: EDITOR OF THE YEAR, CORRESPONDENT OF THE YEAR



JOHN BIRT IS REVILED AND RIDICULED. BUT HE'S RIGHT MEDIA, TUESDAY REVIEW PAGE 12

## Ramblers win 50-year battle

ed landowners and delighted AND COLIN BROWN ramblers yesterday by announcing new legal rights to walk over open countryside, which were far more radical

The long-promised "right to roam"-cherished target of the the proposals with fury, will be traditional Labour Left for half able to object to new local aca century - was announced by cess forums, which it is hoped, Michael Meacher. The Envi- Mr Meacher said, will reach ronment minister said walkers consensus on access. If agreewill get for the first time a ment could not be reached, statutory right of access to be-

acres of countryside in England and Wales, defined as mountain, moorland, heath, downland and registered common land.

Landowners, who greeted tween three and four million ingit a criminal offence to con-

tinue to block rights of access. The new Countryside Agency being established for England this year and the

Countryside Council for Wales, which will manage the forums county by county, will make the final decisions. They will map all the land covered by the new access, which could take

Mr Meacher told delighted Labour backbenchers the legislation would be brought in as soon as parliamentary time al- Prentice, the MP for Pendle, lowed as a "lasting tribute to the have convinced Downing Street

former Labour leader and a Tony Blair was suspected of

wanting to cave in to landowners' demands for more modest voluntary agreements, but pressure from the Environ-Prescott, the Deputy Prime bench support for the forthcoming private member's "Right to Roam" Bill by Gordon

memory of John Smith", the of the need for a more radical

Mr Meacher told MPs: "Over the past 50 years, a voluntary approach has delivered relatively little and, despite some commendable initiatives, there is little prospect of much new ment Department, John access being provided volun-Prescott, the Deputy Prime tarily in future ... Only a new Minister, and Labour back-statutory right will deliver costeffectively the extent and permanence of access we seek. We are convinced legislation is the only way to make sure people will be free in perpetuity to ex-

Landowners could restrict access for up to 28 days each year for land management, such as heather hurning or shooting. Other temporary or permanent closures might be made for nature conservation, protection of heritage sites, health

and safety or defence. Mr Meacher said the oew Countryside Agency's first president would be Ewen Cameron, a Somerset landowner who is the immediate past president of the Country

this to be the expropriation of private land rights.

Kate Ashbrook, head of the Ramblers' Association freedom to roam campaign, was "delighted" with what she called "an historic moment".

Parliament, page 8 Leading article and David Aaronovitch, Review, page 3



## Flashguns and tears as 'that woman' hits town

THEY HAD queued for ages - BY ANDREW BUNCOMBE the star-struck, the sad, and the merely curious. They thronged in their hundreds to see Moni- - called the United States Presca Lewinsky. It was bound to ident "butt-head" and to whom briefly it did.

Some had been up before Some had been up before dawn. Others had elbowed their way to the front of the line that snaked around the books department at Harrods in London.

At the front, Anne Kersey, 39, a local Knightsbridge housewife, revealed with pride that she had also been the first to sign the Book of Condolence for Diana, Princess of Wales, at St James's Palace in September 1997. It was that sort of queue.

Ms Lewinsky was always going to be a big draw, but surely no one guessed that her appearance at the first signing of her biography, Monica's Story. would have been quite so mad. So hundreds of people were squeezed together, stumbling

BY COLIN BROWN

house gases.

class families.

Chief Political Correspondent

THE CHANCELLOR will an-

nounce plans today to tax the

business use of gas, electricity

and oil to raise an estimated

£7bn and help Britain to meet

its targets for reducing green-

Tony Blair met Gordon

Prown twice yesterday to

dalise the Budget package

adding to speculation that the

Prime Minister intervened at

an early stage to reduce the im-

pact of tax changes on middle-

But with most of the Budget

papers already being printed, it

is believed they were working

on the final tone of the speech

to be delivered to Parliament.

Brown will end the prevarica-

In one key development, Mr

waited for the woman who

Timothy Harris, 33, of Sacramento, California, said: "I think she has been dragged through the wringer, so all power to her If she gets a pound or two of mine from her book that is fine by me."

The object of Mr Harris's generosity appeared at 12.30pm with a nervous smile for the hundreds of flashguns. Ms Lewinsky signed copies for the first five people, then the cameras were cleared and she left the room. There was a murmur in the

queue. Was she all right? There was talk of her wiping away tears. Was she coming back? Indeed she was. Twenty min-

utes later she reappeared, while the Harrods spokesman explained away her "touch of flu". With that, Ms Lewinsky

IN TOMORROW'S

INDEPENDENT

24-PAGE

**BUDGET REVIEW** 

The essential guide

to today's Budget

ing on the conclusions of the re-

port by Lord Marshall of

Knightsbridge, the chairman of

British Airways, in favour of tax-

ing big users of energy to help

Britain meet multilateral emis-

sions agreements. Labour's

election manifesto pledged to

**Brown to introduce** 



The former White House intern Monica Lewinsky at Harrods yesterday to sign copies of 'Monica's Story', her official hiography

Russell Boyce/Reuters

sign her name for the next 395 lucky customers.

Later, speaking to The Independent, Ms Lewinsky said she had been overcome by the event: "It's very bizarre. To lose your into books on the history of took her seat at a large oak anonymity is something I would Cairo and Iranian art, as they table and began with gusto to never before have imagined... I

energy tax on business over fatal shooting

cut harmful carbon dioxide

emissions, which produce glob-

Business leaders are wor-

ried that the tax will create an

advantage for foreign com-

petitors, but they are braced for

the announcement and have

privately indicated that their

But the measure will be wel-

comed by environmentalists. It

forms part of the Chancellor's

'green" strategy agreed with

John Prescott, the Deputy

Mr Brown will also announce

a 6 per cent increase in fuel du-

ties, underpinning Mr Prescott's

efforts to persuade more com-

muters to abandon their cars

US share-owning,

and use public transport.

criticism will be muted.

Prime Minister.

al warming, by 2010.

am here to help promote a book, Monica's Story, but it is not a very happy story. It's hard to handle." She said she was optimistic about the future. "In the long run I hope to certainly get

By JASON BENNETTO

Crime Correspondent

naked by his bed.

A CHIEF CONSTABLE was sus-

pended last night after an in-

quiry into the fatal police

shooting of a man as he stood

Paul Whitebouse, 55, the

highly respected head of Sus-

sex Police, is now almost cer-

tain to face disciplinary action

with his deputy, Mark Jordan,

40, in a case involving an un-

precedented number of senior

officers. Mr Jordan was sus-

pended last month. Sussex po-

lice authority is still considering

the case of an Assistant Chief

The officers are understood

to face disciplinary charges re-

lating to providing misleading

and inaccurate information.

Their suspensions follow two in-

Constable, Nigel Yeo.

married and have kids." Will her notoriety hinder her?

"It would take a really very, and ever having met him, and very strong, unique individual I there are some days I just regret think, who could move forward

with me in that manner... "More often than not I regret having had this affair with the

Police chief suspended

Whitehouse: Tribunal

Ashley, 39, who was shot in the

chest by PC Chris Sherwood

during a raid in January last

year at his flat in Hastings, East

Sussex. Mr Ashley was un-

armed and had been in bed with

a girlfriend. The Director of

Public Prosecutions is consid-

ering whether to charge PC

Sherwood with murder. The

"Definitely. Definitely," she said. I regret the entire relationship there are some days I just regret having told Linda Tripp."

And what had she learnt

from her experiences with "Handsome"? "Not to have an President. There are some days affair with a married man."

Whitehouse said that the offi-

cers had been investigating

drug trafficking and the at-

tempted murder of a man

stabbed outside a pub. He said

that the man they were after was considered "armed and

dangerous". It later emerged

that Mr Ashley, far from being

a murder suspect, had pulled

the assailant off the victim and

An inquiry last year by

Hampshire police examined

how the inaccurate and dam-

aging information came to be

broadcast. A statement yes-

terday by Sussex police au-

thority said: "The authority has

resolved that disciplinary pro-

ceedings need be taken against

Mark Jordan."

Paul Whitehouse and ...

The Police Complaints Au-

thority has been asked to ap-

prove the suspension.

may have saved a life.



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YEA L What would you expect from

the fastest growing telecoms

Communications Week International

carrier in the world?

THAILAND 400 UAE 38p USA: /D

## tion over an energy tax by act-

Breast implant scare Umplants filled with soya oil are banned over fears of toxic reactions Home P3

Plan to tag children Offenders aged 10 may have electronic tags Home P4

Joe DiMagglo dies Joe DiMaggio, baseball

Race for presidency

Mortgages 'mis-sold' The ombudsman says mis-sold mortgages Business P15

Terence Blacker Comic Relief: who do Skipton Building Society | these sanctimonious celebs think they are?

INSIDE THE REVIEW

Surveys say... ...that women must be both macho and mumsy to get ahead Features P8

Review, page 3 | quiries into the death of James | morning after the incident Mr

Dance bites Arts P10



TODAY'S TELEVISION

THE INDEPENDENT ABROAD 

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### **INSIDE THIS SECTION**

legend, has died in Florida, aged 84 Foreign P12

Rivals line up in contest to be next US president Foreign P13

West Indies 51 all out West Indies collapsed to A memo for the their lowest Test score Sport P26

Hamish McRae Chancellor Comment P5

Can the Royal Ballet build in the regions?

## BUDGET REVIE

SPECIAL 24-PAGE SUPPLEMENT WITH NEWS, COMMENT AND ANALYSIS

HAMISH MCRAE • JEREMY WARNER • DIANE COYLE • DONALD MACINTYRE • DEBORAH ORR • ANDREAS WHITTAM SMITH

## Howe to **Oppose Hague** on euro

LORD HOWE, the former foreign secretary, will defy William. Hague, the Conservative leader, this week by joining the leadership of the campaign aimed at persuading the British public to join the single Euro-

pean currency.
Tony Blair has endorsed the launch on Thursday of the "Yes" campaign by prominent husi-nessmen, which he hopes will keep up the momentum towards British membership after he unveiled a national changeover plan two weeks ago.

Kenneth Clarke and Michael Heseltine, the most prominent pro-European Union Tory MPs, will not join the Britain in Europe campaign until after the European Parliament elections in June, in an attempt to limit Tory divisions ahead of the Brendan Donnelly. poll. But they have promised to play a leading role after the elections, when a full-scale Yes movement will be launched.

Lord Howe's immediate involvement as an "observer" on the group's board will anger Tory Eurosceptics. Some MPs ally said last night. may demand that he be deprived of the party whip.

paign during the Euro elections

politically neutral" material. Britain in Europe will be chaired by Lord Marshall, the British Airways chairman and former president of the Confederation of British Industry. Other prominent businessmen will include Lord Hollick, chief

**Political Editor** 

executive of United News and Media, Colin Sharman, chief executive of KPMG International, and Niall FitzGerald, chairman of Unilever.

We believe Mr Blair came off the fence, now we are doing the same," said one organiser. The board will also include Giles Radice, the Labour MP who chairs the European Movement, and Michael Welsh. director of the Tory Action Centre for Europe, who will act as Mr Clarke's "eyes and ears".

Mr Hague's allies have threatened to expel Tories who endorse a breakaway Pro-Euro Conservative Party launched by two MEPs, John Stevens and But Mr Hague is unlikely to

discipline Lord Howe. We will let party members make their own judgement; he will weaken his own case in the party by parading his views before the Euro elections," one Hague

Friends of Lard Howe in-sisted he was doing nothing The Britain in Europe group wrong, since Mr Hague had will run an information campromised supporters of the euro would remain free to state to counter Tory attacks on the their views when Tory memsingle currency. The group in-sists it will produce "factual and hard line in a ballot last autumn. hard line in a ballot last autumn.

Lord Howe dismissed speculation that Europhile Tories would support the rebel pro-euro candidates in the June poll. But he said he was "saddened" by the departure of Mr Stevens and Mr Donnelly and understood their reasons. He warned



William Hague, the Tory leader, at the launch in London yesterday of the Nott Commission Kalpesh Lathigra

send a clear and sombre signal to our party leadership".

However, the Prime Minis-Mr Hague to risk another out- for Britain retaining the pound,

that their resignations "should" break of Tory disunity by making to be chaired by Sir John Nott, the euro, it's making a serious the single currency a key issue in the Euro election. Yesterday Mr Hague set up a commission

the former defence secretary. Mr Clarke said: "I don't think

LIGHTING UP

the European elections should ter's statement has persuaded to investigate the positive case be about the euro. If the Conservative Party makes it about

mistake." He accused Mr Hague's aides of "advertising Tory divisions" by claiming he would support the rebel Tories, which was "nonsense".

YESTERDAY

EXTREMES

Warmest: London 8C (46P)
Coldest (day): Tynemouth 4C (39P)
Wettest: Tynemouth 6.9 mm

## New pressure on IRA to give up arms to save deal

THE IRA and Sinn Fein last BY ALAN MURDOCH night were under mounting pressure from both London and Dublin to start laying down their arms amid new Anglo-Irish moves implementing other parts of the Good Friday

Mo Mowlam, the Northern Ireland Secretary, yesterday set a new deadline for a deal on setting up a new administration in Ulster. She confirmed that tomorrow's target date would not be met, but hoped for a settlement by 2 April, the anniversary of the Good Friday

In London, Tony Blair's achieved on all fronts except the aides said he hoped that fixing arms issue. a deadline rather than a target "would focus people's minds". He may travel to Belfast to handle last-minute negotiations. while Bill Clinton will try to broker a deal when Irish politicians gather in Washington next week for St Patrick's Day.

Yesterday Ms Mowlam was still clinging to hopes of progress before Easter, despite growing acrimony hetween Sinn Fein and Ulster Unionists, who do not want Sinn Fein to ioin the Stormont executive until the IRA has started to decommission its weapons.

Speaking in Dublin, she said: "In the timescale we have I think everyone is keen to give this process momentum. No one wants to go past Easter and into the marching season."

retary admitted there was no marks by the deputy first minguarantee that a three-week She said: "It's not me creating any collapse of the process or a danger period. It's in the par-ties' hands. After the 29th [of March) I don't like dealing in

negatives, but we'll look again. "I have no Plan B after the

AND ANDREW GRICE

party leaders to make

Dr Mowlam was attending the formal signing at Dublin Castle with David Andrews, the Irish Foreign Minister, of four treaties launching the North-South bodies, a North-South ministerial council, a British-Irish council and an inter-governmental conference created under the Good Friday Agreement. The event highighted how progress was being

Referring to talks today between David Trimble, the Ulster Umonist leader, and Gerry Adams, the Sinn Fein president, Dr Mowlam said: The building blocks are now in place and I believe that gives everyone the chance to walk down that road of peace leading to a non-violent

Mr Andrews said "one piece of the jigsaw remains. We are all aware that there remain great difficulties surrounding the formation of the executive. But these difficulties can and must be surmounted."

The effect was to add to the sense, encouraged by the Taoiseach Bertie Ahern in Dail statements and interviews, that the next gesture must come from the IRA. That sentiment The Northern Ireland Sec- was echoed in weekend reister Seamus Mallon of the breathing space would work. SDLP, in which he sald Sinn Fein had room to move in reaching a compromise.

The new bodies require the prior creation of the Stormoot Executive, which will not emerge until the IRA arms issue is resolved. Failure to 29th but I believe there's a will, have the Executive in place by not only among the people 2 April would increase the North and South, but among the sense of deepening crisis.



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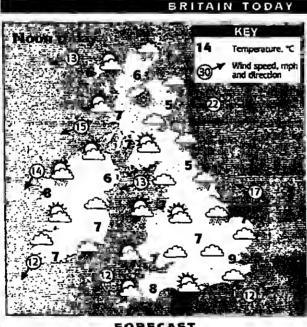
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FORECAST

General alteration: Some rain will move across the extreme south-east, but the rest of the south, together with Wales and western England will be brighter wit just the odd shower. Eastern England will be mostly cloudy with a little drizzle. Eastern Scotland and north-east England will be chilly and breezy with a lot of cloud bringing light rain to most places, turning to seer or wet snow over the mountains. Western Scotland and Northern Ireland will have some decent sunny spells, and only the odd isolated shower.

London, SE England, Channel Is: Another makely cloudy day with some rain at first. This will eventually peter out to leave a drier afternoon. A light and variable wind. Max temp 8-10C (46-50F). Cent S England, SW England, Wales, MW England, Lake Dist, Isle of Man A few sunny breaks but cloud gathering at times to bring one or two showery outbreaks of rain. A light north-easterly wind. Max temp 6-8C (43-46F). E Anglia, E England, Midlands, Cent N & ME England: Mostly cloudy and dull with outbreaks of light rain and drizzle and some heavier bursts over the hills. A moderate east to north-easterly wind. Max temp 5-80 [41-46F], ME & SE Scotland, Edinburgh, Aberdeen, N Isless Rather cloudy and cold again with spells of rain, some of them prolonged and turning wintry over the mountains. A moderate to fresh east to south-easterly wind. Max temp 5-60

NW & SW Scotland, Glasgow, W Isles: A good deal of dry and bright weath es. but the survey spells will be interspersed with the odd shower. A light north-easterly wind. Max temp 6-BC (43-46F). IN tretaint: The occasional shower is possible but there will be some decent spet of sunstane in between. A light north-easterly wind, Max temp 5-8C (41-66F).

Southern England will have heavy rain on Wednesday. Eastern England and eastern Scotland may also have some rain, but elsewhere will be dry with surmy spells. The rain will possibly spread further north on Thursday, bringing show to northern hills.

reuniversen. Eggs is Avvariot. Comparitive for work on new ASD. Until 15th October. AA Roadwaech: Call 0386 A01777 for the latest local and national traific news. Source: The Automobile Association. Calls

Cheltenham. Clesed due to roadworks inbound. Diversions in place, Until 1st June. Ca, Antrim: A1 Kingaway, Dunmurray. Readworks, various lane restrictions. Until 1st August. Darbyshire: A8 Between Derby Southern Bypass (A50) and Shardlow Road Roundebout. East of Aivaston. Contraliew

London: A12 Groen Man Roundabout Laytonstone. Major roadworks on new M11 link road. Until 31st December. Bristot: M5 J18-18. Nebr Roadworks on Anomouth Bridge. Until 23rd June 2001. Warwickshire: M42 Estween J10 Tamaonth services and J9 Suton Coldisid. Roadworks and contration. Until 23rd April. South Yorkshire: M1 Between J44 Tincley Visidust (A6109) 8 J34 Tinstoy Visidust (A6178). Sheffield. Carriagoway is reduced to two lanes southbound. Until 21st November 2000.
Gloucestrashire: A40 Lanedown Rd.

AIR QUALITY Today's readings SO<sub>2</sub> Good Good Good Good Good Good in sees. look rises: 00.25 flook sets: 09.53 WEATHERLINE the latest forecasts dis 6891 3009 owed by the two digits for your area. rot: The Met. Office. Cafe charged at

6.15pm 6.00pm 6.04pm 6.07pm 5.54pm 6.01pm 5.57pm For 24tus to 2pm Tuesday HIGH TIDES AM HT 10.57 10.7 9.45 3.8 9.39 4.7 2.48 5.9 3.40 4.5 4.31 2.9 3.38 3.5 4.31 4.7 13.7 2.0 4.3 0.5 0.5 0.5 0.5 6.B 24 hours to 6pm (GMT) Sur Information by PA Weather! RAIN OR SHINE...

THE UPMARKET holiday isle of

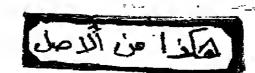
Mauritius was warned to prepare for cyclone Davina as weather forecasters predicted the arrival of the storm today. The cyclone is expected to

bring 50 mph winds and henvy showers. The cyclone season for Mauritius lasts from November to mid-May with January and February the peak months. Cyclone Hollanda. which struck in February 1994. damaged sugar fields and the island's power grid.



THE ATLANTIC NOON TODAY

		THE WOR	LD YESTE	RDAY		
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Poison warning to 5,000 W pressure women IRA to as breast e up arms as breast implant be where banned

> BREAST IMPLANTS filled with By JEREMY LAURANCE soya oil given to 5,000 women to enhance their figures were withdrawn from sale yesterday because of fears that they could cause a toxic reaction.

The Health Department issued a warning over Trilucent implants, which have been on the market for four years, after receiving 74 reports of "adverse incidents". In some cases the implants ruptured, producing globules of an emulsified yoghurt-like substance causing swelling. In a few instances they lave become rancid and smelt. Although all types of implant are liable to rupture, when oil leaks from the Trilucent implants it appears to react with the body, producing "biologically active substances".

About 8,000 women a year have hreast implants. Experts said the number of soya-oil types was about one in six of the total. Around 70 per cent of Trilucent implants were done privately. NHS hospitals and clinics were told not to use any more and to return stocks.

The implants, introduced in 1995, were promoted by private In advice to the Health Decosmetic-surgery clinics after scares about the safety of the older, silicone gel devices. How- the implants had found that the ever, silicone implants have been cleared after two govrnment inquiries and an independent review.

David Sharpe, chairman of of Plastic Surgeons, said: "It is quite worrying for patients with the implants, because they are gel, so they are more sensitive to the issue." In cases where the oil leaked and formed the "emulsified product like yoghurt" which collected in the hreast, it could cause inflammation. "It's a natural oil out in an unnatural place and it's not behaving in the way they thought it would." Jeremy Met-

sult their doctor for advice hut there was no need for them to take immediate action unless they experienced symptoms. There has been no evidence of permanent injury or harm to health. However, on the precautionary principle we consider that no more of these devices should be implanted."

Dr Metters said investigations were continuing so that further advice could be given to women who already had the implants. For women who are worried, the Health Department has set up a help line, which will be open for the next three days, on 0800 004440.

The latest warning will renew fears about the safety of all breast implants, which have been the subject of multi-million lawsults in Britain and the US.

The warning was issued by the Medical Devices Agency, which tests medical equipment. partment it said investigation of women affected by rupture of chemical breakdown of the oil leaking into the breast was "significantly different" from that predicted during pre-clinical testing. "This breakdown the Breast Special Interest results in some biologically ac-Group of the British Association tive substances, the toxicology

The swelling associated with the ones scared about silicone rupture of the implants could be due to local inflammatory re-

sponse. "The local swelling is

ters, deputy Government Chief

Medical Officer, said all women with the implants should con-

of which has not been adequately evaluated."

believed to resolve once the ruptured implant has been re-Vicki Allanach, adviser on women's health to the Royal



out of proportion."

The implants are manufactured by the Swiss company Lipomatrix. Before its purchase by Sierra Medical Technologies in November it was a subsidiary of Collagen Aesthetics International, the UK suppliers. Lipomatrix and Collagen Aesthetics issued a joint statement saying that Trilucent implants had "a very good safety profile".

David Cooper, managing director of Transform, the country's market leader in cosmetic surgery, said women who had College of Nursing, said: "It is received soya-oil implants should not panic. "Like everyan anxious time for women but this is a very small number of one else, we are awaiting to

Agency to see what the next step will be ... I have received assurances from the Department (of Health) that there is no reason to panic. This is a precautionary measure taken because people's health comes

Mr Cooper said Transform would arrange for worried clients who had received Trilucent implants to get reassurance from the surgeons who had carried out their operations. According to Transform, the demand for Trilucent implants has decreased recently as women have become less worried about the danger of sil-



## 'I was ill and in pain... I wanted them removed'

ELAINE COOMBER accepted By JEREMY LAURANCE the advice of her cosmetic surgeon four years ago to replace the silicone implants she had had for 20 years with the Trilucent soya bean oil devices. Now the fears about silicone

she thought she had put behind her have returned to haunt her after yesterday's government health warning about the new implants.

"I was told they were a safer alternative. I can't believe 1 had it done. But at the time I felt confident in the surgeon."

Miss Coomber, 53, of Hextable, Kent, said she was shocked by the news that the implants had been banned. "But I am not surprised because of the stories I have heard of other women having problems. My advice to women is, if you don't have symptoms. don't panic, if you do, go to a In 1995, Miss Coomber set up

a self-help group, Survivors of Silicone, after experiencing persistent problems with her original implants, which ruptured and adhered to her breast tissue. "I had had children and I decided I wanted an uplift, I was lucky the implant was small. If it had been larger I don't know what might have happened.

"I had been having prob-lems with leakage of the silicone and then I heard stories about other problems. I was ill and had pain in the breast area. I de-

cided I wanted them removed because I was worried." Her new implants brought

little improvement, however, and she now faces the decision of whether to leave them in place or have them removed. They have been painful ever since. The question I would like to ask the Health Department is why they didn't do proper testing before they let them on to the market."

David Sharpe, professor of plastic surgery at Bradford Royal Infirmary and an expert on breast implants, said the concerns about silicone were unfounded and that new implants using other materials had been marketed to frightened women in an aggressive

"It is very alarming for women. Many will want to be replanted. I don't use them (soya hean implants] because I strongly believe in silicone. If a patient doesn't trust me enough to use silicone I would rather send them elsewhere." Silicone gel breast implants

were banned in the US in 1991 after a series of court cases claiming they caused connective tissue damage and a range of other conditions. However, subsequent investigations have failed to demonstrate a link between the implants and disease and they have never been banned in Britain.

A couple (main and female) both non-arminers, aged 29, applying for a PEP mortgage of £69,000 secured over 25 years on a property with a purchase price of £67,000. Assuming a discounted mortgage completed on £68 May 1959 with conveyances's charges £17.50, valuation for £165, mortgage descharge fee £50, deeth discounted for £35, inchal informed, £99,33 and also that mortgage repropert at end of nortgage term and interest state of 3.60% 3.7% APR applies havingteed, the mortgage ferm. (In practice, the discount of 2.35% code in 30th April 2001 and we charge out full variable base rate from then on, this is currently £.55%. Monthly mortgage payment £17.00 after tax refer, and the mortgage payment £17.00 after tax refer, and the product of \$1.50% and \$1.50%. Monthly mortgage payment £17.00 after tax refer, and the product year payment to be country. We will take into account your pursonal and figuresal currentscarces and the value of price of your paperty. These and the product you choose will affect have much we lead you, have much contribution treatment avaluation fees you may get and what, if any, additional prortgage accounty for, arrangement for and repayment to you there by pay. This product or offer is only available to accomes reportgaging and all hame layers. Our products and offers are subject to conditions. We can withdraw those without on 500 April 2001. If you repay a special rate has helder the and of the repayment to period, we will change you a repayment for period will end on 30th April 2004. The responsibility to period, the will this control rate, the special rate for an 30th April 2004. The responsibility to period, we will change you a repayment for period, we change a variable has interest cate will not a 30th April 2004. The responsibility to period.

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#### From Silicone To Soya: Types Of Implants Silicone gel: the commonest Hydrogel: sugar, starch and



Pamela Anderson: New to occur in one in 10 cases - is breasts and collagen lips usually instant.

implant, in use since 1962 but banned from cosmetic surgery after a health scare. Reprieved after two Government inquiries and an independent review. Cohesive silicone gel: more elly-like and slightly firmer. Saline: filled with salt water, commonly used in the US. The shape and feel are less realistic than silicone gel and the outer case can crease or wrinkle.

Deflation after a rupture - said

water in a jelly-like state, a synthetic version is available. Offers a more natural effect, but there could be "rippling". Cancer screening can be complicated.

Soya Bean Oil: a natural product in use since 1993 thought (until now) to be safe. The filling is a natural fat, which is excreted naturally if there is a rupture. Less realistic than silicone, it is "radiolucent", breast tissue is not hidden during screening.



Jane Fonda: Facelift and breast implants

## Stone faces flood of lawsuits

THE UNITED States Supreme By ANDREW GUMBEL Court opened the way for a pos- in Los Angeles sible barrage of lawsuits against the film Natural Born Killers and its director, Oliver Stone, after it ruled yesterday that Mr Stone's right to free artistic expression did not protect him from allegations that the teenage killing spree depicted in his movie incited real-

life violent crimes. For four years, the family of a Louisiana woman shot and paralysed in her convenience store by two teenage runaways as sought to obtain damages from the makers of the film hut has been challenged at every turn by the defendants, who claim that depictions of violence on film are protected by the First Amendment of the US Constitution. The Supreme



Harrelson and Lewis

Court, however, refused to strike down a ruling by a Louisiana appeals court that said the film was not protected, on have incited "imminent lawless Harrelson as a pair of deranged

store-owner, Patsy Ann Byers, was attacked by the teenage daughter of an Oklahoma judge and her boyfriend who, according to the plaintiffs, staged an armed robbery on the store shortly after seeing Natural Born Killers on video.

The ruling could have broad repercussions for filmmakers in general, who have weathered severe criticism from politicians and the families of crime victims but have never vet had to answer in court for their depictions of violence on screen.

Natural Born Killers has been dogged by controversy since its release in 1994. Starthe grounds that it might ring Juliette Lewis and Woody

teenagers sinking deeper and In the Loiusiana case, the deeper into graphic violence, it has been accused of spawning copy-cat crimes in the US, France and Britain. In the wake of the Dunblane massacre in 1996, Warner Bros decided to suspend its UK video release indefinitely. Mr Stone has always de-

fended the film, saying it examines the very problem that it is said to personify – the relationship between suggestive, violent images on screen, and actual flesh-and-blood violence. The film uses several techniques, notably fast cutting and video footage, to underline this theme, and shows the couple becoming grimly fascinated with their own portrayal on

## Tagging of child offenders planned

vices are to be fitted to children Home Affairs Correspondent as young as 10 under proposals being considered by the Home

Secretary, Jack Straw. The controversial plan to introduce child tagging nathe Government's Youth Justice Board in response to an an-should be mixed with boys in a ticipated explosion in the number of young people being locked up by the courts.

The board yesterday pre-

report on juveniles in custody, which predicts that the numbers of such youngsters will increase by 1,564 to 4,275 by the tionally has been drawn up by year 2003, a rise of 58 per cent.

It also proposes that girls planned new network of child jalls, provided that "girls are not in a small minority".

The report calls for the new home detention curfews which allow adult prisoners nearing the end of their sentence to go home early provided they wear a tag - to be extended to offenders aged 16 and 17. It is hoped that this will reduce the numbers in young offenders' institutions.

Tagging for those aged 10 to Girls of 17, who are cur- 15 would aim to keep youngrently held in adult women's sters off the streets by impos-

is being tried in Norfolk and Greater Manchester.

Lord Warner, the Home Office adviser who chairs the board, said yesterday: "It looks as though this will offer a ma or a badge of honour," she promising alternative for some offenders. Assuming they work well, we will want to extend their use.'

A Youth Justice Board spokeswoman said that the child-tagging projects would

prisons, should be removed ing strict curfew conditions, in be fully evaluated next year. No. the day and become active durand placed in juvenile units. In ewith court orders. The idea obvious flaws have emerged ing the hours of curfew, trigthough some fears remain about how such devices are viewed in the school playground. "We don't know whether a tag is seen as a stig-

> In Greater Manchester, 50 children aged between 10 and 15 have been given electronictags, monitored by Securicor

gering an alarm if the child leaves home.

Harry Fletcher, of the National Association of Probation Officers, said that the idea was

He said: "What you have got is unruly children who invariably come from undisciplined families. To work, it will need the parents to exert influence Custodial Services. They are over the child, which it apworn to school and throughout pears they are not able to do."

in secure units also raised se-rious concerns among penal held together in the same esreformers.

Frances Crook, director of the Howard League, said: and a reasonable gender bal-"Most of these girls are highly vulnerable. •

"They are often drug addicts who may well have been abused by males throughout their lives. You have to treat these factors with enormous

But the report states: There

tablishment, provided that there are high levels of staffing

Earlier, at yesterday's Youth Justice Board conference, Mr e Straw announced a grant of £50m over three years for the second phase of the board's funding for programmes that change the behaviour of young

## Librarians in 'below stairs' revolt

OUTSIDE THE British Library, By MARY BRAID Evan Eabry, a PhD student. was grappling with the striking staff's startling revelations of

conditions underground. While the intellectuals sit in comfort in the swish reading rooms on the huge, new lihrary's upper floors, staff picketing the building yesterday claimed that in the bowels of the building they are forced to toil like men down the mines.

Mr Eabry wondered if the beautiful pristine £520m establishment at St Pancras in central London could be compared to ficial light, extreme tempera-Fritz Lang's 1927 cult science fic-tures and constant deafening a faceless, lumpenproletariat slaves underground, servicing the rich living in luxury above.

After all, said Mr Eabry, a student at the London School of Economics, he had no idea what went on four floors beneath the ground. He just waited for the workers to deliver books in the

No records were being broken yesterday. The reading rooms, which attract hundreds of academics every day, were closed, Even Germaine Green determined not to cross a picket line, cancelled the launch party for her new book. The Complete Woman, last night,

Yesterday leaflets criticising conditions were all the workers

were delivering on a 60-strong picket line. So yes, they admitted. library staff could stand up on the library's lower floors. But these floors - where 12 million books are stored in rooms as large as football pitches - had nothing in common with the library's stunning surface entrance with its huge atrium of creamy Portland stone.

According to Public and Commercial Services Union officials. workers have to cope with artition movie Metropolis, in which noise from the mechanical booksorting system. And a huge increase in users adds to pressure.

"All you ever see is the beautiful bits of the building," one picket said. "The architects certainly did not have us in mind when they designed the building." The strike, he said, was called because plans to library's promised record time. split the workers into two grades would result in some spending more time below.

> The decision by the British Library to close the reading rooms for a week was a blow to some people. Trudie Gorr had just flown in from Australia to spend a week in the famous reading rooms researching for her PhD thesis on Roman his-



Pickets at the British Library in central London yesterday. They say working on the lower floors is like being down a mine Andrew Buurman

find out if the strike would really continue all week.

"It is a bit disappointing," she said, laughing at the understatement. "My history professor used the library just before tory. Yesterday the Melbourne Christmas and thought it was

University student was trying to just fantastic. He said I just had fairs, said that talk of mining-like to come and use it. It is a long way to come and not get in."

months ago, years late and millions of pounds over budget, was taking no blame for the strike. conditions in the old library."

Jane Carr, director of public af-Jane Carr director of public af-

conditions was a "ludicrous" distraction. "The rooms do go The library, which opened 18 four floors down but they are white, light, high-ceilinged and

airy, a great improvement on

nothing to do with conditions. It centred on the library's attempts to negotiate more flexible working hours to allow longer opening hours.

Ms Carr admitted that there

tween the lower and upper month of industrial action.

floors if a proposed new grad-But those on the lower floors, she insisted, "regularly come up for air". Not often enough, according to the workers. Yeswould be less staff rotation be- terday was just the start of a

## 15 hurt in school minibus crash

By GARY FINN

A TEENAGER was flown to bospital with serious head injuries yesterday after a school minibus overturned in a collision with a car on the Newbury

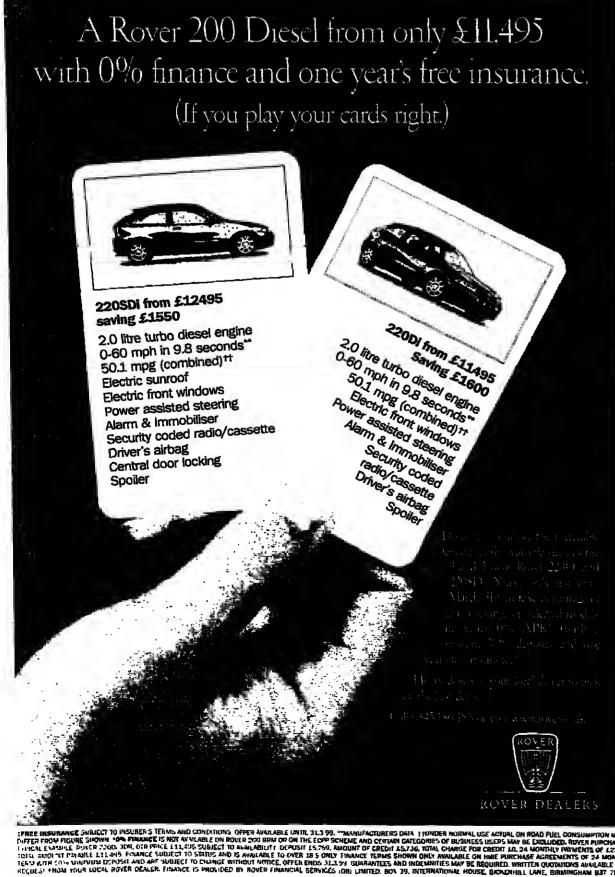
Two teachers and 12 children aged 15 to 18 were also burt. Ambulance crews who took them to North Hampshire Hospital at Basingstoke said they

were "walking wounded". The crash was at the Tothill roundabout on the northbound carriageway, near Burghclere, on the Hampshire/Berkshire border. A police helicopter took the youth to the John Radcliffe Hospital in Oxford. Five other vehicles crashed amid the de-

bris on the carriageway. The minibus was from a school in the Midlands. The woman driver of the other car, a Rover Metro, was unhurt.

The carriageway was closed for almost an hour while the wreckage was cleared, causing massive tailbacks.

The boy of nine who escaped with minor injuries in a crash that killed his father, mother and teenage sister on Sunday was named yesterday as Mark Thompson. His father Philip Thompson, 41, mother Carol, 42. and sister Jayne, 14, died when their Land Rover Discovery collided with a lorry near Swallow north Lincolnshire.





THE INTERPREDENT

September 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 | 1982 |

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## anned Children give up on the

classics

CHILDREN ARE reading more BY JUDITE JUDD than they were a generation ago but have abandoned 19thcentury classics in favour of Roald Dahl and Sue Townsend.

In the Seventies, the favourite book for 10 to 14year-olds was Little Women by Louisa M Alcott. In the Nineties, it is Dahl's The BFG. The only author to maintain a ommanding position in ooth decades was Enid Blyton.

The findings, from a survey of nearly 8,000 children by researchers at Nottingham University, will be published on Thursday in a new book, Children's Reading Choices. Dr Coles replicated a study done at Sheffield University in 1971.

On average, children of all ages surveyed in 1994-95 had read 2.52 books each in the month before the survey, compared with 2.39 in 1971. Only among 14-year-old boys has the amount of reading declined.

Dr. Coles said yesterday: "There has been a hig expan- ular authors.

**Education** Editor

sion in writing and marketing of books for children. They are getting more choice and they are choosing contemporary books. Children are buying books in supermarkets and at newsagents, and the cover of a Point Horror book looks more appealing than a Dickens.

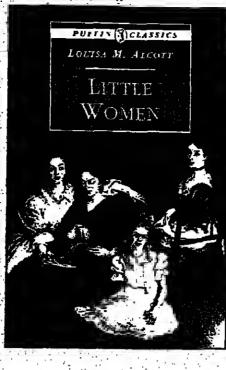
being read: one in six among our top 200 is what most adults would consider a classic, often connected with a TV series. "Children's taste in books is amazingly eclectic. One girl had

"But a lot of classics are still

Christine Hall and Dr Martin read an Enid Blyton, Cinderella, a book on Having n Baby and a Beginners' Guide to Feminism in the previous

CS Lewis appears in the top 20 favourite authors for all ages in both surveys, Charles Dickens and Agatha Christie have slipped back in the Nineties but are still among the 30 most popFAVOURITE READING OF THE 1970S

ه يحدا من الاعلى



Top ten books for 12-year-olds in the Seventies Lnuisa M. Alcntt

Little Wamen Binck Beauty Treasure Island Linn the Witch and the Wordrobe Jane Eyre Oliver Twist The Secret Seven

The Silver Sword

Tam Sawyer Potter did not come out in time untary reading choices." to be included. The authors ensuring that children are in-

Bestsellers such as Harry ture prominently in their vol-

Anna Seweli

C. S. Lewis

R. L. Stevenson

Charintte Bronte

Charles Dickens

Jnhanna Spyri

**Enid Blyton** 

Mark Twain

lan Serrailtier

Among older pupils, the argue: "A strong case can be comics of the Seventies have made for the importance of given way to magazines and newspapers. More 12-year-olds troduced to classic texts in (18 per cent) read The Sun than schools since they do not fea- The Beano (12 per cent). By the

Top ten books for 12-year-old girls Top ten books for 12-year-old boys

Point Horror series Sweet Valley series Babysitters Club Mntildo The Witches The BFG The Twits Charlie and the Chocolate Factary Adrinn Mnle What Katy Did series

age of 10, 12 per cent of children comfortable but not more so are reading The Sun.

Just 17 is the most popular magazine for teenage girls. In the Seventies, it was Jackie. Teenage girls' magazines today assume a "sexual knowingness" that adults may find un-

than an evening's television viewing, says the book.

The BFG

Illustrated by

Various

Rnaid Dahi

Rnald Dahl

Roald Dahl

Roald Dahl

Roald Dahl

Sue Townsend

Susan Coolidge

Francine Pascal

QUENTIN BLAKE 🔇

They are also "textually quite rich" and "potentially out of school. Boys who say they educative".

Boys are reading more magicals densely packed with inazines than they did 25 years formation and statistics. Coles. Routledge, £12,99.

in the Nineties

The Witches Charlie and the Chocolate Factory Point Horror series Adrion Mole series Asterix series Jurassic Park The Twits Motilda The Hobbit

ago: their favourites cover foot-

to recognise what children read

can't read are reading period-

Dr Coles said: "Schools need

ball and computers.

FAVOURITE READING OF THE 1990s

Reald Dahl Roald Dahl Roald Dabi Various Sue Townsend Rene Goscinny Michael Crichton Roald Dah! Roald Dari J. R. R. Tolkien

Schools put too much emphasis on narrative." He suggest-ed that the diet of narrative girls thrived on at school might not equip them for work. Children's Reading Choice by

Christine Hall ond Mortin

## Ingham bound over to keep the peace

ON THE COURT schedule he BY KATHY MARKS was listed simply as Mr Bernard Ingham, stripped of his knighthood with one stroke of, unchastened. a clerk's pen. And when he sat down, only his bushy grey eyebrows were visible over the edge of the dock.

All in all, yesterday's ap-Thatcher's former press sec- of justice. retary. But Sir Bernard - ashe

Charged with criminal dam-

age to a neighbour's Mercedes, he agreed to be bound over to keep the peace for 12 months, But be still proclaimed his inpearance before Croydon mag- nocence, said he regretted istrates should have been a nothing and portrayed himself humbling experience for Lady as the victim of a miscarriage

It was a quintessential Engshould properly be described - lish neighbours' dispute that provements, including the

tunate descent into disgraceful emerged from it completely conduct", as Julius Capon, the prosecuting solicitor, put it yes-

For 11 years he had been engaged in a bitter feud with Barry Cripps, a builder, and his wife, Linda, who live next door to him in Monahan Avenue, a tree-lined suburban street in Purley, Surrey. Sir Bernard, 66, has object-

ed to a series of home im-

cious look to the studio, and ro-

tating computer graphics, with

the kind of rotating globe that

the satirical TV programme

The Day Today poked fun at.

the bongs, though not as many

Mostly, though, it was busi-

ess as usual: still starting with

caused Sir Bernard's "unfor-huilding of a sauna hut in the "Good, I'm glad." Croydon Con-Cripps's back garden. But it was a row over rights of way at the back of his detached bungalow that made him finally blow his top in December, the court heard yesterday.

Espying Mr Cripps stray on to his land while reversing a silver Mercedes SLK into a garage, Sir Bernard "started to shout and gesticulate". He then allegedly kicked the

car and, when Mrs Cripps drew his attention to this, replied:

stabulary, summoned to the scene, were left in no doubt as to the stature of the man with whom they were dealing. When charged, the defendant enquired of them, haughtily: "Are you sure you want to do this?"

Sir Bernard, a broadcaster and columnist described his solicitor, Graham Pithouse, as "a person perhaps of some substance", as he glowered at the courtroom while his alleged sins were recounted.

But as someone not usually hold decent people's rights and shy of voicing an opinion, he the planning system," he said. was strangely taciturn. Told "But that's life." by Ray Dann, chairman of the In an unexpected developmagistrates, that he was to be bound over to the sum of

sharply. "Yes, it is," replied Sir Bernard. Afterwards, on the steps of the court huilding, he exuded defiance. "It is ironic that I am here, because I have sought

over 11 years of pro

ment, Sir Bernard later delivered a cheque for £792 to the £1.000, he nodded curtly. "Is that Cripps family to cover the dama 'yes'?" asked Mr Dann, age that he denied he had

Mr Cripps said: "We are weary of the constant bombardment that we have suffered. We are no match for Sir Bernard Ingham. Let's hope

Ingham: Unchastened on with our lives peacefully." Given their opponent's track record, that seems highly

## And finally, a safe, dull start despite the graphics

FIRST NIGHT ITV EVENING NEWS

EVER SINCE Kirsty Young came out from behind her desk on Channel 5 news, other television news operations have been worrying that they look too stuffy and formal hence the uncomfortable sight of Jon Snow and Kirsty Lang on Channel 4 news lounging awkwardly in armchairs and wondering what to do with their hands.

With the revamping of ITV's news operation - "A new era for FTV", as the continuity announcer modestly put it - it was a fair bet that we would be getting something a little more elaxed a little less starched: Trevor McDonald perched on a barstool, sipping a Scotch and drawing on a tab, or with Val Doonican-style rocking-

chair and jumper. In fact, Trevor did come out from behind the desk, but only for a few seconds after the commercial break, to introduce a story about teenage girls smoking: a tantalising flash of trouser rather than the



Trevor McDonald's broadcast of the new ITV news

Full Monty. It was left to the ITN economics correspondent to step out and perform a dainty pas de deux with a computerised image of the Chancellor's red box as it scooted around the screen this was apparently intended as a way of taking the viewer's mind off what she had to say about today's Budget.

Otherwise, the innovations consisted of a new, more spa-sense of occasion, with an ex-

nanded on Sunday's remarks about a Budget for the family, adding that it would also help jobs and enterprise. And, scoop, the first pictures

of the failed British roundthe-world balloon attempt crashing into the Pacific - this sounded a more spectacular than it looked. The adventuring theme continued with the "And Finally", which had David Hempleman-Adams preparing to walk, unaided, to the magnetic North Pole.

clusive interview with Gordon Brown: the Chancellor ex-

The spirit of adventure did not communicate itself to the ITN news team. Reporting from Argentina on the Prince of Wales' impending visit, Nicholas Owen concluded that it might indeed be "sensitive in parts"; while Katie Derham, discussing Monica Lewinsky's tour of British bookshops, predicted that: "This American woman faces enormous interest from the

of them, obviously, and still British public." ending with "And Finally". In All in all, as new eras in between, there was a halfhroadcasting go, this one looked very safe and very dull. hearted attempt to create a ROBERT HANKS

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## Martians found in meteorite

SCIENTISTS HAVE discovered By STEVE CONNOR that Martians do exist. A life form has been uncovered in Antarctica that has been feeding on "Martian food" for many

thousands of years. The organism is a common terrestrial microbe that has lived deep inside the cracks of a Martian meteorite, which fell to earth 13,000 years ago, landing on an ice-sheet at the South Pole. Scientists believe the microbe has lived off the meteorite's organic carbon molecules, which originated when Mars had liquid water, and pos-

sibly life, of its own. "Under the principle you are what you eat, it could be described as a Martian," said Dr Science Editor

Andrew Steele, a British scientist who made the find while working at the Johnson Space Center in Houston, Texas.

years ago to work with the scientists at the US National Aeronautics and Space Administration (Nasa) who announced in 1996 that they had found signs of life on the Martian meteorite known as ALH84001.

But instead of finding a Martian microbe, Dr Steele came across a type of terrestrial bacteria belonging to a group called the Actinomycetes, a common microbe found almost

everywhere on the planet. the past because scientists had "It must have lived deep inside the rock and could only tection methods. have got its food source of car-

bon from the meteorite itself. It is the only known organism on earth which has been eating techniques that claim to be Dr Steele left Britain two Martian food," Dr Steele said. The results of the two-year investigation into the ALH84001

meteorite will be released next week at the Lunar and Planetary Science Conference in Houston, where Nasa scientists will continue to argue that the

meteorite shows genuine signs of extra-terrestrial life. Dr Steele, who analysed the meteorite using sophisticated microscopy techniques, said their meteorite evidence of life the microbe was overlooked in is truly out of this world.

been using inappropriate de-"In the particular case of

ALH84001, a terrestrial organism went undetected by all the able to detect life," he said.

**Meteorites from Antarctica** were once thought to be free from earthly contamination because of the pristine state of the frozen continent, but this is no longer the case. The discovery of the microbe could be bad news for Nasa scientists in search of genuine Martians. It will make it more difficult to convince a sceptical world that

## Baby killed by 'tired' doctor's error

A NEWBORN baby died be- BY RACHEL CROFTS cause a tired doctor missed out a decimal point when prescribing a heart-slowing drug.

an inquest was told yesterday. Dr Christiaan Slabbert told police his failure to "retain the decimal point" more than 14 hours into a 24-hour shift led to Benjamin Adams receiving a massive overdose of the cardiac

told the baby's parents, Carl and Tina Adams, he was "sorry" when be appeared at the inquest in Kidderminster.

Dr Slabbert, who now works in Arkansas, in the United States, refused to answer questions on the advice of his barrister, but when asked by the The South African doctor Adams' family solicitor, Paul

thing to the parents, he replied simply: "I'm sorry",

Tina Adams, 25, who now has a nine-month-old son, broke down as the doctor left the witness box.

Benjamin was just a few hours old when he was given 10 times the recommended dose of Digoxin at Alexandra hospital Redditch, in April 1997, The blunder happened after the

Balen, if he wished to say any- baby developed respiratory and Digoxin at 10 mcg per kiloproblems and a fast heart beat shortly. He had been born by

Caeserean section on 25 April. Doctors at the hospital's paediatric department sought advice from cardiologists at Birmingham Children's Hospital, who recommended the ngs adenosine and Digoxin.

Adenosine was to be prescribed at a rate of 100 mcg per kilogram of the baby's weight.

gram, the inquest heard.

The dosage was written on the patient notes by the senior physician, Dr Neel Kamal. Dr Bridget Wilson and Dr Slabbert were left to write up the prescription, the hearing was told. The adenosine was administered by Dr Wilson and began

to improve the baby's condition. The Digoxin was then administered by nursing staff

working from the prescription written by Dr. Slabbert. In a statement to police at the time of the incident, Dr Slabbert, 38, said he had been tired when he made the mistake, and was on his second 24-hour shift during

the week of the death. The statement read: "I had had a demanding day. I was on duty for a 24-hour period. There was a degree of tension due to the bed and staff shortage."

The doctor, who told police he had "no real experience" of prescribing intravenous cardiac drugs, was called to several births, received referrals from GPs and attended to patients in casualty during his shift, before being required to write the prescription.

He told police: "I then made the calculation but inadvertantly failed to retain the deci-

"I was quite tired, having been on duty since 9am the previous morning and working continually without much of a break, I had not even been able to have an evening meal."

The Alexandra Healthcare Trust has admitted liability the family, of Fir Trees Close. Batchley, Redditch, have received £7,500 compensation, the maximum payout for the death of a child.

## Cabbies in revolt over imposition of 48-hour week

BY DARIUS SANAI

BYTHE Great Plague burial pit next to Smithfield Market in London, William Hayter was outlining a prophecy of doorn: a capital city where taxis are near-impossible to find and prohibitively expensive.

Mr Hayter, talking between sips of tea, was imagining what might happen if the European Commission goes ahead with plans to regulate taxi-drivers to a 48-hour week. "I'm sure a lot of the drivers would have to leave the business and the costs would inevitably be passed on to the customers Mr Hayter said from the driver's seat of his taxi.

A typical four-mile journey now costs £10 on a weekday. Fares could rise sharply under the proposed regulations.

Once, if a passenger desired an animated soliloguy from the driver, he would have to bring up the subject of immigrants, or cyclists. The latest pet hate, though, is the European Commission, which wants to bring taxi-drivers in line with other workers subject to an average maximum 48-hour week, and restrict the bours they can work at the most lucrative

times of all, the evening shifts. News of the plans is just reaching London's 17,000 licensed black-cab drivers and. according to those outside



David Lane: Golden days of cabbing are receding

Beppe's Cafe by Smithfield Market, the result could be rather more tangible than a general upturn in front-seat

Under this nightmarish seenario, black-cab drivers would be more reluctant than ever to take passengers south of the river, thousands of cabbies would go out of business and. as fathers discourage sons from following in their tyre don's most enduring traditions would be jeopardised.

"You just wouldn't be able to afford to buy a new cab," said

people who don't own their own cabs and have mortgages to pay off would suffer the most; it just wouldn't be profitable." The cost of selfregulation, by attaching tachographs to meters, and the attendant bureaucracy, would also be passed on to the

Black-taxi drivers are all self-employed, either owning or hiring their cabs and choosing their working hours to suit

Many, particularly younger drivers determined to make quick money, work more than 60 hours a week, much of it at the peak times of Friday and Saturday nights.

The average earnings for a London cabbie are £12 to £16 an hour, It is higher on lucrative journeys but is balanced out by time spent waiting at airports and stations or cruising at quiet

With a new taxi costing £28,000; and a five-year-old one costing £190 a week to hire, with added maintenance costs, cabbing is not the lucrative trade

As Mr Saffer said: "It used to tracks, the basis of one of Lon- be a great trade but there are so many other ways celebrities and interesting people get around now. It's not what it was and I wouldn't advise my sons Aubrey Saffer, who has been dri- to do it. The regulations would ving taxis for 30 years. "Young make it even more difficult."



William Hayter, a London cabbie, believes the working hours regulations would make taxis scarce and prohibitively expensive John Voos

## Beware the brochure-speak for a true guide to holidays

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WHEN IT comes to picking a BY KIM SENGUPTA holiday, it is not what the brochure says, but what it does not, that can trip up the unwary, according to a new report.

True, your room may well have "stunning views", but they may be of a wasteground or concrete and scaffolding. "Ideally situated" may mean there is indeed a beach on one side -but there is also a council tip on the other And for "lively", read "a distinct possibility of lager-swilling teenagers throw-ing up with disco music blaring all night in the background".

In fact, holidaymakers are being subjected to "wildly misleading" descriptions of the kind of resorts and hotels they can expect from travel companies, according to the Con-sumers' Association magazine, Holiday Which? It said: "We found the biggest problems are not the euphemisms and the Holiday Which? has published

purple prose, but the omissions and economies with the

One who would agree is Peter Kilfoyle, the minister for public services. He is taking Thomson, Britain's biggest tour operator, to court to claim compensation for a family holiday allegedly ruined by a number of features not in the brochure. These included a flight being delayed and re-routed, and a half-finished hotel.

Mr Kilfoyle, whose ministe-rial post makes him responsible for the government charter-mark project, which sets standards for organisa-tions, also claimed that a letter of complaint went unanswered. telephone calls were put through to disconnected lines and correspondence was lost.

speak" to aid the unwary. This includes: "developing or fastexpanding" - noisy and dusty, with building works everywhere; "ever more popular" even noisier and more crowded than last year; "due for completion" - still being built; "just off the main road" - traffic

within a few feet. Patricia Yates, editor of the magazine, said: "You should be able to rely on brochure descriptions, but our research has shown that frequently the brochures are keeping people in the dark." The Consumers' Association advises holidaymakers to consider making claims if their experience does

scription and to be persistent with their complaints. Trawling through hotels and resorts, the report said: "Every now and then we come across

not match the brochure de-

a crash course in "brochure a hotel that's beyond belief. The Horizontes Copey Resort guests beside the pool ranged from "It'a like a council block beside the M25" to "Our holiday turned into the the biggest and most expensive disappoint-

Irene Apartments in Stalis is "just off the main road", as Sun set Holidays say. But Holiday true - because, in fact, sitting by the pool, you are a mere 35 feet from endless streams of

The King Minos Palace hotel in Hersonissos is, according to First Choice, "just 200 metres away" from the beach and, for Sunworld, "just a 10-minute walk". In reality it is a 300-yard slog from the beach back to the

### IN BRIEF

Kubrick died of natural causes

STANLEY KUBRICK, 70, died of natural causes at his home in Harpenden, Hertfordshire, a post-mortem examination found yesterday. The film director, whos credits include A Clockwork Orange and 2001, had just completed his latest project, Eyes Wide Shut.

Courts 'poweriess' in Fayed case THE SOLICITOR GENERAL told three appeal judges

yesterday that the courts have no power to try the Harrods owner, Mohamed al-Fayed, for libel in an action brought by the former Conservative MP, Neil Hamilton, because a finding by Parliament could not be questioned,

Jolly conductor on the right track

A CHIRPY train conductor has been told he can carry on brightening up passengers' journeys despite a manager complaining that he was not sticking to announcement guidelines. Bob Anderson, 35, from Newcastle, greets people on Northern Spirit trains in six languages.

The flayour of Britain

ORDNANCE SURVEY this week launches its Gazetteer of Great Britain, the most comprehensive yet with 258,000 place names - dozens with a culinary flavour such as Pudding Pie Nook in Lancashire, Mushroom Green in the West Midlands and Hungry Hill in South Ayrshire.

## \$1.2bn fraudster begins appeal

THE MAN jailed for 14 years for BY KIM SENGUPTA breaking the Bank of Credit and his case to the the Court of Appeal yesterday.

He was found guilty of fraud and false accounting at the Old Bailey in 1997 after a 122-day trial that cost £ 4.5m. Gokai, 62, was also ordered to pay £2.9m within two years, or face three

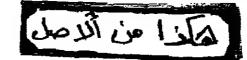
more years in prison. One of the main grounds for the appeal are the circumstances under which Gokal ended up in court. He was arrested in July 1994 in Frankfurt, Germany, when his flight from Karachi to the US stopped for refuelling.

Sources stated at the time that the district attorney's of-

Commerce International took fice in New York had offered him a plea bargaining deal and were said to be furious at the Abbas Gokal, a Pakistan- Serious Frand Office. John born shipping tycoon, had si-phoned off \$1.2bn in the \$20bn district attorney, had written to district attorney, had written to Gokal's lawyers: "I have spoken to the prosecuting authorities in the United Kingdom. They tell me that they have no current plans to arrest Mr Gokal when be meets with us."

Gokal's Gulf Group, a Middle East-based shipping company, was the biggest borrower from BCCL He and his two brothers Mustafa and Murtaza, who are living in Pakistan, once con-

trolled more than 100 vessels. .Gokal's appeal is led by Alun Jones QC, who acts for the government of Spain and is one of Britain's foremost authorities

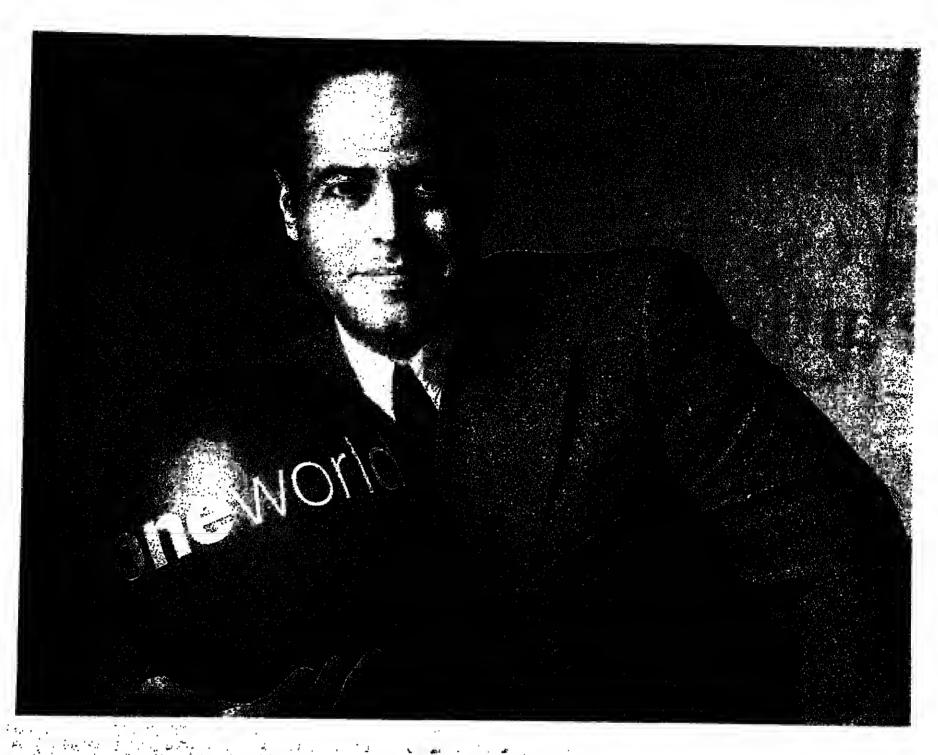


THE INDEPLNDENT



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## Deep breaths of socialism put a spring in Labour's step

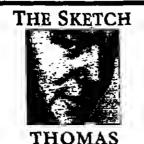
bench deflate in front of your eyes. It happened to the Tories yesterday when MPs gathered to hear Michael Meacher read a statement about the Government's plans to give people greater access to the countryside. The advance word had been that New Labour was retreating from the idea of compulsion. but it soon turned out that this had been canny backspin. Squaring up to excoriate the Government for not keeping a manifesto promise, the Tories discovered, to their obvious dismay, that they were going to have Mr Meacher said the magic words

SOMETIMES YOU can see a back "bring forward legislation", Labour what he will look like embroidered bench defiate in front of your eyes. members huzzahed and chortled at on to a trade union banner, leading crucial words "as soon as parliamentary time allows" - a phrase that could mean anything from

next month to sometime in 2015. deep lungfuls of the bracing socialist talks about ensuring that "the people will be free in perpetuity" and to excoriate them for keeping it. As from the Attlee government, you can tell that he is half thinking about

the glum faces of their opponents, a march of cagouled ramblers into loudly enough, indeed, to mask the a glorious sunset. And even the most suspicious backbenchers were in a mood of giggly jubilation. "I feel kind of warm towards New Labour at the moment," said Gor-But Labour backbenchers were don Prentice, before offering his pritoo exhilarated to notice, taking in vate member's Bill to the minister as an early opportunity to press the air that blew around Mr Meacher's legislation through. Barry Jones, remarks. When a Labour minister carried away by the revivalist spirit of the occasion, asked the minister to assure him that legislation alludes to landmark legislation would also apply to Wales so that it would clear away "any remnants of

18th-century oligarchy". It wasn't



SUTCLIFFE

clear why it should be the 18th century, except that it sounded so impeccably wicked - a time when shotguns and gintraps would soon

sturdy ramblers, eyes bright with the beauty of nature as they planted a boot into the face of privilege. Their opponents saw an advancing army of olks in shellsuits, annoying sheep and distressing innocent. ground-nesting birds which would, if nature was allowed to take its course, be blasted from the sky six months later, as God had always intended. Where Labour talked of "rambling" and "roaming", placid European Convention and Labour's and contemplative activities, the Human Rights Bill required com-Plaid Cymru MP Elfyn Llwyd re- pensation for any dilution of rights ferred contemptuously to people "trainsing" around the countryside,

put paid to unwanted intruders. a verb that conjured a picture of a formed of the temporary closures

Labour members saw a vision of surly, foot-dragging excursion – that landowners would be allowed pathway erosion personified. Con- under the legislation - would the servative members would probably have gone even further, had they not been nervous about their appearance. To listen to them talk, Mr Meacher had just announced his attention to pass a Right to Loiter With

Conservative members asked two pertinent questions: Edward Garnier pointed out that both the Human Rights Bill required comof property, and Peter Atkinson asking how the public would be in-

newly accessible countryside be invisible behind a rash of signs? Others may occur later. If, as Mr Meacher said, gardens were to be exempt from the regulations, you can imagine there might be a bit of a rush on down at the local garden centre - "Fd like to order 83 miles of herbaceous border, please, and four gross of assorted garden gnomes". But for the majority of MPs this wasn't a day to cavil at details. It was one to admire the splendid view - including that sparkling stretch of clear blue water.

## Ramblers to get access 'in perpetuity'

the only way to ensure that four million acres of countryside are opened up to the public "in perpetuity", Michael Meacher, the Environment minister, de-

clared yesterday. In a Commons statement, Mr Meacher said the Government would bring forward legislation on the issue as soon as Parliamentary time allowed, and he expected that before the next general election.

To the cheers of Labour MPs, he said he was committed to meeting his party's manifesto piedge on a freedom to roam for walkers and ramblers across mountain, moor and heathland in England and Wales.

But the opposition accused the Government of "class warfare" and warned that the measures would be overly bureaucratic and could ruin the environment

Mr Meacher said the statutory right would be balanced by "proper and reasonable limitations" and would not apply to developed or agricultural land. A law was needed because

BY PAUL WAUGH Political Correspondent

the voluntary approach to opening up the countryside had delivered "relatively lit-

tle" over the last 50 years. "Glorious parts of our heritage are still the preserve of the few, not the delight of the

"Only a new statutory right will deliver cost-effectively the extent and permanence of access we are seeking. "We are now convinced that bring to this issue."

many," he told MPs.

legislation is the only way to make sure people will be free in perpetuity to explore open countryside.

Mr Meacher said there was no question of giving people a "right to trample over crops or through other people's gardens", and Local Area Forums would address concerns and issues over "fragile" countryside areas.

Gillian Shephard, the shadow environment secretary, said voluntary agreements between landowners and ramblers were

A STATUTORY right to roam is **THE RIGHT TO ROAM** a much better way of gaining increased access. Mrs Shephard, amid harracking by Labour MPs, said: "We deplore that you have sought to alienate the very people who have done so much to promote access in all parts of the country.

"It is regrettable, although perhaps only to be expected from someone who has talked about land-owning as 'exclusivity' and 'inherited privilege', that you should squander the goodwill which those in the countryside have sought to

Mrs Shephard demanded compensation for landowners and farmers for costs of access and loss of land value.

She added: "You have produced a solution which has the potential of satisfying no one. It will be cumbersome, it will be bureaucratic and it will further divide town and country. It is a squandered opportunity."

Matthew Taylor, for the Liberal Democrats, said the minister's statement was "a big step from notional rights to



Tony Banks, the Sports minister, launching the 'Show Racism the Red Card' video at Leicester City Football Club yesterday. 'Racism has no place in football,' he said, adding that Parliament was considering legislation making it an offence to chant racist abuse Kiron Ridley

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## are paid less than men

AN INVESTIGATION to establish why women's pay falls behind men'a was promised by the Government yesterday. Tessa Jowell minister for women. said that by the time women reached their mid-50s they only earned 65p for every pound men earned.

She hailed the Government's strategy to improve the lot of women as a "programme of listening, a programme of action, a programme of delivery. It is not just what government can do for women, but what women working with government and in their communities can achieve for themselves and their families."

the 73rd International Women's avoid making policy on their Osy, the Government's han own; they should make it with dling of women's issues was

**QUESTIONS** 

AND

**ANSWERS** 

Weekend polls THE GOVERNMENT IS considering holding council elections at the

weekend in response to

in local polls, George

Buy-back aid

be reimbursed 35 per

cent of the costs when

buying back council

financial difficulties.

it was announced by

the Housing Minister, Hilary Armstrong.

LOCAL AUTHORITIES will

homes to help buyers in

Widows' might

THE GOVERNMENT WILL

consider compensation

claims from people who were misadvised by the

Social Security

Department about

widows' pensions, a

Social Security minister,

Stephen Timms, said.

minister, said.

concern over low turnout

Howarth, a Home Office

FEMALE RIGHTS By Sarah Schaefer Political Reporter

criticised by Harriet Harman, former social security secretary, who accused ministers of "macho rhetoric". After Peter Mandelson's resignation there had been talk of getting in "big hitters, hig beasts and big guns" to deliver its message, Ms Harman said. "You can either adopt macho rhetoric or talk like women do - you cannot do both. This government is for women; they should not be afraid to say so."

Calling for more female cabinet ministers, Ms Harman But, during a debate to mark said: "The Government should

should be given a higher profile to promote key measures such as the right to take leave when their child was ill, due to be introduced under the Employment Relations Bill. "We have not heard a whisper about this new right ... it has been squeezed out by debate about trade-union recognition."

Theresa May, the Tory women's spokesman, accused ministers of putting rhetoric over substance, saying that since Labour came into power the pay deferential between men and women had gone up.

The new Working Families Tax Credit would bring more families into the welfare net, she said, while entitlement to widow's benefit had been cut, with up to 250,000 women likewomen." Female ministers by to miss out.

\*This Government has not listened to women," she said. "Its priorities are more about its own priorities than women'a priorities." Her concern was echoed by Jackie Ballard, for the Liberal Democrats, who said benefit cuts under the plans for welfare reform would hit women harder than men. "The impact of legislation should be carefully examined to

ensure gender equality." But Ms Jowell pointed to a series of measures such as the increase in childcare benefits. the National Carers' Strategy and the introduction of the National Minimum Wage, which

had already helped women. Mr Brown is expected today to unveil a "Budget for families" that hands more state help to

## Tories decry 'failed' New **Deal scheme**

THE GOVERNMENT'S NEW Deal programme was attacked by the Tories after it emerged that only 3.8 per cent of lone parents invited to enter the

scheme got jobs after doing so. After the publication of January's figures, which showed the success rate had dropped from 7 per cent, Iain Duncan Smith, the Tory social security spokesman, accused ministers of wasting £200m on the initiative. Since the programme was set up, 163,383 letters have been sent to lone parents inviting them for an interview but

only 6,262 got jobs as a result. Under the Welfare Reform and Pensions Bill, now going through Parliament, lone parents will have to attend interviews with benefits staff or

have their benefits cut. During question time Mr Duncan Smith added that a fifth of lone parents who did get jobs left them after six months.

BY SARAH SCHAEFER Political Reporter

"The whole New Deal for lone parents has proved nothing more than an expensive failure. This is because ministers did not listen or study the project properly," he said.

The figures were published as the Chancellor, Gordon Brown, was expected to expand the programme to over-50s in his Budget today.

A big extension of the New Deal, seen as a vital plank of the welfare-to-work initiative, with the creation of 60,000 places for long-term unemployed, was announced in the November pre-budget statement.

Earlier this month it was disclosed that 43 per cent of the young unemployed who enter the education and training option of the New Deal find jobs, down from 47 per cent.

THE HOUSE

Some 350,000 genetically modified animals were produced and bred in the UK for scientific experiments, the Home Office minister Lord Williams of Mostyn said.

Today's agenda

Commons: 2.30pm; Questions on Environment, the Regions and Transport; Budget speech by Gordon Brown; Budget debate opened by William Hague; Debate on longterm care funding Lords: 2.30pm: Trustee Delegation Bill; Common wealth Development Corporation Bill: Debate on European report on airline competition; Births and Deaths Registration Bill; Obscenity Bill; Rent Acts Order

THE INDEPENDENT

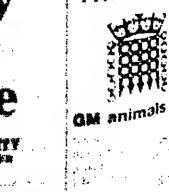
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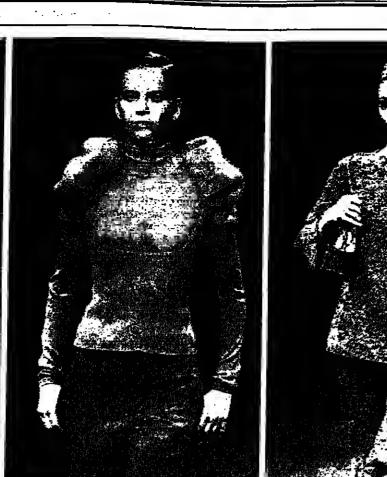
Curtis found the referee was

negligent in his handling of the In yesterday's settlement Mr Smoldon, of Sutton Cold-

licitor, Terry Lee, said .

now aged 24, broke his neck in ficult struggle, but the sum will now provide him with the financial security he needs for the rest of his life." Mr Lee said.

again, hopefully managing



Ready-to-wear from Alber Elbaz, left to right: A pleated satin shirt worn over knickerbockers; a woollen bustier worn over matching shirt, and orange satin trousers; tweed trousers with a matching tweed top

Jack Dabaghian/Reuters

## Saint Laurent heir shows few graces

THE PRESSURE Was on Alber By Susannah Frankel Elbaz at the Paris collections yesterday. In November – amid blazing publicity - he became artistic director of the Yves right. Saint Laurent women's readyto-wear line.

Monsieur Saint Laurent, 62 and perhaps the most important designer of the latter part of the 20th century, would coocentrate solely on his twice-yearly haute couture collection, we were told.

This decision was contro-Saint Laurent who put the concept of designer ready-to-wear on the fashion map. Until he opened his Rive Gauche boutique in the late Sixties, fashion comprised haute couture - hand-crafted clothing, at prices few women could afford and cheaper copies run up by dressmakers who stole the original designs.

There was nothing in between. Saint Laurent changed Jack Dabaghian/Reuters this, dictating that fashion in evidence - the 'le smoking',

Fashion Editor, in Paris

should not be elitist. He was

Elbaz, the 37-year-old designer, has said: "The day it this own appointment! was announced was one of the saddest days for me because I thought about Monsieur Saint Laurent. I thought, 'How does he feel?' How does Monsieur Berge [the designer's longtime business partner] feel? versial given that it was Yves Because it is their baby. They built it and now they are gen-

erous ecough to say; 'Alber, we give you a chance'." Relations between all parties continue to be good. Alas, yesterday's show - which, as always, saw the Saint Lau-rent muse Catherine Deneuve taking pride of place in the front row - was a disappointment. True, the Saint Laurent signatures that Elbaz promised to keep intact were much

based oo men's suits and introduced by Saint Laurent in 1968 to relieve women of overblown eveningwear, the sheer chiffon blouses with pussycat bows at their collars, the vivid colour palette.

In this younger designer's hands they looked clumsy. nowhere near as well-cut as the originals. The colour palette,though brave - fuchsia, flame, ultraviolet, and bright apple green - was jarring, simply too hot for comfort.

The collection admittedly looked more modern, which must be the intention. Notable exceptions to an unexceptional debut included chic chalk striped skirt and trouser suits. a red leather trench coat and coat dress.

Elbaz - who worked for the American designer Geoffrey Beene, then Guy Laroche - has some way to go to can live up to the mighty Yves Saint Laurent. This is not surprising. His is a tough act to follow.

## Alarms ignored at cell death jail

THE CHIEF Inspector of Pris- BY IAN BURRELL ons has published a damning report on the "unacceptably bad" conditions in a jail where a management trainee was stamped to death by his schizophrenic cellmate.

Christopher Edwards, on remand facing a public order charge, could be identified only by his dental records. He was killed on his first night in Chelmsford prison in 1994.

A three-year, £1m inquiry uncovered multiple errors by the authorities, including the failure of prison officers to respond to Mr Edwards when he pressed the emergency call bell in his cell.

During checks at the prison last October, Sir David Ramsbotham, the chief inspector, tested the call bell system three times, and no prison officers responded.

In his report, he said: "The failure of staff to respond to call bells came in for severe criticism in the official inquiry into the murder of Christopher Edwards, by another prisoner, on his first night in prison. We looked to see whether that lesson had been learnt.

"We spent some time on the induction wing and tested the cell call system on three sepavate occasions. It was working out staff failed to answer any of the calls. This was totally unacceptable. Staff should respond to the cell call system and check the welfare of their pris-

oners frequently."
Sir David went on: "There can be absolutely no excuse for this, and I am staggered that, in view of what has happened, and of which staff allegedly were ashamed, it should still be the case. It must make me question staff's understanding of the Prisoo Service's own Statement of Purpose, and their determination to carry out their tasks in the way that the public has a right to expect of

Mr Edwards, who had a de- prepared near a toilet.

Home Affairs Correspondent

gree in Japanese and economics, was killed by Richard Linford, a paranoid schizophrenic who had been identified by doctors as a potential killer.

The chairman of the official inquiry said neither man should have been in prison and referred to a "needless and tragic loss of life" brought about by "astonishing" failures by health and social services.

Linford is now in Ramptoo special hospital. The parents of Christopher Edwards are seeking compensation for their son's death and taking their case to the European Court of Human Rights.

The director-general of the Prison Service, Richard Tilt, said: "I am concerned, as Sir David is, about the apparent failure of the cell call bell

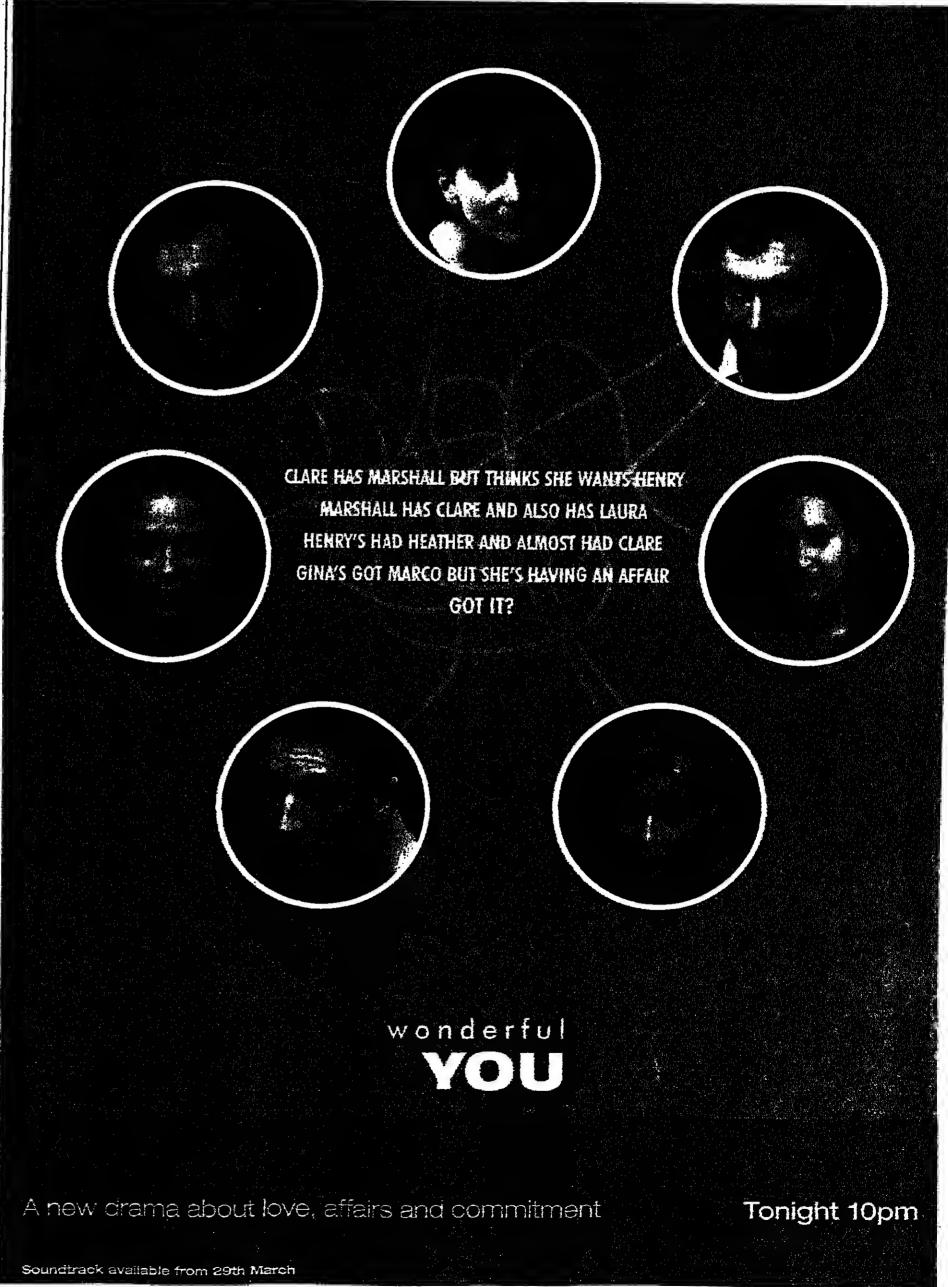
"The governor of Chelmsford has now issued strict instructions to prisoners and staff, stressing the dangers of abusing the system and the importance of responding to alarms promptly."

Sir David was so concerned by the "fundamental" failings in management, cleanliness and health care at Chelmsford that he has promised to take the unusual step of returning in a year to see if improvements have been made.

He said: "The areas requiring immediate attention were reception, the induction programme, improvements to health care, the development of a young offenders' programme and the visits area."

The chief inspector said part of the problem was that the prisoo had four governors in four years.

He was also concerned by a lack of hygiene. Gutters were littered with pigeon corpses, walls were covered in stains of "organic origin" and food was



## Paralysed rugby player wins £2m

A YOUNG man left paralysed BY GRAHAM HISCOTT from the chest down when a scrum collapsed near the end of an ill-tempered rugby game received nearly £2m compensation yesterday in an out-ofcourt settlement.

Team captain Ben Smoldon, the incident eight years ago.

He won a battle for compensation when in a landmark High Court ruling in 1996 Mr Justice

£1,950,000 from the Rugby Football Union. He was happy with the outcome of the case, his so-

"It has been a long and dif-

Mr Smoldon said yesterday: ""I want to get back to rugby move out of home, live with my partner and hopefully have

tv gets better



## King considered cancelling tour of Commonwealth



George VI: Concerned

FEARS OF political unrest and By Paul LASHMAR instability in post-war Britain have been revealed in letters between King George VI and Clement Attlee, the prime minister. As royal correspondence. the letters were not due to be opened for 100 years but under the new policy of accelerated release they have been opened early by the Public Record Office in Kew.

In a letter dated 1 September 1951 the king writes from Balmoral Castle of his concern about a planned Common-

wealth tour "As I said at one of our talks in the summer (and you agreed with me), it would be very difficult indeed for me to go away for five or six months unless it was reasonably certain political stability would prevail during my absence." It is signed "I am, Yours very sincerely, George R."

In mid-1951 Attlee faced mounting industrial uncest. Engineers, railwaymen, miners, agricultural workers and

builders were among those de- bles were such that an election manding higher pay. The King was also concerned about the actions of Mohammed Mussadeq, prime minister of Iran. which had nationalised the Angio-Tranian Oil Company.

And there had been tension between Britain and Egypt over the Suez Canal. Tha king was worried about sailing through it. "Our unhappy relations with Egypt may, if they persist, oblige me to adopt an

In the event, Labour's trou-

was called on 19 September and Churchill and the Conservatives were elected in October.

King George was already ill and tells Attiee: "There are plenty of worries at present to prevent one enjoying anything. I am better for my time up here, though the weather is cold." In a letter dated 6 Septem-

ber he writes: "I am going to London, for the doctors want me to take more X-ray photographs that they cannot take

he died on 6 February 1952.

Another file released yesterday, dated 1963, shows that the Duke of Edinburgh had already started his habit of annoying people with off the cuff remarks, having claimed that exporters were being put off by the inordinate amount of paperwork involved.

correspondence, Harold Macmillan showed that he was irritated about Prince Philip's

King George never made "inaccurate remarks", which he the tour his health declined and had made at a luncheon over what he described as a tangle

Marmillan had a briefing sent to Prince Philip with the accurate facts and figures re-garding export controls, showing that 80 per cent of exports required only one form to be completed; and that the prime In internal prime minister's minister was auxious to demonstrate that exporters were not being put off by excessive paperwork.



Sarwar

cleared

## Mowlam show is hit with nurses

MO MOWLAM paid tribute yes- By JEREMY LAURANCE terday to the staff who nursed her when she was diagnosed as having a benign brain tumour in January 1996. The Secretary of State for Northern Ireland had months of gruelling radiotherapy treatment before being pressures of work and a divisive given the all-clear in 1997.

Ms Mowiam told delegates at the Royal College of Nursing's annual conference in Harrogate, North Yorkshire: "It is not just about statistics. It is peat of the booing that greeted about the relationship you have his appearance last year. In his with natients. For patients, that is what it is all about.

"I know this from a personal experience when I had treat-ment two years ago. The at Dublin Castle, delivered a relationship made a big difference to my confidence about getting through it. I know from when I have visited hospitals that what patients are desperate to get across is to say what you" to the nurses in Northern

good work the nurses do." Ms Mowlam's speech was a triumph for the Downing Street

**Health Editor** 

cheers from a disgruntled RCN, burdened with staff shortages on the wards, increasing

The Secretary of State for Health, Frank Dobson, stayed away from the conference yesterday - fearing, perhaps, a replace, Ms Mowlam, who had flown in from the Irish Republic where she had been attendwitty, confident performance that paid warm tribute to the efforts of nurses and was equally warmly received.

She offered a "special thank Ireland whose commitment and contribution she had seen at first hand. "They've had some horrific jobs to face. They bly the only cabinet minister can be faced with an atrocity in



Mo Mowlam, Secretary of State for Northern Ireland, praising nurses at their annual conference in Harrogate vesterday

an inhuman and barbaric form and they will never know when the next one is coming. It adds a degree of stress and tension

Nurses had played a "phenomenally important" part in helping the people of Omagh recover after the bombing that killed 29 last August, as they had

troubles over the past 30 years. "If you have tried to match fin-policy. gers, hands and bits of body together, that trauma doesn't goaway," Ms Mowlam said.

For some people the peace process, while outwardly welcomed, resurrected old traumas that needed new responses. When families became aware the violence was ending the problems they had coped with came to the fore again," she said.

Ms Mowiam's speech, peppered with self-deprecating asides - including an account of how she had introduced her personal bodyguards to "multi-

done for the families of the 2,000 skilling" by sending them out a patient and having political re-killed and 40,000 injured in the to do the household shopping sponsibility for a part of the UK sponsibility for a part of the UK - was, however, thin on new where murses had to do more and go further. She did nurses the bonour of coming to the con-

She announced an extension of the scheme to allow nurses to prescribe a limited range of time, paid tribute to them and drugs, an end to short-term made clear they are crucial to contracts and new measures to the Government's plans for the | been forced to give a police inintroduce family-friendly working conditions. Speaking at a press confer-

ence later, Christine Hancock, general secretary of the RCN, said that she had sent the invitation to address the congress to Ms Mowlam, an old friend, last autumn.

"She brought the phenomenal experience of having been

## of poll fraud BY NICK MEO

THE LABOUR MP Mohammed Sarwar was acquitted yesterday of a charge of fraud relating to the addition of names to the electoral register.

He denies three remaining charges, two allegations of attempting to pervert the course of justice and one of understating election expenses.

At the High Court in Edinburgh, Lady Cosgrove acquitted him after a withdrawal of the charge by Advocate Depute Duncan Menzies.

The move came as the Crown case was closed oo the 29th day of the trial.

The MP's co-accused, Mumtaz Hussain, 41, from Lesma- (. hagow, Lanarkshire, denies one charge of attempting to per-

vert the course of justice. Mr Sarwar, 46, of Pollokshields, Glasgow, became Britain's first Muslim MP when he was elected for Glasgow Govan in May 1997.

Weeks afterwards the News of the World claimed he had paid an election rival a £5,000 cash "bumg".

The charge Mr Sarwar was cleared of had accused him of responsibility for adding to the electoral register the names of people who were not qualified to vote in the constituency. The Crown alleged that several Asian individuals had used late application forms to register, at Mr Sarwar's bidding.

It also emerged that be had terview on the day he had planned to make his first speech in Parliament on December 5 1997

An investigating officer admitted that fact during questioning and added that police had been unhappy with 36 ap-

plications from late voters. The trial was adjourned until

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## PC 'lay in wait to kill woman'

BY BRIAN FARMER

A POLICEMAN lay in wait for his former girlfriend, squirted CS spray in her face then stabbed her to death, a court was told

Owen Palmer, 55, a police constable from Norwich, had been "harassing" Christine Johnson, 36, for 15 months before killing her last August, Norwich Crown Court was told Less than a year before the attack, Mr Palmer had been warned by Ms Johnson's solicitor that he could face legal ac-

tion for "stalking" her. Charles Wide QC, for the prosecution, said Mr Palmer had been unable to accept that his relationship with Ms Johnson, a care assistant, was over He had waited outside her home in Norwich, armed with a knife

and CS spray. Neighbours and Ms Johnson's parents heard screams and found her dead in the garden. She had suffered "awful wounds" to her neck Mr Palmer was seen leaving the scene smiling. He went to the police station where he worked and told a senior officer he had murdered his girlfriend.

Mr Wide said the issue was not whether Mr Palmer had killed Ms Johnson, but whether he had been suffering from a depressive illness, which meant his responsibility for her death was impaired. He denies murder and the trial cootinues.

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gress at an incredibly difficult

However, she said that there

were also problems in the Na-

tional Health Service. "Not all

is going well. There are short-

ages, pressures of work, and people are feeling demoralised.

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but in others people feel very

undervalued

NHS," Ms Hancock said.

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Beatrice de Castelman and Vincent Julhiet at yesterday's trial in Paris, displaying a picture of their sister and mother, Laurence Penon, a stewardess killed in the UTA flight 772 explosion Francois Mori/AP Francois Mori/AP

## Europe accuses US of starting war over trade

THE EUROPEAN Union yes-terday accused the United in Brussels States of "declaring war" on countries it judged were trading unfairly.

With the rhetoric in the "banana war" becoming tougher on both sides of the Atlantic, Europe's ambassador to the World Trade Organisation, Roderick Abbott, said the US acted illegally in effectively imposing sanctions oo \$520m (£325m) of EU goods. America was "declaring war on any or all WTO members whose compliance (with WTO decisions) it decides is inadequate", he said.

But Washington showed no sign of concession. Its special ambassador, Rita Hayes, insisted responsibility for resolving the dispute lay with Europe.

Although yesterday's meeting was not expected to resolve the conflict, some diplomats fear the gathering of the General Council, the WTO's supreme body, may have made both sides more entrenched. Behind the tough talking

AND STEPHEN GOODWIN

there were signs of tension on the European side. Tony Blair's attempt to mediate directly with the US President, Bill Clinton, caused controversy as some European nations, including France, made clear they opposed striking a quick deal.

Many member states be lieve concessions to the US before 12 April, when the WTO is set to rule on the dispute, may simply vindicate America's tough stance.

"Blair can try to talk but I'm not sure it would be a good deal: in fact I believe it would be a bad deal," one European diplomat

The WTO is to rule both on the legitimacy of the EU's banana import regime, which the US says discriminates in favour of producers in former Euroof any compensation to he awarded against the EU.



Renato Ruggiero: WTO is against imposed rulings

Washington is claiming \$520m. European diplomats are confident that if the trade organisation does award compensation, it will be less than Washington demanded - perhaps \$150m to \$200m. Any concessions should be left until after this, they say.

The EU called yesterday's meeting in Geneva in the hope of winning support from other members of the 134-strong WTO. Its chief, Renato Rug-

"I can't tell you how many times having the right

information at the right time has made the difference between a sale and "I'll think about it." When I'm showing a property, I make lots of calls. I also use the Nokia Communicator for all

my contact information, and I keep track of

appointments in the calendar. I used to need a big briefcase to carry all my papers. Now everything

fits in my pocket. And if I need something unexpectedly, I call the office and have them fax me a floor plan, for instance. Often my

clients are as interested in my Communicator as they are in the

property. I'm sold on it - and some of my clients have bought it too."

Johanna Radeborn

Estate Agent

giero, appeared to criticise the US decision to go ahead with sanctions when he said: "We seek a solution to a problem firstly by mutual agreement and oot by imposing rulings on

Many envoys voiced anger at both sides in the dispute, which now threatens to undermine WTO rules. "They are playing with fire, and we could all be burnt said one.

The dispute is already hitting Hawick, a Scottish Borders town dependent on the export of cashmere sweaters. Johns tons, one of a dozen textile factories in the town, was due to send 500 sweaters to America vesterday but has put the order on hold until the uncertainty over duty is resolved. The US has said it will ask for bonds of 100 per cent.

Rony Rathie, production manager, said unless Johnstons could guarantce payment of the duty his US customers would look elsewhere - which means China. Gavin Esler, Review, page 4

## Libyans tried in absence for bomb

SIX LIBYAN officials, including BY JOHN LICHFIELD the brother-in-law of the Libyan leader, Colonel Muammar Gaddafi, are on trial here in their absence, accused of blowing up a French aircraft over Niger in 1989.

They are charged with murzaville to Paris on 19 Septem-Libya orchestrated the attack as part of its territorial war with French-backed Chad in the Seventies and Eighties. But hostilities were nearly set-

tled at the time. There are superficial simi-



with the UTA explosion than have international investigain Paris

secret services." Mr Norrie. a civil party in the case with access to all court documents, says he is convinced the French judicial investigation dering 170 passengers and has correctly identified the crew, including four Britons, on culprits. He believes a much UTA flight UT 772 from Braz- less complete case exists against Libya for the Locker-

> But the United Nations has imposed sanctions on Tripoli for its failure to send two security officials to an international trial in The Hague over the PanAm 103 bombing, and for refusing to send the six UT 772 accused to the Paris trial.

The UTA six include Abdallah Senoussi, deputy head of the Libyan external security service, and brother-in-law of Colonel Gaddafi. He is accused of organising the plot to destroy the French plane, for motives which remain unclear.

One theory is that the Libyan secret services helieved, wrongly, that a political opponent was aboard. An investigation by France's leading anti-terrorist judge. Jean-Louis Bruguière, has pointed to Apollinaire Mangatany, a Congolese dissident manipulated by Libya, as the possibly unwitting carrier of the bomb that destroyed the UTA DC10.

Prosecutors say two Libyan agents gave him a Samsonite suitcase containing explosives, either not telling him its could leave the aircraft at a stopover before the bomb was due to explode.

The German detonator was traced to a batch of 100 sold to "For the Libyans to be presented to French authori-

the Libyan security services

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larities with the explosion of PanAm 103 over Lockerbie the previous December, an attack also blamed on Libya. But there are many differ-

ences in the techniques and organisation of the bombings. The French authorities appear to have established a contents, or promising he clearer Libyan connection

tors in the Lockerbie case. Charles Norrie, 47, whose brother Tony died on the the Libyan government. The French plane, said yesterday: suitcase was the same type involved in both, you'd have to fies by Tripoli in a clumsy believe that, at almost exactly attempt to prove Libyan dissithe same time, they had two dents planted the bomb.

dents planted the bomb.

Paris saw this as proof that different kinds of explosives, two different kiods of detonators, two different sets of had suitcases of the kind that personnel, almost two different exploded over Chad.

**GAVIN ESLER** 

**Clinton babbles Europe** must 'play by the rules', but only US rules count

TUESDAY REVIEW PAGE 4



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## New York weeps for its finest son

NEW YORK bowed its head in By DAVID USBORNE mourning yesterday for a man in New York who in life was closer to the city's soul than almost any figure you can think of and who will always remain one of its most powerful and beloved legends. Joe DiMaggio, arguably the world's first sporting superstar, had passed away in

DiMaggio, who earned the name "Joltin' Joe" after securing his still unbroken 56game hitting record - the Streak - in the summer of 1941, died in the early hours of yesterday morning in a South Florida hospital after fighting a months long battle with lung cancer. He was 84.

While there were expressions of grief from across America, nowhere was the loss more deeply felt than in New York, home to DiMaggio's

television station's yesterday aired tributes and played the Simon and Garfunkel song "Mrs Robinson", which laments "Joltin' Joe has left and

Only last week, the owner of the Yankees, George Steinbrenner, visited DiMaggio in Florida and invited him to perform the ritual of throwing out the first ball in the season's opening game in Yankee Stadium on 9 April. He was too weak then to respond. "He just smiled." Mr Steinbrenner reported yesterday.

DiMaggio was declared close to death several times over recent months since he had surgery in October last year. To its Intense embarrassment, the NBC news netweeks ago

saying he had passed away mad Ali. which it then immediately retracted.

In spite of DiMaggio's fame, which deepened when he wed Marilyn Monroe in 1954 - a marriage that quickly soured and left him heartbroken - he remained always a shy and very private man.

"He felt uncomfortable with a lot of people, but yet he was always there as a tremendous representative of our game of baseball," said Tommy Lasorda, former manager of the Los Angeles Dodgers. Common to all the tributes

paid to DiMaggio yesterday was the notion of a star whose standing as a popular icon had long ago transcended the sport of baseball itself. He may be remembered in part as the first of a category of superstars

accidentally aired a bulletin Michael Jordan and Muham-

"Even though I was never one who cared about baseball, I care a lot about Joe DiMaggio," conceded Ed Koch, the former mayor of New York. "He represented the best in America. It was his character, his generosity, his sensitivity. He was someone who set a standard every father would what his children to follow."

The Paul Simon song, "Mrs Robinson", was composed for the film The Graduate. Meant to evoke a simpler and prouder time in American history when DiMaggio ruled on the diamond, it will be on the New York airwaves for days to come. "Where have you gone Joe DiMaggio? A nation turns its lonely eyes to you. What's that you say, Mrs Robinson? Joltin' Joe has left and gone away."



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## Women make history in **Qatar election**

THEY WERE separated from By JAMES ROBERTS the men by wooden screens, but the women of Qatar still made history yesterday when they voted for the first time in a nationwide poll. There were even six women among the 248 candidates competing in the country's first democratic elections since independence from Britain in 1971.

Qataris were voting for representatives on a new 29member central municipal council that is to give advice on food and public bygiene to the ministry of municipal affairs and agriculture. This may seem a modest democratic advance, but the elections are seen as a watershed. A national elected parliament is planned and yesterday's polls are a first step to-wards the legislature that is expected to be set up early in the next century.

Female voters turned up in greater numbers than men at many constituencies in the capmore educated than men, you know, and they are more eager to see the change," said one female candidate. The otherwise positive credentials of the elections were undermined, however, by the fact that only a small proportion of the whole population voted.

All Qatari citizens over 18 years of age, out of a native population of 150,000, were eligible, but according to officials only 23,000 registered in time. Police and defence personnel were barred from voting. Between 90 and 95 per cent of those eligible had cast their ballots in Doha by the end of polling and in rural areas turnout as polls closed was estimated at 60 to 70 per cent.

Qatar is a political maverick in a conservative region. The emir, Sheikh Hamad bin Khalifa al-Thani, has said that people's participation in the affairs of state can accelerate economic and social development.

"March 8 will enter Qatar's modern history as the blessed start of an era of democracy and popular participation in the service of the homeland and its citizens," said the Prime Minister, Sheikh Abdullah bin Khal-

The role of women as voters and candidates is a first for the Gulf state that has an elected parliament, does not allow women to vote or run for office. Oman's consultative council has two female members, but the body is indirectly elected.

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## And they're off...candidates line up early for race to the White House

BY MARY DEJEVSKY i Washington

WITH THE declaration of the Governor of Texas, George W Bush, on Sunday and that of Elizabeth Dole officially due tomorrow, the field of candidates for the two main parties in next year's presidential elec-tion is being hailed as complete.

A few stragglers may still be mulling over their prospects, such as the Rev Jesse Jackson for the Democrats, and the mayor of New York, Rudolph Giuliani, for the Republicans. But in the view of the Washington cognoscenti, they may already have left it too late. Almost two years before the victor crosses the thresbold of the White House, the list - two De-Cocrats and 10 Republicans is regarded as closed.

As of this week, the Democratic nomination is being contested by Vice-President Al Gore and Senator Bill Bradley of New Jersey. Among the Republicans who have thrown George W Bush their hats into the ring, aside from Mr Bush and Mrs Dole. are Senator John McCain of Arizona, the conservative campaigner Gary Bauer, former Vice-President Dan Quayle, and the millionaire publisher Steve Forbes.

The exceptionally early declarations for the 2000 election reflect two realities of the coming campaign. This is the first "open" contest for the presidency - with no incumbent Dunning - since the Bush-Dukakis election of 1988 at the end of Ronald Reagan's two terms. And because the last Congress failed to agree on the need for legislation, the campaign will be conducted without the benefit - or hindrance - of new limits on campaign financing, putting acute pressure on all candidates to raise as much money as possible as early as possible. The absolute minimum quoted is \$20m (£12.8m).

A precondition of being able to raise funds - which will start to sort out the probables from the possibles in the large Republican field - is to have a convincing team in place. Mr Bush,



as the distinguished and di-

verse composition of his ex-

ploratory committee showed,

and Vice-President Gore,

rather less publicly, are both

she risked looking tardy by

comparison, Mrs Dole brought

ber exploratory committee to

the Iowa capital, Des Moines.

Apparently realising that







Iowa and New Hampshire have ahead of the field in this respect. led the pack with caucuses or primaries in February. Now. other states are demanding an early say on the presidential candidates, boping to comforward ber announcement of mand the same sort of attention tomorrow, when she will be in and influence as the two "advance" states. The result is An additional factor in the likely to be the earlier selection early start to the campaign is of the contestants and a possithe move by a number of big bly uncomfortable gap between

states, including California, to the selection of the candidates Pat Buchanan and Lamar bring forward the primary elec- and their "coronation" at the Alexander, the former governor party conventions in the summer of 2000.

ATT ATT

John McCain

The Republican field will be from Ohio, are not expected to whittled down well before next get far. year's primaries as the wouldbe candidates compete for funds. If each needs a minimum of \$20m for their bid to be plausible, the chances of Bob Smith. the New Hampshire Senator who was one of the first to declare his candidacy, are already rated slim to negligible, while the right-wing commentator







Dan Quayle

of Tennessee, and John Kasich.

an ambitious Congressman

George W Bush, thanks to

his impressive record as Gov-

ernor of Texas and his famous

name, is far and away the

favourite for his party's nomi-

nation, although be is still in-

sisting that be will decide finally

whether to run in June. Eliza-

beth Dole, thanks to her famous

name and national prominence



is a not-too-close second. Nei-

ther, bowever, has campaigned

at national level before, and the

more experienced members of

the Washington punditocracy

note that either could trip up on

policy questions, if not on the

sort of scandal that almost

thwarted Bill Clinton's presi-

Mr Bush bas already fallen

foul of some sections of the

party, including the religious

right, which has an influence in

the primaries that is out of

proportion to its influence

dential bid in 1992.





presenting himself to the elec-

torate and a Republican can-

didate who can survive the

primaries may not be the same

candidate who would be em-

Although It is taken for

granted at this stage that the

Democratic nomination is Al

braced by the country.

**Bill Bradley** 

former governor of Tennessee, is unlikely to survive the primaries, Ohlo Congressman John Kasich, the conservative campaigner Gary Bauer: former vice-president Dan Quayle, and publisher Steve

Republican

**CONTENDERS** 

FOR THE

Presidency

GEORGE BUSH and At Gore

are the front runners. Mr Bush's "compassionate

with key elements of the

s sull a distant second.

as a wooden Indian. The more important the charisma

factor becomes, the poorer

his prospects.
Senator John McCain of

Arlzona, a maverick Viernam

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Hampshire Senator who was

Buchanan has twice failed to

win the nomination already -

and Lamar Alexander, the

candidacy, ought to be The right-winger Pat

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Hot favourite

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among Republican voters in the Gore's for the taking, there are country, and may be enhanced rumblings in the party ranks in the wake of the Lewinsky about his electability. He is running as much as 20 points be-Any candidate - Mr Bush inhind Mr Bush in polls that ask voters whom they would prefer cluded - has to surmount the hurdle of the primaries before as president in a Gore-Bush

contest.

So while many analysts are aiready confidently forecasting a Gore-Bush contest in 2000, others insist that neither nomination is as certain as it appears - even if the candidates' list is, to all intents and

## Woodward lawyers demand review after 'strangle' claim

THE LAWYERS who represented the British au pair Louise Woodward in her Boston murder trial are demanding that the medical evidence surrounding he death of baby Matthew Eappen in February 1997 be fornally re-evaluated in the light f new claims that be may have een strangled.

The strangulation charge as made by two doctors on BS television in the United wird, who had been caring for Matthew, was charged with violently shaking him and slam-mig his bead. She was found guity of manslaughter.

ter former defence team was pondering last night wheher to request that the strangulation charges be forbeard in a new trial. Sucha trial could, if the defence were successful, lead to the exin New York

oneration of Woodward and the overturning of ber conviction. "Frankly, the ball is in their court," said Martha Coakley, a

Massachusetts District Attorney, who was one of the prose-cutors in Woodward's trial. She said in a press conference that it was the responsibility of the lawyers to decide "if there was any merit or weight" to the doctors' assertions.

Woodward's lawyers said in a statement: "The next step is for both sides to test and verify the accuracy of this new medical information. We call upon DA Coakley and the Office of the Chief Medical Examiner ... to co-operate in jointly conducted scientific tests to verify this new information."

In the CBS show, 60 Minutes,



Woodward: Manslaughter

Dr Floyd Gilles, chief of neuropathology at the Los Angeles Children's Hospital, said he had studied the medical evidence for six months. He concluded that somebody bad

the flow of blood to one side of his brain. He was backed up by another doctor from the hospital, Dr Marvin Nelson.

Dr Gilles contended that the swelling and brain trauma that would follow such a strangulation could take up to two days

spoken to Matthew's parents. Sunil and Deborah Eappen. They are thoroughly distressed, just at a time when this case should have been past." Ms Coakley dismissed Dr Floyd's findings as "preposterous. No strangulation theory can begin to explain Matthew's extensive brain damage, skull fracture,



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### IN BRIEF

Khatami begins first visit to West THE RANIAN President, Mohammad Khatami, begins his

first state visit to the West today since the 1979 Islamic revolution. During a three-day trip to Italy, Mr Khatami was expected to discuss trade issues and loans to Iran, which needs to attract investors to aid its economy.

Diner forced to hand in teeth STAFF AT at Het Polderhuis cafe in the Dutch village of Bant impounded a man's false teeth after recognising him

as a diner who fled the eatery last year without paying a 25-guilder (£8)) bill. They said the man handed over his bottom plate on Sunday "after a little persuasion." France bans hunting of songbird THREE YEARS after President Francois Mitterrand

ordered them for a last feast before his death, France has banned the bunting or sale of the ortolan songbird. Mitterrand ate two of the birds sbortly before he died from prostate cancer in January 1996.

Thief pays high price for sin A KENYAN thief who stole the collection at a Sunday service in All Saints Cathedral, Nairobi, was killed by a bus when he fled with his loot. The man sat through the service without arousing suspicions. When confronted, he ran out on to a highway and into the path of a bus.

## Nurse 'killed her three children'

of drugging her three young children and then suffocating them was ordered to be beld without bond yesterday and received court permission for a psychiatric examination.

Marilyn Lemak, 41, seated in a wheelchair and dressed in a blue jail uniform, appeared expressionless during the hearing. Her right forearm was heav-

ily handaged from what the authorities say was a suicide attempt, shortly after the killings,

determine whether she is fit to stand trial on murder charges. The killings have borrified

prising a father who was a doctor, a mother who was a registered nurse and three children ages seven, six and three. was picture perfect. However, David Lemak, an

emergency room physician, allegedly told his father that Mrs Lemak had been in and out of a deep depression since the birth of their last child.

Mrs Lemak is accused of drugging the children, putting them to bed and then suffocating them by placing her hand over the mouth and nose of each child.

pressed their thumbs against Matthew's neck and thus cut off

AN AMERICAN nurse accused By MARCUS TANNER

which took place last Thursday. Judge Steve Culliton approved a request by Mrs Lemak's lawyer for a psychiatric examination, on the understanding that it will not

to develop in an infant. The implication is that if Matthew was attacked 48 hours before his admission to hospital, there are others who could have been his sailant aside from Woodward.

Ms Coakley said she had

that the Lemak family, com-

■ A man in Tennessee was so angry when his Oldsmobile car

broke down that he pulled out an AK-47 military assault rifle and shot it. Boyd Kelly, 39, was neighbours in Naperville, a freed on \$2,500 (£1,560) bail suburb of Chicago. They say after police were called.

and severe retinal bleeding."

## Where women tune in to Russia's 'Oprah'

FOR THE typical Russian husband, who pays attention to his wife once a year, there was an alternative this International Women's Day to rolling home drunk and thrusting into her and show that she had somehands a bunch of wilting mimosa. He could roll home drunk and give her a copy of the new bestseller Women's Stories. The only snag was, she had probably been out already

and bought the book herself. Women's Stories is based on a confessional television series of the same name. It is hopeless to make a social engagement for a Tuesday evening, as all the bars are empty, the streets are deserted and the hlue light of television screens flickers from every home. Russians are glued to a show hosted by the peroxide hlonde Oksana Pushkina, the closest they have yet to Oprah Winfrey.

Each week, Pushkina interviews a famous Russian woman about her private life. There is oo studio audience. They just have a heart-toheart chat. Compared with Oprah, the programme is tame. But it hreaks ground in the articles started appearing

Raisa Gorbacheva was the hravest woman here, because she dared to appear in public with her husband, Mikhail, thing of a personality herself.

The heroines of Women's Stories are mostly unknown in the West, although two names mean something outside Russia. Nanuli Shevardnadze, wife of the Georgian leader Eduard Shevardnadze, enlivens a dull account of being a political spouse with a description of how her husband howled in an ice-cold Jacuzzi for 10 days when trying to stop smoking.

Lyudmila Rutskaya, wife of the Afghan war hero and Russian politician Alexander Rutskoi, gives a much franker interview about how, on the eve of their 25th wedding anniversary, the man for whom she had sacrificed her own career ran off with a younger woman.

"I did not attach much significance to it at first," Mrs Rutskaya says. "I thought, 'He's grey-haired, it's just the male menopause.' But when

STREET LIFE SAMOTECHNY LANE



International Women's Day in Moscow yesterday AP

in the papers, I realised he had gone completely off his head. At his age, hiology takes it toll. He flew to Argentina with her. He came back, I looked at him and noticed he was wearing cosmetics - women's face

cream. I said to him, 'Sasha, how long have you been using

women's face cream?" Pushkina, who learnt her interview techniques while working at American television stations, says courage and de-

her subjects have in common. and sentenced to five years in She answers critics, who ac- prison did she learn that he cuse her of banality and muckraking, by claiming to give comfort: ordinary Russians recognise their own problems in the struggles of the stars and know that they are not alone.

If Russian women had hard lives in Soviet times, when the Communists paid lip service to equality while sending them out to work in road gangs, then their lot has scarcely improved. The Russian woman still faces a low glass ceiling at work and does everything at home for the man who might, if she is lucky, wash the dishes on Women's Day.

The celebrities in Pushkina's series probably had ser-vants or dishwashers but their hearts were still broken by unfaithful men, who left them to bring up the children alone. Larisa Latynina, the woman who trained Soviet gymnasts including Olga Korbut, describes how her hushand would go off oo "husiness trips", returning a few days later with large sums of money:

termination are the qualities Only after he was arrested was a swindler. His downfall ruined her career too, for the Soviet authorities said she could not be trusted to travel abroad and denied her an exit visa.

Hardship, however, has made Russian women strong and Pushkina believes the time is right for feminism in this most sexist of countries. It should not reject men, she says, because they are victims of the system too. Rather, it should be a hearty babskoe dvizhenie (lasses' movement) of capable and talented women, ready to help each

other and do good in society. Pushkina believes there is no reason why a woman should not one day sit in the Kremlin. The interview that gave her most satisfaction was with the democrat Galina Starovoitova, shortly before she was assassinated. "She was a klassnoya tyotya (a cool auntie), the nearest we have had yet to a woman leader in Russia.

HELEN WOMACK

## KLA deal blow to peace in Kosovo

BY EMMA DALY in Belgrade

THE KOSOVO Liberation Army appeared to dash hopes of an early end to the war in the Serb province yesterday when leaders at a secret meeting were believed to have rejected the Western-backed peace plan.

Western diplomats urged the KLA to agree to the deal and put additional pressure on the Yugoslav President, Slobodan Milosevic, to consent. Germany's Foreign Minister,

Joschka Fischer, said the rebels would be making a "historical mistake" if they rejected the plan. The European Union's foreign affairs commissioner, Hans van den Broek, was more blunt: "We need a 'yes' or it will be a big mess." The main sticking point for

the KLA was the requirement that the guerrillas hand over their weapons and accept autonomy from Belgrade rather than independence. The separatist movement is also opposed to Russia's proposed participation in an international peace-keeping force for the province, because Russia is Serbia's close ally. Suleyman Selimi, the KLA

chief of staff, warned cartier that the rebels would not accept a compromise. "Halfway measures to independence are unacceptable unless they lead to full independence," he said. making a rare public appearance with other KLA leaders. They were attending a ceremony to mark the first anniversary of the killing of Adem Albanian houses.



Milosevic: Pressure on him to agree the peace dead

Jashari, a KLA founder and well-known nationalist leader. He died with 50 relatives in a three-day battle with Serbian

The gathering of at least 500 armed and uniformed KLA fighters alongside 5,000 entitusiastic civilians was only a mile from a Serbian military base in the province.

At recent Kosovo peace talks in Rambouillet, France, the KLA said it could not sign a deal before consulting soldiers and local people. Yesterday, fighting continued on Kosovo's southern border, with Yugoslav forces bombarding villages near the town of Kacanik. The army prevented international observers from reaching the villages. The ethnic Albanianrun Kosovo Information Centre said Serb forces also attacked villages in the northern Podujevo area for a second straight day, hurning at least eight

## Haider poll victory shakes Austria

right Freedom Party may force employment policies. Chancellor Viktor Klima's coali-

observers said yesterday. The nationalist party of Jörg Haider, who has been branded a crypto-Nazi, on Sunday scored its biggest electoral success by winning 42 per cent of the vote in Carinthia. Mr Haider had been forced to re-

THE VICTORY by Austria's far- in 1991 after praising Hitler's

Mr Haider's victory means tion to soften support for Eu- the two main political parties can no longer shun him. The **European Parliament election** is in June and a national election in October, and protest votes could further inflate the

Freedom Party's support. His re-election as governo needs support by two-thirds of Carinthia's parliamentary sign as governor of the province members.



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Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098

## BUSINESS

## **BRIEFING**

### Fortis in \$2.6bn US takeover deal

FORTIS, the Benelux-based financial services group, has wed arch-rival Aegon into the United States, announcing a \$2.6bn takeover deal for American Bankers Insurance, a leading provider of credit insurance to financial services firms. The deal doubles Fortis' presence in that market, where Fortis is already a major player through its offshoot. American Security Group. The firms will have a combined annual gross premium income of \$3.6bn. ABI is active in the UK, the Caribbean and Latin America as well as the US.

### Senior Goldmans partner to quit



JON CORZINE (left), the senior partner at Goldma Sachs, is to leave the Wall Street firm once it is successfully floated in May. His departure had been seen as inevitable after Mr Corzine gave up his day-today management responsibilities in January after losing out to rival John Thornton in the power struggle that followed the

collapse of earlier plans to float the business last autumn. At a meeting of the firm's 220 partners, which approved the revival of the flotation plans yesterday, Goldmans named David Viniar chief financial officer. Barry Zubrow will take on the newlycreated role of chief administrative officer.

#### Axa warns on stakeholder pensions

AXA SUN LIFE, one of the UK's biggest life insurers, has warned of a flaw in legislation over stakeholder pensions which could lead customers to "mis-buy" the products en masse. The insurer said the Welfare Reform and Pensions Bill forces them to accept transfers of pension savings from occupational schemes into stakeholder pensions even when they knew this would make a customer substantially worse off. Pension transfers were at the beart of the £11bn mis-selling scandal, which is still being cleared up by regulators.

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FTSE 350	2946.60	2,30	0.08	2978.70	2210.40	2.67
FTSE All Share	2848.79	2,75	0,10	2886.52	2143.53	2.71
FTSE SmallCap	2315.80	11,40	0.50	2793.80	1834,40	3,50
FTSE Fledgling	1261,60	2.50	0.20	1517.10	1046.20	4,38
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(well)	131,31		

## Bid battle looms after £408m offer for Albright

speciality chemicals company, yesterday launched a £408m cash bid for Albright & Wilson, its UK rival, in a move which

for the troubled British group. The Albemarle offer of 130p per share was recommended by A&W's board but met with a muted response from Phillips & Drew, the UK group's largest shareholder P&D, which owns a stake of around 24 per cent, \$1bn, said last night that it had

ALBEMARLE, the US brigh- By Francesco Guerrera

refused to immediately accept the offer and is believed to be waiting for other bidders to could trigger a takeover battle enter the fray.

However, other large sharebolders, including Mercury Asset Management, were believed to have sold part of the holdings to Albemarie. The Virginia-based company, which has a market value of over

acquired over 18 per cent of A&W on the market.

Insiders said that A&W. which produces chemicals for agriculture and detergents, has en approached by at least two other parties, tipped to be the French group Rhodia, part of the pbarmacentical giant Rhone-Poulenc, a UK financial buyer US groups including FMC and Witco, two large chemical producers, could also be interested in A&W.

Industry experts said that on the offer price," one in-potential bidders were likely to vestor said. wait for A&W's results tomorrow before deciding whether to

trump Albemarle's bid. They added that, although the US group's offer was pitched at a 70 per cent premium to A&W's share price before the announcement of takeover talks, a bid war could increase the offer price to around 150p.

"The upside of waiting for a few days is possibly another 20p

Shares in A&W have been battered by a cyclical downturn in chemical markets and were trading some 50 per cent below their 1995 flotation price before They closed up 19.5p to 129.5p yesterday.

The Albemarie chief execufended the bid and said that a combination with A&W would

boost his company's geographical spread, giving it an important foothold in Europe. He added that A&W's products were complementary to Albemarle's polymer and fine chemicals and he did not foresee the start of bid speculation. large job cuts among A&W's 1,850 UK staff.

The combined group would have sales of around £1.3bn and tive officer Floyd Gottwald de- a total staff of over 4500 people with operations in most major

FTC and

antitrust

THE US Federal Trade Com-

mission reached a preliminary

settlement yesterday with the

computer giant, Intel, fending

off a test of US antitrust legis-

labon that had been set to rival

The settlement came a day

before the FTC was to start the

formal hearing of complaints

that Intel had used its near-mo-

nopoly position in the comput-

er chip market to the detriment

No details were given, but

both sides expressed satisfac-

tion with the terms. The FTC

filed a motion to withdraw the

antitrust case and a formal de-

cision, endorsed by the four-

member commission, is

The FTC charged that Intel

had "coerced major established

customers into granting ac-

cess to their technology on

terms favourable to Intel" and

withheld details of its own tech-

nology that would bave en-

abled them to compete. The

action was a response to com

plaints by three companies - In-

tergraph, Compaq and Digital

Equipment Corp - that Intel

was soliciting confidential in-

formation with the aim of using

it to improve its own products.

was similar to Microsoft's,

The principle of the case

expected by week-end.

of would-be competitors.

the case against Microsoft.

Intel

settle

action

BY MARY DEJEVSKY

in Washington

## Ombudsman's ruling flouted by Skipton

budsman has upped the stakes in his battle to force Skipton Building Society to pay compensation to bomeowners after finding compelling evidence of

mortgage mis-selling. Brian Murphy, the ombudsman, has made a near-unprecedented use of his powers to force Skipton into a public reprimand, demanding it publish details of his findings in national

newspapers. The use of the power - not employed since the late 1980s followed Skipton's rejection of a decision he made ordering the society to pay compensation to the people he said were unfairly treated.

Mr Murphy yesterday sent a letter to all chief executives of building societies, later passed by industry sources to The Independent, saying that Skipton had decided to reject the ruling, enduring the publicity "as an alternative to complying with my

The ruling found that Skipton had marketed a commercial mortgage to an unnamed firm of Mr Murphy ordered the so- tomers."

ciety to repay the difference between 1 per cent over base rates and the actual rate, fix it at that rate in future, and pay £500 in compensation to each customer The letter to chief executives

underlines Mr Murphy's anger at the ability of mortgage lenders to by-pass the formal complaints scheme. While Skipton later settled with its customers, they

marketing and services group,

is set to return around £500m

to shareholders following its

transformation into a business

focusing solely on importing

contained in a circular to be

sent to shareholders in the

next four to six weeks covering

the £457m disposal of the

group's South American bot-

from everything apart from the

motors business, Inchcape yes-

terday announced a £404m ex-

ceptional write-off, plunging

the group into a £298m loss for

charge is related to treatment

of goodwill and asset write-

downs on acquisitions and

Just under £330m of the Kong.

As part of its withdrawal

and distributing cars.

tling interests.

disposals.

THE BUILDING SOCIETIES On- BY ANDREW VERITY

were left with no bargaining power because his ruling no longer counted.

"I had reached the decision after a very full investigation... I took the view there was compelling evidence the society had mis-sold a mortgage to the complainants and that the society had treated them unfairly." The ombudsman's action

adds fuel to an ongoing debate over whether mortgages should be regulated on a statutory footing. Under current rules, mortgage providers can reject what the ombudsman says - even when he concludes that mis-selling has taken place and orders compensation to be paid.

Instead, they can simply reject the ombudsman's rulings and opt for the "publicity option" requiring them to take out national newspaper advertisements. Customers then have no way to ensure their complaint is satisfied except to go to court. John Dawson, secretary and

general manager of the Skipton, said: "We are disappointed in financial advisers with a rate of that we didn't know this letter "I per cent over base rates". The was being circulated. We have actual rate later varied between resolved the matter with our cusl and 4 per cent over base rates. tomers and they are still cus

> cent above base" was not meant to indicate a rate for the lifetime of the mortgage. The society says it was not contractually bound to stick to the rate and the customers were not mis-led. The Government has warned

In Skipton's view, the "1 per

mortgage lenders they will be regulated by legal statute unless they can show they are capable of regulating themselves.

worth £550m. Philip Cushing,

the chief executive, said be was confident that the re-

maining two unwanted busi-

marketing interests and office

automation - would be dis-

posed of by the end of June. An-

alysts expect the two

businesses to fetch around

The overhaul of Inchcape

will leave it with just a car

import and distribution arm

handling six main marques -

Toyota, Mazda, Jaguar, Peugeot

and Subaru-and an Asian mo-

tors business based in Hong

Mr Cushing said that Inch-

cape expected to unveil new

deals with car makers in com-

ing months. It is also consid-

at 2,367.83.

£500m to investors

INCHCAPE, the former motors, By Michael Harrison

Details of the payout will be nesses - its Middle East

In the past year Inchcape ering expanding into other

has disposed of businesses areas such as body repair and





### Office of the Building Societies Ombudsman

Ombudsman · Brian Murphy

Strictly Private & Confidential

8 March 1999

I had reached the decision in question after a very full investigation of the facts, including an oral hearing when I heard evidence from the relevant winesses. I took the view that there was compelling evidence that the Society had mis-sold a mortgage to the complainants and I maladministration

John Goodfellow, Skipton CEO (top left), and Brian Murphy, ombudsman (top right). Below: The letter sent yesterday by Mr Murphy to all building society chief executives

raised standards of practice through the employment of a voluntary Mortgage Code. However, investigations by the Consumers Association and Suf- Consumers Associations mag-regulated."

Despite the promised payout

to shareholders the Inchcape

chairman, Lord Marshall

warned that sales were forecast

to decline in most of the group's

most important markets during

this year. The shares fell 8p, or

exceptional writedown, pre-tax

profits fell by 42 per cent to

£108m. The biggest single

cause of the decline was the

reduction in Inchcape's share-

bolding in the car distribution

business Toyota (GB) from 75

per cent to 49 per cent, which

affected by currency transla-

tion, which cost it £10m, and by

a deterioration in trading con-

ditions in Asia, South America

motors division fell by 12 per

Operating profits in the

But the group was also

wiped £20m off profits.

and Russia.

Stripping out the one-off

5 per cent, to close at 139p.

Sophie Gumpel, bead of

A WARRINGTON-BASED mo-

bile phone entrepreneur who

started out renting televisions

yesterday pocketed £70m when

be sold his cellular phones

Martin Dawes, a reclusive

businessman, started selling

mobile phones on the Vodalone

and Cellnet networks when they

were first set up in 1985. Martin

Dawes Telecommunications

now has 800,000 customers and

annual revenues of several hun-

an 80 per cent stake in the busi-

ness, the proceeds of which will

be divided between Mr Dawes

and his family, the management

and minority shareholder

France Telecom. The remain-

ing 20 per cent is owned by

Vodafone, which has an option

Mr Dawes is expected to

reinvest some of the proceeds

in his other business ventures.

to sell its stake to Celinet.

Cellnet is paying £130m for

business to Cellnet.

dred million pounds.

Lenders claim they have folk Trading Standards authorised standards of practice ity have suggested the quality of rough the employment of a volinancial advice is patchy. If we don't see an improvement money research at Which?, the we think mortgages should be

BY PETER THAL LARSEN

which include an Internet aer-

vice provider and an innovative

messaging service called

Peter Erskine, managing

director of Cellnet, said MDT

was attractive because it had a

lot of business users - an area

in which Cellnet is keen to

expand. "They are a major

channel and they have a very

large corporate sales force," he

said MDT also runs 15 shops

operate as a separate division

The business is expected to

and three call centres

£70m from sale

Breathe.

## which resumes in the Wasbington court next month, but there were key differences. The Inchcape set to return | Dawes pockets

Microsoft case was brought by the Justice Department and is going through the judicial system, while that against Intel was brought by FTC and was to be heard by an FTC judge, leaving open the possibility of an appeal in open court. The response of the two companies - which between them command more than 80

per cent of the world's computer market – was also different. Intel acknowledged the practices complained of, but defended them as part and parcel of free competition. Microsoft executives have denied the restrictive practices of which it has been accused, but found themselves frequently wrong-footed in the courtroom by their own e-mails and internal office communications.

The settlement, assuming it is approved by the FTC, was deemed to suit both parties. The FTC, according to lawyers in Washington, had no certainty of winning. Intel could see the legal complications and ill-feeling generated by the Microsoft case and feared a protracted case that could affect its already declining market share.

Intel said vesterday: "Intel is pleased with the agreement and we believe it provides adequate value for our intellectual property," but declined to com-

customers for Cellnet. David Goldie, MDT managing director, will continue to run the business as part of Cellnet.

within Cellnet and will continue to support its existing customers, 80 per cent of whom are

Vodafone subscribers. However, Mr Erskine said an MDT priorities would be to sign up new

#### AROUND THE WORLD'S MARKETS

### LONDON

TODAY'S BUDGET overshadowed blue chips, with Footsie after a lacklustre session ending just 3.3 points up at 6,208.8. It had moved between a 29 gain and a 30.9 fall. Supporting shares were more resilient; the mid cap index rose 10.8 points and the small cap 11.4p.

Albright & Wilson, the chemical group, was most actively traded as a US bid emerged at 130p a share and CSFB picked up stock on behalf of the bidder. The price gained

19.5p to 129.5p.

Derek Pain, page 19

### NEW YORK

US STOCKS were mixed after Friday's record-breaking run. Chip maker Intel rose after settling an antitrust suit, while other stocks were hit by profittaking. By early afternoon the Dow Jones average was down 37.88 points at 9,698.20, while the Nasdaq Composite was up 30.72

International blue chips such as Procter & Gamble and Johnson & Johnson led the Dow fall but analysts predicted the Dow could soon top 10,000.

#### TOKYO

THE BENCHMARK Nikkei index breached the 15,000 level for the first time since December, but profit-taking pushed the index lower in late trade. The Nikkei eventually closed

down 114.95 points at 14,779.05. with the unwinding of corporate cross-shareholdings ahead of the fiscal year end belping to depress share prices. Shares in the financial sector rose after 15 large banks announced plana to restructure, a prerequisite for receiving state assistance.

#### SAO PAULO BRAZIL STOCKS were trading

higher and the currency steadied as the markets prepared for confirmation of a new IMF deal. The benchmark Bovespa index was trading up 62.03 points at 9,527.12, while the real held its ground above the 2 to the dollar barrier.

·The government and IMF were set last night to announce details of a new agreement, which consists of revised terms for the \$41.5bn financial bailout

## QUITO

ECUADOR debt plunged in value after the government unexpectedly declared a bank holiday to relieve pressure on its financial system. None of the country's 39 banks which saw heavy withdrawals on Friday - were open to the public.

The currency, the sucre, hit a new low last week amid renewed fears of debt default. Rumours also persist that the government is planning to confiscate all foreign currency in bank accounts, but this has been denied.

Malaysia (ringgits)

0.6136

#### INSPIRATIONS NOVELIST GEOFF NICHOLSON

The Place I find any stretch of bleak desert wasteland fairly wonderful, in some ways the more anonymous the better, but I'll go for Zzyzz, a former health resort, now a ghost town in the Mojave desert, a few miles outside Barstow, California. It has palm trees, wind-blown sand, **Curious abandoned** buildings and empty swimming pools. It could be sinister, yet I find it totally comforting and

reassuring.

The music Willie the Pimp by Frank Zappa with Captain Beefheart on vocals. This has everything: great lyrics, a fabulous blues vocal and a great skronking extended electric guitar solo. Harold Bloom says that all great art is strange, and of course that doesn't mean that all strange art is great. hut there's something about the early stuff of Zappa and Beefheart that still seems as weird and radical as it ever did.

After Hours by Martin Scorsese. This seems to me an infinitely more honest film than all of Scorsese's homoerotic hymns to violent men who swear a lot Griffin Dunne wanders around oocturnal New York, pursuing a woman, being pursued by vigilantes, having the sort of edgy, scary, sexy adventures we all dream of having in New York, but are actually rather



comedy and so our hero survives but you realise how easily he might not.

The Play Hamlet was the first hit of Shakespeare I ever really understood and enjoyed. It's a great play to discover when you're an adolescent -- all that teenage angst, all that beautiful suffering. Every 17-year-old lad who's having trouble with the parents and school and girlfriends knows exactly how Hamlet feels. More than any other play I can think of, I carry my own version of Hamlet in my head and oo production is ever as good as that.

The work of art Le Violin d'Ingres. This is Max Ernst's photograph of Kiki de Montparnasse. who has two f-holes collaged into her naked back. There are years when this seems an unacceptably sexist piece of work, other years when it seems sexy, respectful and playful. We "borrowed" the idea for the cover of my novel Flesh Guitar. but we made the violin an electric guitar and instead of f-holes we had pick ups and a tremelo arm.

Geoff Nicholson's new novel, Female Ruins, is published by Indigo (£9.99)

## **PAPERBACKS**

BY EMMA HAGESTADT AND CHRISTOPHER HIRST



269pp THE FAMILIAR story of Scott's catastrophic polar slog is given additional psychological depth in Preston's highly accomplished account. Scott emerges as an introspective, humane man, prone to the "black dog" of depression and a belief in his own ill-luck. He expended much effort in drumming up sponsorship from Colman's Mustard and Oxo, though he failed to acquire the dog-handling skills which resulted in Amundsen's triumph. Another 350 yards a day and his party would have survived - but we would have

lost a classic tale of British pluck.

The Ogre's

Laboratory

by Louis Buss.

Vintage, £6.99,

393pp

THIS DARK spinechiller features the

and historian who is posted to a Surrey

backwater. Proce to hypnagogic visions,

Snow finds that the local stately home is

called Everard Trevellyn, whose grisly

Evidence of paedophile activities in the

locality suggests that the ogre's baneful

Buss has produced a stylish, disturbing

work, its terrors softened by his hero's

awkward passion for a local journalist.

influence is till active across the centuries

Despite the obvious debt to Peter Ackroyd,

imbued by the spirit of a medieval Moloch

doings he uncovers in the British Museum.

appropriately named Father Snow, a priest



THE MOST encouraging thing about Candace Bushnell's book (and the TV series based on it) is that life for 35-yearold singles is one up on being 25 and . single. Bushnell's female thirtysomethings are less likely to sleep with the wrong man, wear the wrong clothes or share with the wrong room-mates. Based on her column for the New York Observer, Bushnell's canape-sized bites of Manhattan life stylishly capture a clubbing and dating scene that you might have thought had died out with Nell's and Jay McInerney.

The Last to

by Candida Crewe, Arrow, £5.99,

Know

264pp

ONE WET weekday evening, Oxford GP

some ice cream. He doesn't come home.

His wife Sylvie is left with two pieces of

slim-line plot, but one that Candida Crewe

keeps happily building away. An author ·

with a sharp and quirky eye for domestic

detail, Crewe builds up a seductively cosy

intimate history of their 20-year marriage.

Not a story of town and gown, this novel

embarks on a series of unlikely journeys

travels well beyond Oxford as Kim

picture of the Black's life in Cowley, and an .

curling haddock, and an empty bed. A

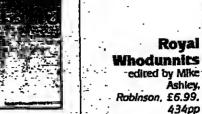
Kim Black pops out to the corner shop for

THE LAST TO KNOW



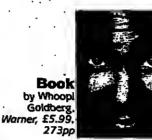
LIKE PIGGING out on Kettle Fries, there is a guilty pleasure in consuming Burchill's prose. Irresistibly moreish hut mad, this is both a love letter to the most beautiful girl in the class and a no-holds-barred rubbishing of the monarchy ("that monumental blockage in the S-bend of public life"). Diana's excesses, such as the 23,000 a week (excluding clothes) she spent keeping up appearances, are excused, while Charles is lambasted: "Against him, a sloth would have looked wonderful". The flaw in Burchill's thesis is that without the

royals, there would have been no Diana.



Ashley Robinson, £6.99. 4340p

THESE TWO dozen tales about dark doings within palace walls are painfully bathetic. In a "prequel" to the Scottish play we learn how Macbeth "allowed a smile to spread across his features" after committing a grisly murder. Such an improvement on Shakespeare's effort. At the court of Richard II, amateur sleuth Geoffrey Chaucer vows, "I will do my best to bring the truth of this affair to light." But this is trumped by Queen Victoria's attempt to save an eminent subject: "You do not look like a murderer of populations, Mr Brunel." Right royal twaddle.



IN 25 short chapters, actress, comedian and all-round Clinton groupie, Whoopi Goldberg sounds off on Race, Farting ther favourite topic) and presidential zippers. Like Roseanne, she wears her liberal credentials writ large, as she rails full volume against exploitative chat show hosts and the sinister activities of multinationals. Her pet peeves include men who return from restaurant rest rooms with urine speckled chines and being referred to as an Afro-American. Yes, the world would be a happier place if we all let it rip; and yes, she is named Whoopi after the Cushion.



LAURIMORE 339pp

FLISS AND Ivor Harley-Wright are on their uppers, their Suffolk pile sinking into its moat. Their one hope of rescue lies in the sale of their only asset - a collection of Commemorative Drinking Vessels. All they have to do is treat an American lawyer, New York control-freak Tom Klaus, to a weekend in the country. An accomplished mid-Atlantic farce, there are some awkward moments as the · Harley-Wrights roll out the red carpet, and several balls of labrador hair, inhonour of their very influential guest. A first novel by a writer who is supremely comfortable in other folks' wellies.

#### BESTSELLERS

Published in the same week, John Grisham's The Testoment and Come Together by Josie Lloyd and Emlyn Rees have battled it out for the top slot for the past three weeks.

1 (2)

3 (3)

4 (-)

6 (-)

7 (8)

8 (7)

9 (5)

10 (6)

Grisham had maintained a slight lead until this week when Lloyd and Rees have finally toppled him - but only just. Station X stays at the top of the

running: Men are From Mars .. remains at number two for the fifth week, while Lillian Too's Little Book of Feng Shui has hovered at number

Compiled by Booksoatch from data. supplied on sales over seven days ending 28 February 1999

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around Britain.

non-fiction chart for the third week three or four for 6ve weeks too. ODICINAL EICTION 2 (1)

	ORIGINAL FICE				
TIYLE	AUTHOR/FUBLISHER .	PRICE	WEEKLY SALE		
Come Together	Josie Lloyd & Emlyn Rees (Arrow)	£5.99	7.	181	
The Testament	John Grisham (Century)	£16.99	7,	085	
Single & Single	John le Carré (Hodder)	£16.99		279	
Sharpe's Fortress	Bernard Cornwell (HarperCollins)	£16,99		971	
The Thursday Friend	Catherine Cookson (Bantam Press)	£16.99	. 2,	234	
Caroline's 5ister	Sheila O'Flanagan (Poolbeg)	£5.99		625	
Liar Birds	Lucy Fitzgerald (Black 5wan)	£5.99	1,	574	
It Means Mischief	Kate Thompson (Bantam)	£5.99 · ·		319	
Messiah	Boris Starling (HarperCollins)	£5.99 ·	1,	210	
Southern Cross	Patricia D Cornwell (Little, Brown)	£16.99	1,	183	

#### ORIGINAL NON-FICTION

WEEKLY
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2
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SPOKEN WORD

BY CHRISTINA HARDYMENT



A Patchwork Planet read by David Morse Random House, 5hrs, £12.99

THERE'S AN old country-and-western song called "Gentle on My Mind" which sums up the subtle charm of Anne Tyler's novels: you feel the wiser for reading, or in this case, hearing them. David Morse's medium for Barnaby Gaitlin, supposedly the black sheep of a philanthropic family, in fact the only one of them to have a true understanding of kindness. Miraculously (and this is a book about angels), he and an endearing cast of needy but sassy wrinklies show us how to cope with the

inevitable imperfections of the world.

**Cold Comfort Farm** read by Eileen Atkins Penguin, 3hrs, £8.99

**1** 1

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ALTHOUGH FEW people now read Mary Webb, the author whom Stella Gibbons was parodying in Cold Comfort Farm, the book remains an evergreen classic. It seems a shame to miss a word of it, but this is an exceptionally successful abridgement, guaranteed to dissipate the most recalcitrant gloom. Eileen Atkins thoroughly enjoys herself as she reads Flora Poste's lines with brisk, Roedeanaccented competence, smoulders as Seth, preaches hellfire as Amos and querulously complains of "something nasty in the woodshed" as matriarch Ada Doom.

## THE INDEPENDENT **TASCO BINOCULARS**

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onveniently and easily in the jacket pocket. The rubber protective covering is showerproof and marks against the occasional accidental knock. Supplied complete with

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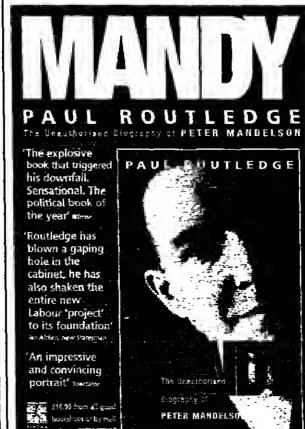
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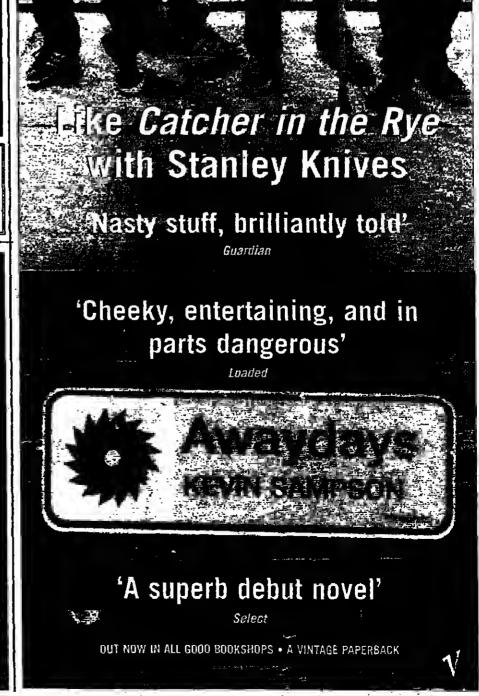
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Next Week: Michael Bywater profiles the human face; Christina Patterson Interviews Edwidge Danticat; and Miranda Seymour seeks the truth about Pontius Pilate





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## Smokescreen won't save supermarkets

ANOTHER DAY, another round of supermarket price cuts. This time it is Asda wading in with 1,000 discounted items in a move that will cost it an extra £50m. Pampers nappies anyone? Come on down; the pace is being cut from £12.75 to £2.89. Chicken Tonight curry sauce? Asda certainly knows its market - down from £1.35 to a liptingling 99p. Marvellous.

Coming just days after Tesco attempted to grab the headlines with a similar round of cuts, and a couple of weeks after the price of bread sank to 7p a loaf in the socalled "bread wars", it is worth asking the question: are these the first shots in a full scale price war? Or are they just hits of tactical, PR posturing that just happen to have been launched a couple of weeks ahead of the expected publication of the OFT report on supermarket profiteering?

Life has undoubtedly got a little tougher for our supermarket be-hemnths. But a look at the official retail figures shows that compared on their sectors, food prices have held up very nicely for the grocers. While footwear and clothing prices were under constant deflationary pressure last year, food prices rose



#### OUTLOOK

by 2 per cent. The rise added around 0.5 percentage points to the overall inflation increase of around 2.5 per cent.

Certain prices have shown remarkable rises. The price of potatoes in January was 29 per cent higher than the same month a year ago, for example, through supply issues are a major factor here. Tea, where supply is less obviously a problem, went up by 9 per cent, fish by 12 per cent and fresh vegetables by 7 per cent.

Retail prices of pork (nne of the N1COl1/EMI items reduced in price by Asda yesterday) fell by 11 per cent. But this was in a year when the wholesale price of pork plummeted because traordinarily rude welcome by the City for his new joh as executive

of oversupply in Europe and the chairman of EML. The share price city really want a big noise from the evaporation of demand from Rus- of his present employer, United Bis- entertainment industry, EMI asks. whether Mr Nicoli is really that persia and the Far East. Was all that price fall passed on to customers before yesterday's little manoeuvre? You bet it wasn't.

When Asda reported its half year results in December its margins had fallen by just 0.2 per cent year on year. Not much pain there. One thousand sounds a big number, but more than a third of the cuts are confined to poor selling and narrow product ranges like fruit flavoured teas and sun lotion.

There's no getting away from it. As the OFT puts the finishing touches to its report, it is becoming very clear that the supermarket sector is one place where the major players can definitely afford to charge lower prices - and permanently. Government proposals to introduce regular shopping basket price comparisons. plus a kick from the OFT, will force them to do just that.

ERIC NICOLI has been given an ex-

cuits, rose on the news, while that of EMI fell. Analysts were virtually queuing up to say what an unexciting appointment it was, and there was a general booing and hissing in the aisles.

In the circumstances, it is just as well that Mr Nicoli is a thick skinned hruiser with resilience to criticism boned over many years of public censure. His reign as chief executive of United Biscuits has been marked by repeated calls for his head as the shares first fell out of the FTSE 100 and then continued their downward slide relative to the index. He survived them all.

And to be fair on Mr Nicoli, the persistent underperformance of the share price under his watch cannot really be described as entirely his fault. He inherited some big problems from his predecessor, Sir Hector Laing, and he'a been up against some of the fiercest competition in the world. Even so, Mr Nicoli'a experience as a biscuit seller doesn't obvinusly best suit him to the hard living, social whirl of the music industry.

Which is, EMI claims, precise-

If so it could certainly have had one, but he would have come at a big price. Take what Mike O'Neill demanded for quitting the US for Barclays Bank, quadruple it, add in an American style package of executive perks, and you might be talking about the right ballpark.

Furthermore, any such big hitter would have come with his own mergers and acquisitions agenda. EMI would rapidly have been led into other areas of the international entertainments industry, which may or may not be the thing to dn. Nor, EMI insists, does it need another music industry expert for big signings, new acts and everything

else that comes with the husiness. To have appointed such a person would merely have been to have put noses out of joint with the existing couple of head ponchos, Ken Berry and Martin Bandier. They would have marched out in a big huff, and with an ever bigger payoff.

All this seems reasonable enough, as does the contention that the music industry, notorious for late nights, late starts, lax cost control and poor management, needs ly why he was selected. Does the a healthy injection of profession-

son. There is a smell of compromise and second best about this appointment. Mr Nicoli could prove the sceptics wrong, but he's also

there because he'a there - because he's a non executive director of EMI and for whatever reasons, he ants a break from biscuits.

#### Society madness

IN A RECENT speech Patricia Hewitt. Economic Secretary to the Treasury, said the Government would for the time being continue to allow mortgage lenders to escape statutory regulating and instead be governed by a voluntary code of conduct. She added, however that because a mortgage is the biggest financial transaction of a lifetime for most people, there were serious concerns and that the position would be reviewed later this year. In other words, building societies are drinking at last

The Skipton Building Society's the code of conduct, reject the Ombudsman's findings, and refuse

to pay his prescribed compensation, pretty much guarantees that this review is gning to be a hostile one. Given the sums involved, which are paltry this was a particularly stupid and naive thing for the Skipton to have done, even though it plainly believes right is on

The upshot is that the Skipton has spoilt it for everyone. Building societies will find themselves annexed to the fast growing empire nf the Financial Services Authority along with everyone else. This is unlikely to be a good thing in the long run from anyone's point of

There are a lot of mis-sold mortages; what's more, the complexity and variety of products now on offer means the degree of mis selling is on the increase. On the other hand, the red tape and costs of complying with statutory regulation will almost certainly damage what is at present a vibrantly competitive market place working to the general benefit of all.

Some people will gain, and there will be greater protection from decision to stick two fingers up at sharp practice. But the cost of a murtgage will generally rise. Silly, self-rightcous, little Skipton.

## NatPower moves into | Salomon domestic gas market

NATIONAL POWER yesterday By Michael Harrison moved into the domestic gas market with a surprise £20m takeover of Calortex, the coundent gas retailer, and hinted it was looking for further acquisi-

Together with the Midlands assets of £9m. Electricity supply business, bought for £180m last year, this deal will give National Power 2.7 million domestic customers and allow it to move more aggres- million customers. Other gas sively into the home energy and electricity supply busi-

market with "dual fuel" offers. Calortex, a joint venture between Calor and Texaco set up in 1995, now has 500,000 domestic gas customers, giving it 3 per cent of the total market. Centrica, trading as British Gas, commercial energy supply busistill has an 80 per cent share. ness trades as Energy Direct.

Turnover (£)

87.72m (78.91m) 529.6m (530.8w)

19.15m (13.39m) 127.9m (123.6m)

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**Business Editor** 

In terms of independent gas tras second-biggest indepen- retailers, Calurtex is second only to Eastern group with a 13 per cent share. Last year Calortex had sales of £77m and net

> Keith Henry, chief executive of National Power, said its aim was to grow the supply business, eventually serving four to five nesses are being looked at.

A spokesman said there were no plans at present to replace Midlands Electricity or Calortex brands with National Power The company's industrial and

**COMPANY RESULTS** 

Pre-tax (£)

167.0m (148.9m)
-207.5m (89.5m)
-207.5m (0.954m)
3 0 im (4.91m)
1.02m (1.4m)
-222.8m (198.5m)
1.58m (1.27m)
10.56m (2.81m)
15.5m (1.27m)
10.56m (2.81m)
45.5m (3.7 mn)
2.93m (2.75m)
2.93m (2.75m)
122.9m (11.15m)
122.9m (11.15m)
123.9m (0.241m)
-15.97m (-27.15m)

Nu price details of the Calortex deal were disclosed, but analysts estimated National Power is paying just under £40 per customer. This compares with the £100 to £160 per customer it paid when it took over Midlands' re-

tail arm. Meanwhile National Power said it had begun sending out the information memorandum on the sale of its 4,000-megawatt Drax coal-fired station. The sale is expected to raise about £2bn.

PowerGen is close to selling off two of its coal-fired stations, Fiddler's Ferry and Ferrybridge, for up to £1.5bn. Observers believe nuclear generator British Energy and Mission Energy of the US, which already owns UK hydro-electric

Pay day

09.07.99 10.05.99 01.07.99

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25 05.99

X-div

## in \$30m payoff

BY ANDREW GARFIELD

JAMIE DIMON, who quit Wall Street investment firm Salomon Smith Barney last November, has agreed a severance package of \$30m with his former firm. Mr Dimon was a well-known Wall Street figure and his departure following huge

emerging market losses came as a huge shock to the industry. Mr Dimon was widely seen as helr apparent to Sandy Weill, who steered the firm to a merg-er with Citicorp to create the

world's largest financial services group last year. However, Wall Street insiders say that the rot set in some 18 months before when he and Mr Weill fell out over the status withstations, will each buy a station. in the firm of the latter's daugh-

ter Jessica Bibliowicz. Deryck Maughan, the former UK Treasury official who was joint co-chief executive of Salnmon's with Mr Dimon, was sidelined at the same time in favour of a new management team headed by Victor Menezes and Michael Carpenter.

Mr Dimnn's package includes \$5.6m in cash, made up of a 1998 bonus of \$4.3m and two years of his \$650,000 base

He will also keep \$6.3m of shares that he already owns and aptims worth \$20m which he huilt up over the 16 years he worked for Travellers, Salomon Smith Barney's parent company before last year's Citicorp



#### Hammerson to spend £400m

HAMMERSON, the property developer, yesterday underlined its confidence in the market with plans to spend up to £400m on shopping centres and nffices, writes Francesco Guerrera.

Chief executive Ron Spinney (above left, with finance director Simon Melliss) said that this year the company would invest around £200m to develop its existing portfolio, which includes 3.5 per cent to £127.9m.

the Oracle retail centre in Reading and the West Quay mall in Southampton. A further £200m could be spent to boost

its portfolio of retail and office

properties in the UK and

Europe. Mr Spinney's comments came as Hammerson reported a 9.9 per cent increase in underlying pre-tax profits to £68.8m nn rental income up by

#### THE SCENE was set for an up- BY DIANE COYLE AND LEA PATERSON

beat Budget by new figures yesterday suggesting the economic slowdown is easing. Manufacturing output rose for the first time in six months in January, while a survey showed sales on the high street have picked up since the New Year.

A monthly index of GDP, the broadest measure of the economy, published by the National Institute of Economic and Social Research, also pointed to the likelihood the economy will avoid recession. It edged up in February, leading the institute to conclude there is no sign of a decline in GDP.

The rise in manufacturing output in January was just 0.1 per cent, taking it to a level 0.9 per cent lower than a year earlier. Mild weather meant energy output plunged, so total industrial production was down 0.5 per cent during the month.

Most sectors remained weak, with only engineering output up (by 0.4 per cent) in the latest three months. Even so, the figures were better than many economists had feared.

Separate nfficial figures backed the view that industry could be at a turning point. The core prices charged by manufacturers at the factory gate were flat in February for a second month running after falling since the summer Their year-onyear rate of decline slowed to minus 0.5 per cent. The monthly British Retail

4.1 per cent higher in February 'than in the same period last year. This was lower than January's 5 per cent growth but

Consortium (BRC) sales survey

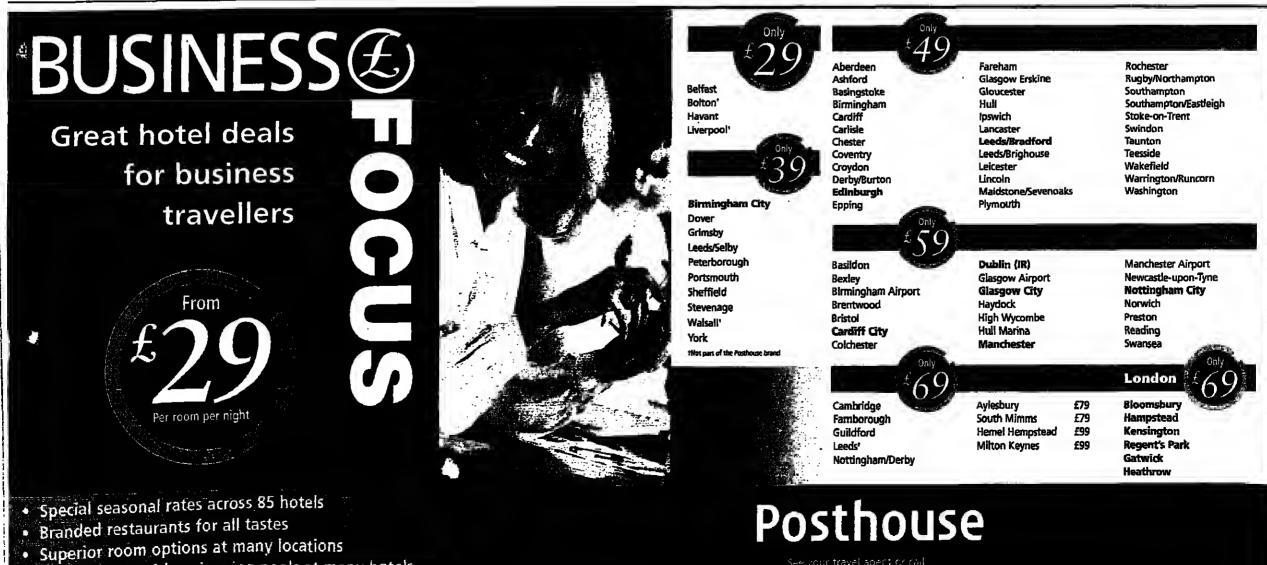
found the value of total sales was

ahead of the subdued figures at the end of last year. According to the BRC, consumers are willing to spend, but only if the price is right. Stores that continued their sales into February fared better than those that ended sales in January.

Meanwhile, investment managers' confidence surged by a record amount last month, according to a Merrill Lynch/ Gallup survey. Interest rate cuts and relative calm in the financial markets has helped restore faith in Britain's economic prospects.

Just over two-thirds of fund managers expect a stronger economy next year, compared to a third in January. As a result, money managers prefer stocks over bonds and have turned buyers of property for the first time since spring last year. Merrill Lynch also argued

that bickering between Europe's politicians and the European Central Bank may have undermined fund manager confidence in EMU. Around 54 per cent believe it is in the UK's interest to join EMU, down from 61 per cent in November 1997. The dollar has replaced the euro as fund managers' favourite currency.



Leisure clubs with swimming pools at many hotels

Prices shown are per room based on one night stay, single or double occupancy, fully inclusive of tax and service. Offer available at lasted horels to 30th April 1999. Stays from Monday to Thursday inclusive All resentations subject to availability with a limited number of rooms available at these

notional rates. Bookings to be made via Central

Reservations prior to arrival at hotel. These offers cannot be

used in conjunction with any other offer or special promotio Postbouse hotels reserves the right to suspend this special offer at any time without prior notice. Any confirmed or ed bookings cancelled after 2pm on day of arrival will be liable to a non-arrival charge of the first night's terms. ed bookings will be released at 2pm on day of 2014/6

0800 40 40 40

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## Engineers start to emerge from the doghouse

ITLOOKS as though engineers are at last emerging from the stock-market doghouse. The astonishing descent of the aggressive US venture capitalist Kohlberg Kravis Roberts on the staid old TI Group could underline tha overlooked value lurking among the metal

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As if on cue IMI, once part of Imperial Chemical Industries, offered a glimmer of hope that the hard-hit sector is beginning to see the end of its long struggle against the ram-pant pound and recessionary influences. IMI jumped 17p to 252p in often brisk trading with ferril Lynch talking about a 350p target. TL after Friday's 8 per cent surge, rose a further 7p to 452p.

Riding at 532p last year IMI has been one of the most significant victims of the engineering crash. But profits at the top end of the range, £152.2m against £146.5m, and indications of a trading pick up encouraged investors.

It was enough to lift Senior Engineering 5p to 137p; Weir 5p to 257p, and the new giant of the engineering industry,

CAFE INNS, the pub chain known to be in hid talks, frothed 19p higher to 220.5p as speculation mounted a deal could be

Bartonwood, which. has had close links with the puh group for a long time and is now concentrating on its retail operations after giving up control of its hrewery, is one rumoured suitor.

Another is Century Inus, which is thought to be keen to extend its pnbs estate.

BTR Siebe, 3p to 278p. TI has surrendered a 4.9 per cent stake to KKR for £94.4m. The deal is expected to lead to a TI acquisition spree.

With the looming Budget inhibiting trading the market experienced a low-key session with Footsie managing a 3.3 points gain to 6,208.8. It failed to gain any inspiration from New York, which looked decidedly uncertain during London hours.

The market's undercard, not so much influenced by Wall Street, was less subdued with the mid-cap making further headway, up 10.8 at 5,359.2. and the small cap 11.4 higher at 2.315 8

The day's turnover was inflamed by a chemical reaction in Albright & Wilson. Volume, according to Seaq, was almost 68 million shares as Albemarle, a US group, launched a 130p a share bid (£408m) for the hard -pressed chemical group. The shares jumped 19.5p to 129.5p.

...

But there is a sneaking suspicion the game is not yet over and Albright will collect further offers. Indeed Phillips & Drew, the fund manager with 24 per cent, seemed decidedly unimpressed by the terms.

As if anticipating shareholder reluctance CSFB moved into the market, picking up Albright shares for the US



DEREK

PAIN

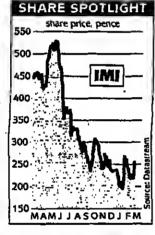
18.6 per cent.

group. It managed to acquire

Other chemical groups scored from the action. Yule Catto rose 18p to 288p and Hickson International 3.5p to 40p. Brent International. where bid talks have dragged on, rose 1.5p to 111.5p. The latest story is that the group in-tends to sell one of its divisions for £25m, before a deal with the hovering predator is complet-

Jockeying for position ahead of the Footsie changes provided the hlue-chip highlight. Tomkins, the old style conglomerate with the buns to guns tag, seems to be destined for relegation and fell 10p to 210p. Safeway, the supermarket chain, another endangered Footsie species, gave up 5p to 248.5p hut Williams, the security group, hardened a shade

South African Breweries arrived to confuse the promotion process. It seemed to be determined to qualify for mem-



bership of the exclusive club. achieving a 485p close, up 20p from Friday "when issued" price, in its first day of full dealings. The miner Billiton is one South African group that is already a Footsie member and other Springbok companies are also seeking a London list-ing. This could lead to four South African companies claiming membership of the blue-chip index.

Corporate Services endangered its membership of the mid-cap index, with a 53p slide to 113p after a profits warning. Sage, the computer group involved in investment rounds, put on 42.5p to 2,012.5p.

Reuters, with investment briefings due to start today, improved 18.5p to 902p. National Power, as bid speculation returned, sparked a 10p gain to 494.5p. The under -performing group is seen as ripe for a US

EMI was not in tune to welcome its new, chairman Eric Nicholi; the shares fell 8.75p to 440p. United Biscuits, which has failed to crunch the numbers under Mr Nicoli's

stewardship, firmed 2p to 183p. Scottish Media had an eventful session, ending 34p off at 848p. Upbeat comments failed to have much impact with the market speculating about possible trid action following the Mirror's decision to sell its 18.6 per cent stake.

Widney, the engineer, fell 3p to 37.5p after a special shareholders' meeting was called by shareholders representing nearly 13 per cent of the capital. The "rebels" include SEP Industrial Holdings, unchanged at 13p; they want the

board removed. Expansion at leisure group Queensborongh seems to have hit a brick wall. Its plan to buy 46 outlets from City Centre Restaurants to allow it to roll out a new casual catering concept has been hit by its failure to raise cash for the deal. The shares fell 1.5p to 17p with

CCR off 2.5p to 58p.
Internet links lifted Methvens, the bookshop chain, 10p to 41.5p. Newcomer Sports Internet had the right associations to close at 88.5p,

TADPOLE TECHNOLOGY slipped 1.75p to 14.5p in brisk trading. The long time high-tech

casualty - the shares were once 307.5p - has enjoyed some support lately because of rumours about a mohile computer it has developed which detects leaks and should make life easier for water companies.

fledgling product, called Java, are said to have been well received and Tadpole may soon be able to produce further details.

an astonishing 244 per cent improvement on the placing price. The company run by former Leeds Sporting chief executive Chris Akers, is looking for sports operations with web links. Trafficmaster motored 202.5p to 1.030p following a traffic information link with German giant Mannesmann. Staffware, a software group, rose 50p to 242.5p after an upbeat trading performance.

The recovering crude oil price produced a little firmness on the oil pitch. Enterprise Oil, partly on hopes of progress in its talks with Lasmo, flared 10.75p to 308.75p but Lasmo lost 5.75p to 127.5p. Tullow Oil, under pressure because of its failure to hit the jackpot in Bangladesh, rallied 4.5p to 56.5p on stories of an Egyptian development.

RJB Mining shaded 0.5p to 61.5p as the possibility of a miners' strike continued to haunt the hard pressed group. Talks about resolving the dispute

are due to take place today. Depressed properties showed signs of life with Tops Estates leading the way with a 20p gain to 117.5p. Netcall jumped 16.5p to 66.5p on reports a bidder is interested in the telecoms group.

SEAQ VOLUME: 946.6M SEAQ TRADES: 8,7663 GILTS: 113.3-0.15

## Healthy boost for Nycomed shares after £223m profit

NYCOMED AMERSHAM, the BY FRANCESCO GUERRERA Anglo-Norwegian health technology group, yesterday The performance of Ny-pleased the City with a solid set comed's imaging products. of results despite tough cooditions in some of its important eases, was one of the City's

The company, which produces high-technology equipment to diagnose diseases and test drugs, dispelled some of the stock market's worst fears with a 12 per cent rise in 1998 pretax profits to £222.8m. Sales were up 1 per cent to £1.38bn.

The figures were at the top end of analysts' expectations, and triggered a 25p rise in the share price to a five-year high of 460p. The stock was also boosted by the announcement that the group, formed from the 1997 link-up between Britain's Amersham and Norway's Nycomed, had achieved £32m of merger savings and was "firmly on course" to meet its target of £70m annual cost cuts from next year. The final results, the first since the merger, were buoyed by good sales growth in the group's core imaging and

puter services group, yesterday brushed off fears of a slowdown in the information technology sector with a confident predic-

would continue to be strong. Cor Stutterheim, CMG chairman, admitted that worries about the year 2000 comhold in the second half. However, he stressed that CMG's long-term ties with customers Presentations on the meant it would continue to out-

perform the market. Chris Banks, finance director, said: "Public perception may be of a slowdown in some areas, but we don't see any reason for a slowdown. Demand remains strong."

CMG reported pre-tax profanalysts' expectations. Excluding goodwill amortisation and exchange rates, profits grew 58 per cent.

CMG, the Anglo-Dutch com- By PETER THAL LARSEN

The growth was helped by a sharp rise in margins in CMG's business in the Benefix, its tion that demand for its services most important geographical area. However, Mr Banks warned that margins - which hit 18.4 per cent last year - were likely to fall to 14 to 16 per cent puter hug might cause in the next few years. The comcompanies to put projects on pany expects to increase margins at its fledgling divisions in France and Germany.

Mr Stutterheim said CMG would continue to expand through acquisitions in continental Europe, but was not interested in huying in the US. Analysts yesterday upgrad-

ed profit forecasts for the company to around £75m, which outs the shares - up 59p at 1812p yesterday - on a forward its of £57.5m for the year to De-, earnings multiple of about 45. cember, comfortably ahead of Although CMG is considered one of the highest-quality IT stocks, most analysts believe that at this level the shares are no more than a hold.

Marker value: £2.9bn, share price 460p (+25p) Trading record 1.51

used to diagnose and treat dis-Turnover (Ébn) 1.38 Pre-tax profits (£m) 198.60 222.80 main worries. The company has been hit hard by a slump in 17.60 Earnings per share (p) 20.00 the price of X-ray equipment in the important US market amid Dividends per share (p) fierce competition, and it had been feared that the fall in Sales by region those products could drag down the whole division. 500 ·

However, profits in the imaging division, accounting for nearly 60 per cent of group profits, rose 14 per cent to £158.9m. Bill Castell, chief executive, said sales growth in Nycomed's high-technology products had offset the expected collapse in X-ray turnover. Star performers were the USA --- £518.7m

heart-imaging agent Myoview, which experienced a 43 per cent leap in sales, and iodine seeds, used to treat prostate market. "We think that the they are a low-margin product. cancer, where turnover more market has bottomed out and than doubled, Mr Castell said should be flat in 1999," he said. that this year the division But even if X-rays recover. should benefit from an improvement in the US X-ray

The key to the group's future growth lies in its more sophisticated, higher-margin equipthey are unlikely to provide ment. Myoview and iodine

100 94 95 96 97 98 99

253.00

22.00

and should grow strongly in the next few years as they increase penetration of the lucrative US market.

The pipeline looks interesting, with an ultrasound heart product and a device to detect Parkinson's disease expected to yield solid sales.

On the drug research side, Nycomed's pledge to buy out its joint venture partner. Pharmacia & Upjohn, in the near term will give it control of a cash-generative husiness.

The company's promised disposal of its underperforming drug division, which last year suffered a fall in profits due to the Russian financial crisis. will also help to streamline

operations. Michael King, pharmaceutical analyst at SG Securities. believes that, given Nycomed's earnings potential, the shares - on 21 times 1999 forecast

earnings of £253m - are a buy: "I am forecasting earnings growth of 12 to 15 per cent in the long (erm and I believe that Ithe share pricel is still good value."

## CMG shrugs off Clouds dim prospects

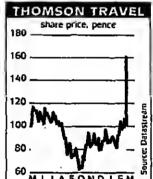
fear of downturn for Thomson Travel THOMSON TRAVEL Group, By NIGEL COPE Britain's largest package holiday Associate City Editor company, which came to the market last year, yesterday pledged to fight to hold its position as speculation increased that third-placed First Choice Holidays will fall to a bid. Airtours and Preussag, the domi-

> Cook, are the most likely buyers. Thomson holds 29 per cent of the UK market for holidays booked through travel agents, ahead of Airtours with 17 per cent and First Choice and Thomas Cook with 16 per cent.

nant shareholder in Thomas

The company said it expected to play "a key role" in the consolidation sweeping the holidays industry in Europe. After seven acquisitions since the float, it is looking for bolt-on deals in Europe, especially in Germany and the Benelux countries.

The comments came as rise in full-year profits to £122.9m. However, Thomson shares fell 10.5p to 161p, below



the 170p issue price last May, on a disappointing trading update. Thomson's bookings for sum-

mer this year are 2 per cent lower than the period last year. This is better than the industry average of a 3 per cent fall, but announced by Airtours. Thomson has proved a dis-

couraged that capacity has been cut by 3 per cent this summer, reducing the danger of a glut of discounted holidays. Thomson is expanding outside the UK-it now operates in eight countries - and develop-

500,000 small investors who sub-

scribed. They should be en-

ing its higher margin specialist holidays with purchases such as the Simply Travel Headwater business. It is also growing its travel agency chain. with yesterday's £3.5m acquisition of the Robert Sibbald network in Scotland taking its total high-street portfolio to 840.

But there are clouds on the horizon. One is the prospect of Airtours exploiting its strength with more capacity. Another is the uncertainty over First Choice and the possibility of an aggressive overseas operator invading the UK market.

£137m, the shares trade on a forward rating of 16. Merrill Lynch appointing investment for the says that is high enough for now.

#### No black holes at the 'IC'

WHAT IS going on at Investors Chronicle, that revered weekly hible of the small investor? A mole tells us that several freelancers have been sent packing because whoever drew up the budget apparently forgot the magazine comes out weekly rather than monthly, forcing a reassessment of priorities.

Rumour has it the IC is having to find a few hundred thousand in savings to balance the books. An official spokesman for Pearson, which owns IC and its daily stablemate the FT, admitted to some belt tightening hut insisted that any talk of hlack holes was wide of the mark. No doubt all will be revealed and more when Marjorie Scardino delivers the results on Wednesday.

### He's all heart

BILL CASTELL, chief executive of Nycomed Amersham, the PEOPLE AND **BUSINESS** 

By John Willcock

health technology group. is proud of the revolutionary products the company makes or people with heart defects. Mr Castell personally trots

the globe testing rival heart products - so he must have one of the most tested hearts in the world. The chief executive told me yesterday: "Tm 51 so I need my heart testing anyway." How nice to combine husiness with

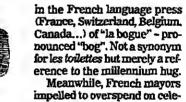
#### Oooh, Doctor! OXFORD UNIVERSITY recent-

ly advertised six open lectures on the history of the political structure of British hroadcasting, to be given by "the first News International Visiting Professor of Broadcasting Media and Chief Executive of

Channel 5, Dr David Elstein". The use of "Dr" prompted unkind speculation in media circles over the nature of the doctorate in question. Given Channel 5's much publicised output of late night

soft porn recently, some suggested it might be a medical qualification of some sort. Oxford subsequently admitted the doctorate was their invention, hlaming the mistake on the traditional "temp in our office" and adding for the sake of complete accuracy: "News In-ternational called to say that he's an MA - from Cambridge."

### Millennium bog All aboard



nounced "bog". Not a synonym for les toilettes hut merely a reference to the millennium hug. Meanwhile, French mayors impelled to overspend on celebrations of the computer meltdown have coined a variation on

noblesse oblige: "millionaire

### Gas guzzlers

ROBERT BARRIE, an economist with CSFB, is worried ahout what Gordon Brown will say today on petrol duty. Mr Barrie owns six vintage racing cars - and whenever he races them at Le Mans and other tracks they guzzle petrol, averaging around six miles a gallon, I gather. Ouch. It's just as well Mr Barrie doesn't smoke and collect malt whisky.

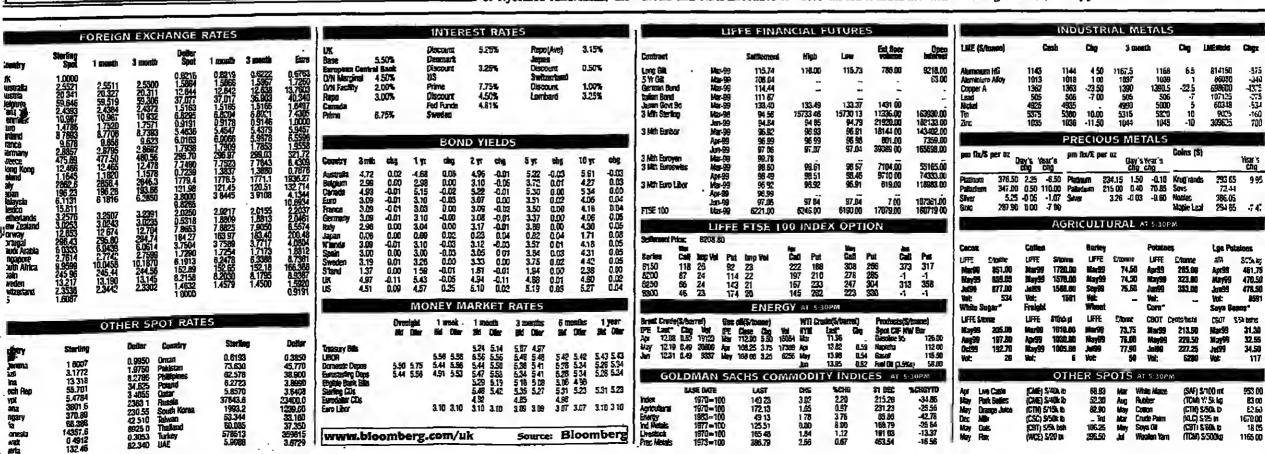
2000 has led to much mention drawing to a close, the City jobs

merry-go-round has started spinning again. Heading for the exit at the Bishopsgate offices of BTAlex.Brown, where the takeover by Deutsche Bank has unsettled spirits, are Alex Graham, head of global syndication and European capital markets, and Matthew Collins, head of European debt.

Mr Graham clearly could not measure up to Michael Cobrs. Deutsche's existing global head of syndication who was poached three years ago from Warburg for a rumoured \$2.5m a year. Mr Graham is off to Donaldson Lufkin Jenrette to he their new head of European equity capital markets, while Mr Collins is off to Merrill Lynch to work alongside Guy Dawson, himself a sometime Deutsche refugee as head of European leveraged finance

on a rumoured package of £4m. That leaves Deutsche and Merrill all square, Deutsche having poached leveraged finance hotshot Tom Gahan from Merrill a few weeks ago.

THE APPROACH of the year NOW THAT bonus season is E-mail: j.willcockin indepen-



| Value | Valu

## SPORT

Premiership pressures: Pursuit of the championship under stricter refereeing is taking its toll

## Prospects of success hidden in ethe cards

MARK LAWRENSON, the former BY GLENN MOORE Liverpool player now a media pundit; recalls taking over as manager of Oxford United late in the season and discovering his centre-halves had a brace of bookings between them. "That's when I knew we were in trouble," he said.

Lawrenson was a cultured defender but he knew that there were times when the boot had to go in. Successful teams are made of winpers and winners tend not to care whose toes they tread on, or ankles they clip, in pursuit of victory.

Such single-minded determination can prove expensive as it leads to bookings, dismissals and suspensions. In the past this danger was reduced for good sides as they tended to dominate possession and were less likely to commit fouls. Thus the fine disciplinary records of Liverpool and Nottingham Forest in the 80s.

However, as the tempo of the game has increased, and referees become stricter, the better sides have also become regular offenders but this year two of the season's three heavyweights appear to be taking the principle of giving no quarter to extremes.

In all competitions Arsenal and Chelsea have each had seven players sent off, double the Premiership average and only exceeded within the divisioo by Blackburn's nine. Arsenal have also received 66 yellow cards and Chelsea 82 - a figure only surpassed by Everton. This season Chelsea players have missed 31 matches through suspension. There will be more to come for they were at it again at the weekend, having

three players booked, one of whom,

Roberto Di Matteo, was then sent off. Arsenal had four players booked. The third contender, Manchester United, also finished a man short, Paul Scholes being dismissed in Sunday's FA Cup tie with Chelsea. This would not have been unusual a largely survived the glut of suspenfew years ago when United were regarded as a snarling, bruising side with Paul Ince, Roy Keane, Eric Cantona, Mark Hughes and Steve Bruce forming a formidable backbone. Now, compared to Arsenal and

Cheisea, they are relative angels. Scholes was their fourth player to be dismissed while their bookings tally, from 44 matches, four more than their rivals, is 65. They also top the Fair Play League - Arsenal are joint United's improvement is not an ac- So, at times, is its behaviour.

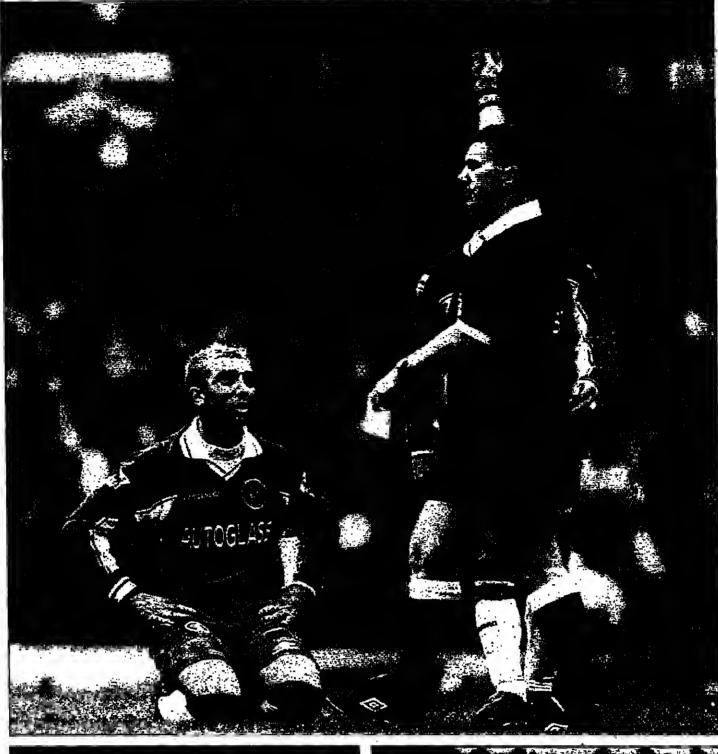
Football Correspondent

cident. As well as attempting to cuitivate a more appealing team, Ferguson has sought to reduce susions which have previously cost United dear in Europe. But Ferguson could not resist criticising Sunday's referee, Paul Durkin. Gianluca Vialli, as usual, kept his own counsel and Arsène Wenger, unusually, sympathised with Saturday's official, Steve Dumn. Ferguson felt the yellow card tackles were "innocuous" but while Scholes' first booking seemed harsh his second invited a caution. Durkin could also have been harder on Roy Keane and Phil Neville. He said yesterday he was happy with his deci-sions having viewed the match video.

At Highbury, Wenger felt Dunn had "a difficult match", a belief exemplified by Lee Carsley's crunching firsthalf tackle on Dennis Bergkamp which he, correctly, allowed. Good though the tackle was it was high risk and this is where responsibility comes down to players rather than referees. Had Carsley mistimed his tackle by a fraction be could have been off, Mark Hughes and Dennis Wise may suggest, as they did on Sky, that such tackles are part of the game but it should be clear to players by oow that they risk a caution at least.

A look at the scars on Marco van Basten's ankles is justification enough for the stricter refereeing. The answer, for defenders, is to stay on their feet as was brilliantly demonstrated by Marcel Desailly on Sunday. 'time and again he not only dispos sessed his opponent but also won possession, which is not common when a tackler goes to ground. True, he was booked, but that was for pulling Ole Gunnar Solskjaer back, not for taking his legs from under him.

So far Arsenal and Chelsea have sions, though Arsenal's European campaign was severely undermined by their indiscipline. This is largely due to the strength of their squads, whether they continue to do so, as the games become ever more important, remains to be seen. Already the Chelsea match-day programme is left to reflect that, given the club's problems with suspensions, international call-ups and injuries, selecting the side "is like seventh. Chelses in the bottom half. running a Sunday morning team".







Chelsea's Roberto Di Matteo (top) and Paul Scholes (bottom right) are dismissed by Paul Durkin during Sunday's FA Cup tie, while (bottom left) Steve Dunn shows Emmanuel Petit red against Wolves in the FA Cup fourth round

Empics/PA/Allsport

ROLL OF DISHONOUR: THE TOP THREE'S DISCIPLINARY RECORD

## Wednesday Europe hope

11th in the Premiership but the place in Europe next season, writes

pean place has gone to representa- behaviour". tives of the top three nations in Uefa's Fair Play League, the means by which Aston Villa entered this season's Uefa Cup. Next season it will be decided through domestic Fair Play Leagues, with the highestplaced team not otherwise qualified ter United lead the table, followed by

SHEFFIELD WEDNESDAY may be Liverpool, Aston Villa, Sheffield Wednesday and Leicester City.

good behaviour of their players and fans may enable them to win a release the full table but revealed it is judged on and yellow cards, "positive play", "respect towards oppo-In previous years an extra Euro-nents and officials" and "supporter

England are second in Uefa's Fair Play ratings but, due to a change in the selection process, not sure of a place, so there may be only six English clubs in Europe next season three in the Champions' League and three (the FA Cup winners and for Europe being chosen. Manches- fourth and fifth-placed Premiership teams) in the expanded Uefa Cup.

ARS	ENAL		CREL	SEA		MANCHEST	ER UN	TED		IERSHIP
Patrick Vleira	Yellow	Red 1	Roberto Di Matteo	Yellow 10	Red	Paul Scholes	Yellow 9	Red	DIS M	ISSALS.
Higel Winterburn Emmanuel Petit Wartin Keown Dennis Bergkamp Kelson Vivas . Lee Dixon Fredrik Ljungberg Giles Grimandi	9 6 6 7 6 3 4 2	0 2 1 0 0 1	Franck Lebeouf Dennis Wise Celestine Babayaro Michael Duberry Dan Petrescu Albert Ferrer Graeme Le Saux Gianluca Vialil	9 6 9 2 7 6 4	1 3 0 0 0 0 0 0 1	Roy Keane Gary Neville Phil Neville David Beckharn Jaap Starn Nicky Butt Andy Cole Jesper Blomovist	10 5 6 5 2 3	1 0 0 0 2	Aston Villa Blacksum Chelesa Covenery Derby Everton Leeds Leicesper	2 9 1 7 2 1 6 3
iteve Bould itephen Hughes Ray Parlour Iony Adams Remi Garde Marc Overmans Nikolas Aneika	3 3 2 2 2 2 2	0 0 0 0 0	Jody Morris Pieriuigi Casiraghi Marcel Desailly Ed De Goey Tore Andre Flo Bernard Lambourde Gustavo Poyet Bjarme Goldbaek Glanfranco Zola	3 2 2 2 1 1	0 0 0 0 0 0 0 0	Teddy Sheringham Denis Irwin Ryan Giggs Ronny Johnson Dwight Yorke Wes Brown John Curtis David May Phillip Mulryne	3 2 2 2 1 1	0 0 0 0 0 0	Liverpool Man Urd Middlesbrough Newcastle Notum Forest She/f Wed Southampton Tottenham West Ham Wimbledon	442543352

## Elkington profits as Monster bites back

BY DOUG FERGUSON in Miami

STEVE ELKINGTON has won 10 times on the PGA Tour, but never quite like this. In a span of two hours, he took three putts on the 18th green on the Blue Monster, kicked in the side of a scoring trailer, watched the back nine from his room at the resort, warmed up for a play-off and then accepted a first-place cheque for \$540,000 (£341,000) without hitting another shot. The Doral-Ryder Open might not have had its usual array of star names, but it rarely lacks drama. Sunday was no exception.

Despite a bogey on the final hole. Elkington won the Doral in a thrilling finish that he never saw. He was on the practice range preparing to go back out to No 18 for a play-off when the toughest closing bole on the PGA Tour swallowed up Ernie Els and Greg Kraft. "Thank good-ness they had to play that hole," said Elkington, who finished at 13-under 275 for a one-stroke victory over Kraft. "It's a very dangerous hole."

It nearly always decides the champion at Doral, and Elkington was well aware of this when he stood over a five-foot putt for par, trying to cap a 63 that he felt certain would be enough to win,

"I wanted to send a message," he said. "I didn't want to see them go 'Oh, he bogeyed the last. That's good.' I didn't want to leave any crumbs out there." But he did, and it was not long before Els and Kraft made a move. Els, trying to win his second straight 72-hole event on tour, scrambled from the sand for one par after another before converting one of only three birdie attempts on the back nine, a 12-footer on No 17 to tie.

Kraft, in the group behind, trying for his first official win on the PGA Tour, caught Elkingtoo with a birdie on the 603-yard 12th, gave one back from the bunker oo No 13 and rejoined the lead with a four-foot birdie on 17. Then the fun began.

Els was haunted by pulling every ng left at the worst possible time With just 154 yards to the flag at the last his eight iron landed in the rough near the red hazard line. Needing to get it close to save par and force a play-off, the chip failed to get up the hill and trickled back down to virtually the same position.

Next came Kraft. With a five-iron he caught the ball so fat that it fell a good 20 yards short of the green, hut he saved bogey for a 71 and second place by himself.

Justin Rose needs to take a step back according to John Bickerton, who took second place in the Algarve Portuguese Open on Sunday. The £44,000 collected lifted him to eighth on the Order of Merit and 13th in the Ryder Cup points table and brought his season's earnings to more than £100,000.

It was the perfect demonstration of what the Challenge Tour has to offer - Bickerton earned his card for this season by finishing sixth overall on that tour last year. He believes that Rose needs the same experience to end a streak of 15 consecutive missed cuts since he turned professional after his fourth place in the Open last year.

"I feel sorry for Justin," said Bickerton after his Penina play-off loss to Van Phillips, another Challenge Tour graduate. "He's having to deal with a lot of pressure at such a young age. The Challenge Tour would not be a bad thing to experience.

"You get used to travelling around Europe week after week, playing 72hole tournaments and building up your confidence. Once you've done that then you can hulld from there.'

## England helped by Gatland's poor selection policy

BEFORE THE latest round of Five Nations matches, the odds were: France 1-8, Wales 9-2, England 4-9 and Ireland 7-4. I thought the Irish price was generous, the Welsh distinctly on the mean side. Nevertheless I determined to have a bet. a silly bet, what the Sun likes to call "a bit of fun" whenever it has done anything particularly reprehensible.

So I invested, as the bookmakers put it, £20 (tax added) in a Wales-Ireland double. I thought I would go down at the first hurdle in Paris but that I might scrape over in Dublin. by which stage of the race, of course, it would be too late.

But the race went quite the other way. Ireland were a smudged copy of those who had beaten Wales unrecognisable as the outfit who had Irish coach, had made a mistake



ALAN WATKINS

penalty of defeat on the opening Saturday of the season. This is not hindsight on my part. but I thought Warren Gatland, the

harried France to within a missed

when he chose Victor Costello before Eric Miller at No 8. In form, as he is, Miller is one of the best back row forwards in the competition. And though a lad as big and strong as Costello may be able to intimidate lesser mortals, he is not going to cause the slightest concern to the likes of Lawrence Dallaglio and Richard Hill, to say nothing of Tim Rodber and Martin Johnson.

Why, I wonder, does Gatland not restore Reggie Corrigan at loosehead instead of playing Peter Clohessy out of position? Or play two genuine jumping locks in Malcolm O'Kelly and Jeremy Davidson? Or make the place-locking cast iron with Simon Mason? Or recognise the most penetrative Irish back around. Darragh O'Mahony of Bedford?

Perhaps these changes would not pleased. In particular, I am less was born in Llanelli, played most of of what the politician Peter Walker ave been enough to beat England confident than Matthews about the his rugby in South Africa, and then once called the problems of success have been enough to beat England. But there was a 15-minute period at the beginning of the second half when Ireland could have taken a convincing lead with a converted try.

of the England backs for long stretches of the match. Even so, Clive Woodward said afterwards that it had been the best England performance under his stewardship; Dallaglio joined in to much the same effect; they were both echoed by assorted reporters; while Philip Matthews, that fine former Irisb No 6, gave his opinion that England would have no difficulty in beating France at Twickenham.

They all seem somewhat easily

outcome of the French match. France played badly against Ireland though they won. They did not play badly against Wales but they lost. However, the backs lacked guile. When they come to Twickenham Exactly the same could be said their pride will be formidable. Though I think it eccentric to play

Emile Ntamack at full-back, in spite of his three tries, and that France must have two better centres than the present combination, they may yet astonish us all in a few weeks. So may Wales at Wembley in April. Once again the enemy may be

what the writer Hugh Kingsmill termed "dawnism".

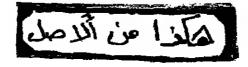
But at last Graham Henry, the coach, seems to have put together a plansible front row. Peter Rogers

joined London Irish. But he has played little for their first team this season and little rugby of any description. Choosing him was a risk by Henry which turned out to be justified, though he was substituted by Andrew Lewis in the second half.

- With six replacements now allowed, the Welsh coach took the performance. prudent and, as far as I know. unprecedented course of having an entire front row - Lewis, Barry Williams and that old war horse John Davies - on the bench ready to run on, if necessary, for Rogers, that other war horse Garin Jenkins and brothers, had an excellent game. All of a sudden, Henry is a victim Irish match.

once called the problems of success. He has to decide whether, subject to fitness, to restore Gareth Thomas. Allan Bateman and David Young for the theoretically friendly match against Italy in Treviso which precedes the Wembley encounter with England. To drop Evans, in particular, would be harsh after his Paris

The whole season has been interesting from the start. Now it is fascinating. If England succeed in winning the Grand Slam by beating France and then Wales, they will have proved themselves to be a very good side indeed - a rather better Ben Evans, who, like the Quinnell side than I think they now are, despite the satisfaction after the



## Suny times again for Sherwood

does not deserve another Cheltenham Festival winner. He has enjoyed great glories both as a jockey and a trainer, bathing him in the spotlight suf-

When Desert Orchid won a Gold Cup he was the man blessed to be at the controls, but it was not a spinning occasion he let go to his head.

These days at least, Sherwood is not a hampers and

RICHARD EDMONDSON Nap: Wise Gunner (Exeter 2.50) NB: True Fortune (Exeter 3.20)

champers customer who attends Prestbury Park just for the bubbles. He goes to compete. He goes to win. "I've had five runners at the meeting, two winners and a third," the mas-

ter of Uplands said yesterday. Dusty Miller and Duke Of Monmouth were the training is a run at Leopardstown, athletes, animals which com- where Suny Bay was pulled up.

plemented the other achievements around a saddle, including a victory for Barnbrook Again in the Queen Mother Champion Chase.

There were nine Festival winners in six years as a jockey for Sherwood, but the ones that matter now are the stamping beasts that will charge the tape next week. This hopeful team includes Door To Door, No Forecast, who was second to the much vaunted favourite for Newbury recently, and Suny

Old Suny would have been favourite to win a Blue Riband had the evidence been limited to the end of last year. The sparkling grey beat Escarte-figue by five lengths, giving him 4lb, at Haydock in November which now transpires to be golden form. It is also forgotten

What seems more pertinent

SIMON SHERWOOD probably BY RICHARD EDMONDSON It seems he now has to do the same with his socks. "He had that blip in Ireland and everyone seemed to forget about him," Sherwood says. "He had a bit of a sore throat when be came back but I think the reason was the [sticky] ground. I don't think he wants dead ground and now he's a relatively fresh horse.

"He's intended to go for both this and Liverpool and he is realistically a Grand National type even when he may be handicapped worse for that the bumper, Golden Alpha, at race, He's got one bit of work and one more bit of school and hopefully he'll be at Chel-

> "He wins first time out every season so that's the idea about freshening him up for this. He's not running at the Festival for forts). the sake of it. He's not a social runner.

Direct Route may not be a runner at the meeting at all. The one-time favourite for the-Queen Mother Champion Chase has had his preparation punctured at the lodgings of his

that hotelier, not the same com-Direct Route burst a blood vessel when disappointing be-

hind Teeton Mill at Ascot last time and the recuperation is . with him." proving somewhat drawn out. Johnson is serious enough to talk about ruling his eight-yearold out, though a definite bul-

been out of his box," the trainer said vesterday. To be hon-

The same analysis could

of the week. "It's completely at the right time. The occasional flooded out here and he hasn't warrior is one of four Martin Pipe entries in the Imperial Cup at Sandown on Saturday, which est. I haven't a chie what to do may see his return over hur-

This is a contest which Pipe apply to Challenger Du Luc, won 12 months ago with Blowwho is either enigmatic or a ing Wind, who went on to secure complete dog depending on a £50,000 bomus by also col-

following week. Challenger Du Luc is also

the Mildmay of Flete and may a towable van such is Pipe's apcarent eagerness to get the best return out of him. Others who may attempt to replicate a Pipe Sandown and Cheltenham

trainer, Howard Johnson (not letin will come only at the end whether you have backed him lecting the County Hurdle the double are Dr Jazz and Heros

Dr Jazz, who is in the Counhighly rated novice The Fly at while Heros Fatal, a consideration for both the Coral Cup and County Hurdle, arrives for the Festival armed with a victory at

\$49.44T



EXETER HYPERION 3.50 Rashskin 4.20 KELLYS CONQUEST (nap) 2.20 Little Flims 2.50 Wise Gunner (nb) 3.20 True Fortune 4.50 Ranger Sloane

GOING: Soft (Good to Soft in places).

Right-hand, undutating course, Stiff test of stamins. Pur-in of 250 yards.

Right-hand, undutating course, Stiff test of stamins. Pur-in of 250 yards.

Course is 5m SW of Exeter on A38. ADMISSION: Grandetend & Paddock STI; Silver Ring SS, Linder-life tree. CAR PARK: S2 on male; S2 members; remainder free.

FIVE-YEAR STATISTICS

LEADING TRAINERS: M Pipe 82 winners from 284 runners (success rate 23.5%), Miss H Knight 33-130 (25.4%). P Hobbs 30-142 (21.1%). R Frost 21-169 ((2.4%).

LEADING JOCKEYS: R Dumwoody 36 wins from 15 rides (success rate 31.3%).

A P McCoy 29-55 (18.5%), J Freet 18-137 (13.1%), J Oaborne 17-66 (25.8%).

FAVOURITES: 195 wins in 5t2 races (36.1%).

BLINKERED FIRST TIME; Dalay (2.20), Greycost Boy (4.20).

2.20 CHAGFORD MARES SELLING HANDICAP HURDLE (G) £2,000 added 2m 1f 110yds Penalty Value £1,576 | 22,000 Biolect 21t 11 1 (10) dis Periatry Value 1.1,376
| 68658 | SPRIT LEVEL (15) (CD) (LR Payne) LR Payne it in 12 | Mr P Pyran (7)
| 68534 | SUMMER FLOWER (12) (D) (B Ward) Max 2 Davison 9 in 9 | Mr A France (7)
| 6955 | TRUE VISION (14) (R Hackburt) M Pipe 5 in 7 | A P McCoy
| APPAP DAISY (16) (R Hackburt) M Pipe 5 in 17 | A P McCoy
| APPAP DAISY (16) (G K Halott) R Bales 6 it 1 | R Johnson
| 694PP DAISY (16) (G K Halott) R Bales 6 it 1 | D SImmidia (2) B
| 600PP SANDANTE (6) (CD) (M West) R Budde 6 it 1 | D SIMMIN (7)
| 604233 | REMEMBER STAR (718) (Gent O Luddesen Stud) R Bales 6 it 1 | R Massey
| 694PS RUBY BEAR (14) (D J Kirksynd) W Birthourne 4 it 0 | R Massey
| 694PS RUBY BEAR (14) (D J Kirksynd) W Birthourne 4 it 0 | R Massey

#### FORM GUIDE

Spirit Lavel: 7th higher mark for course win over further (2m7t, best Divine Chance in selent and just reto on book by Sandareu. Soft bask in better dass as time. Summer Flower: Faded from final light when two units and 34 for Park Royal in Ling-field soller in February. Jumped badly when 4th to Charlie Chang at Folkestone. True Vision: Ex-Bill Turner mare. Pulsed hard on seatonal run when 8 9-length 3rd to Shorbedarid in detimer at Ludiox. Sure to figure in this grade. Pot Blackview in Hereford selled First run ence. Delay: Creditable 4th to Golph in summer maiden hurdle at Worcester. Pulsed up in two sellers since and now that in headons?. Soft cround a worry. Delays: Creditable 4th to Golph in summer maiden hurdle at Worcester. Pulled up in two selects since and now tried in headgest. Soft ground a worry Sandamile; Given positive ride to beat Viscount Tully and Spirit Lovel (i) its worse) over CSU in January. Modest-form (last two in select) ence. It is another Star: Placed in smaller fields (Sib out of handicap when 3rd to Cruzy Crusader at Newton Abbot lated) and possibly not good enough egain fluts Vision and now 7b better off; to Startedard in Ludlow deline:

Valled Dancer: Leading when fell four out in non-coller won by Dancing Poser over a longer trip (2mi6f) here. Pulled up both starts since but chances in a seller (Little Films: Little promise last term and in need of run on resupearance in claimer (meets True Vision on 19th better terms).

Hentbury Prinches: Has contested three better races without showing too much. Might last allow a more promiser than this grade.

VERIDICT: TRUE VISION showed enough on her first start for Martin Pipe to suggest she can win this poor seller. Sandamin has a chance now that she returns to the scene of her seller win, and there are interesting jockey bookings with Richard Johnson having his only note at the meeting on Poot Blackbird and Germ Tomey on Little Films, who gets a sceable weight put with True Vision on Ludow numming.

2.50 SOUTH WEST RACING AMATEURS 'NH' NOVICE HUR-DLE (E) \$2,900 2m 1f 110yds Penalty Value \$2,326

#### FORM GUIDE

FORM GUIDE

Whee Gunner: Showed girmer of shifty for Gordon Richards and ran out 5-length witner from Anns Gri at Plumpton on first run for new trainer. Acts on testing ground flasten Baild Deplayed promise in two points but laded and besten long way in bumper worn by Mestre Sala; at Windenton last month. May lack necessary pace today Panicho's Tango: Four times winner over fences in heavy ground in Ireland. First start for new connections and without action since early-November. Pot Black Utc Shaped with in two bumpers and attrict 12 to Dictum at Uttooster (2m4t) on second hurders start: First num hear for two years. Wilded Game: Talled off in two bumpers, the latest behind Sandy Duff at Ludiow Dewn Spitzier: Well-related mare (half-sister to The Tisarewich) and debut winner of mares' bumper at Hereford (good). Fell second on belated responsible from disappointing, the latest when a tailed off 5th to Deep C Diva at Plumpton.

VERDICT: Being related to The Tearwish, there is a good chance that Dawn Splinner will always be a more potent force on better ground than this. There is a race in Pot Black Uit but probably not today after auch a lay-off. The race is week enough for WISE GUINNER to ack to her Pumpton win. There could still be improvement to come and the mare in tried and tested in heavy ground.

3	.20	TOTE HALDON NATIONAL HANDICAP CHASE (CLASS D) £10,000 3m 6f Penzity Value £7,415	
1	F-P4P0	ST MELLION FARTWAY (15) (St Mellion Estates) M Pipe 10 1, 10	P McCoy
2		SRAPSON (41) (Chors of lette J Bioleti J Old 14 11 2	
3		GIGI BIEACH (70) (C I A Paterson) P Nichols 6 11 2	
4		SELATAN (15) (Stariotz Factor) D Gandollo 7 tl 1	
5		RED PARADE (NZ) (780) (R J Peale) N Harte 11 11 0	
8		TREASURE AGAIN (11) (J H Gwynne) Mrs M Jones 10 11 0A	
7		PERMYMOOR PRINCE (15) (C) (N W Lake) R Front 10 TI 0	
6		TRUE PORTUNE (25) (J Mile) V Durtrell 8 10 13	
9		SPRING MARATHON (112) Olim N Outleid Mrs N Dutleid S TO 11	
10		KONNAHALLA (19) (FL J Spencer) G Belding 7 109F	
Ħ		MAURIACHAS (19) ET W Guldrey M Strepped 9 10 8	
2		SECRET 1910 (84) (Droop Perman) R Alter 9 10 8	

SETTING: 9-2 Seleton, Tressure Again, 7-1 Pennymoor Prince, Triss Foreme, 9-1 M Beach, 10-1 St Mellion Fairmer, Singarou, 14-1 Secret Bild, Spring Musethon, 18-1 1993: Warkinglurpeanus 6 10 0 V Statury 4-1 (C A Smith) 4 ren

#### FORM GUIDE

St MeBon Fahrway: Mudlover and decemt novice during 1985-98. Has lost his way and taxled after leading when 57 lengths behind Seleban at Fontwell last aims Simpson: Capable steyer on his day. Fell midway on reappearance in Lingfield ruce won by Grizzly Bear. Same handicap mark as when last successful. Wards mud Gligi Bearist Dual reaction whener has yet to score in handicaps and server mark as when an 18-length 4th to No Felding at Taumon. Now given more of stamine test. Seletant: Overceme mistake two out to lead shall 100yards (best Shanngora Warrior) at Fortwell (2m2) after 2nd to Mystic lead at Folkebons, 50 higher today. Red Perade: Promising bumper and burdes where but lightly reced over recent years. Stiff text on first outing since February 1997. Treasure Again; Formerly decent staying hunder and better showing over lances last.

Stirt test on first outing since February 1997
Treasure Agein: Formerly decent staying hunder and better showing over fences lest time when a 4-length 2nd to Prinze Esumple at Market Resen (2m4) permittence Phinces Best in heavy ground. 100 lower mark then Chapatow win last season and ground too test when 6th to Seleten at Fortwell last time. Fine chance True Fortunes Decent stayer and upsides Kingdom Of Stades when fail two out at Unglided in January. Kept on over the trip last time at Bengor (4th to Pull Of Oels) Spring Marethon's Staded well over hunders stiff to do to incline with the Coels)

Spring Merethors Stayed well over hundles. Stiff tests in novices efter Newton, Abbot win, Held on Isalest form (handlese) by Gig Beauth (Amerikalis: Winner & Lucke over Gm 31 and Wincarbon where afterwend (seme mer's). Stiff tests of Societies lest time (seat of 5 trichings to Locke Live Trouble). Maureches: Formerly with Jersy Pitmen. 6-longth 2nd to Secon Duke here (2m77). Rolled off when pused up behind Retifice Receiver at Tearnton lest time, Warsh a trip Secret Bld: Well handicepped on Follostone win lest seeson but ran badly lest lime when a tailed off 3rd 10 Folly Road at Follostone (3m2f)

VERDICT: Seletian lought back well at Fontwell and he hale from a stable having a good run. He is now over a longer trip in more testing consistent, which brings into the argument the lives of PENNTMOOR PRINCE, it we Fortune and Treasure Again. Richard. Prosts charge was at long way behind Seletian at Fontwell, but he has been waiting for a stamins slog and containly gots it today.

3	.50	RALEIGH GILBERT MEMORIAL NOVICE CHASE (CLAS D) £5,250 added 2m St Penalty Value £3,711	į
1			
2	234P-F	BLANCIE AND (21) (Res 8 Websel P Filters to 11 2 C Mark BRACEY RUN (122) (Doublepart) J Old 9 11 2 C Lieuwij	
3	03365	CENTO (47) (7) (8 M YII) MT S WEETS 5 11 2 \$ WATER	Ī
4	4P1/7-	CRUCK REGIMENT (408) (Morelyment) R Buckler 7 tt 2	d
5	-SAFSF	DEFENDTHEREALM (DE) (G Standing) R Front 8 ti 2 I Pro	ď
5	HT-SEP	FADI (96) (hitando Recordi Fi Baker 5 11 2	Ē
7	ZP-305	MELICROFT REGIATTA (73) (I Curist) FI Alter 7 Tl 2	i
8	1/264	RASHSKIN (42) (B Keey) G Batting 8 11 2	ò
9	-63464	SCAPLET PAMELER (34) (D) (R C Burtops) R Frost 10 11 2	ŕ
10		STORM DUST (15) (CZ) (Mrs R Tice) Mins H Kright 10 11 2	
π	0.00	TACO'S REVENCE (sq. (iii O McAmer) N McAmer 5 ft 2	ņ
_	-		

BETTING: 3-1 Bracey Run, 6-4 Storm Doni, 5-1 Reshistor, Defectiveresin, 5-1 Crack Regissent, 10-1 Milliand Regisse, Cente, 16-1 others 1998: Surphson 7 nt 2. Justiny 7-2 (Miller H Kright) 6 ran

#### FORM GUIDE

POHM GUIDE

Blanchland: Narrow winner of malden harde at Ultiwater in May 1986. Modest 6th to Shambles Way in claimer at Lacester on reappearance and now on cheer debut Bracey Run: Talented hunder lest seeson (soft ground Towcester winner) and close up on cheering debut at Chapather when hel 12th in those's race Reside for four months Center Suntron hundles whene he is lengths from Upham Suprise (2003) but well held over some C&D next time (won by Ufels Work). Chasing rewoomer:

Crack Regiment: Won only start in points last year. Stable to be respected Defendithersalm: Both hundle whis gained over 2m5l at Newton Abbot. Modest form over fences and may find this trip too short. Fadi: Pater over hundles and guigled last time. Hard to farloy on chasing debut Millibrott Regelite: Modest form over fences and was strugging from three out in Miss-Pennytel's hundlesp over this trip at hieraford (soft ground) last time.

Reshelder: Won Ineit point in 1997 and highly tried behind Marborough, Mejadou and Ever Blessed this term. Lifety to reprove

Reshielder Won helt point in 1997 and highly tred betand Mandorough, Mejadou and Ever Blessed this term. Liefly to improve Scarles Resolver; Just one hundles win from 18 starts. Modest over tences and well held in a selectivo outriga ago Storm Quest Preferred lesstain ground over hundles (4 wins) and has hed log problems. Storm foust: Preferred lesstain ground over hundles (4 wins) and has hed log problems. Storm foust: Preferred lesstain ground over hundles (4 wins) and has hed log problems. Storm foust in overnit favourite Holdinclose at Rontwell (2003) Taco's Revenge: Played prominent part und 30 out on huntper debut but no promise since in antifer race. Jumps fences for first time.

/ERDICT: Storm Dust shaped well enough at Fontwall on his chesing debut and the stable won this novice 12 months ago. The more testing ground is a worry and preference is for the ament BRACEY RUN, even though Jim Old has had him off the course since Movember. The golding was better class over furnies and can brush solds the

#### 4.20 EGGESFORD NOVICE HURDLE (CLASS E) £3,000 added 3m 2f Penalty Value £2,406

1	SEFFE	AMOTHEBAMBO (15) (Max M Sharkin) R Bakar 6 10 12 G Sharkin (5) 8.
2		CORNTHAN GOLD (Ms C.J Dung R Buckler & 10 2
8	3/8334	EZANAK (19) (BF) (West Lockings Permershir) Miss H Knight 8 10 12
4	2/4333	GREYCOAT BOY (5) (N W Pirelyster) J YO'R 7 TO 12
5	0/320	JAZZ DUKE (12) [M J Weeder] M J Weeden 6 10 12 C Maude
8	-14224	LADY OF BORTH/STRON (14) (3) (Cretertern Recity) N Tibetes 7 to 12 _C Llevellyn
7	2460:0	SHADIRIWAN (6) (C Pophen) C Pophen 8 to 12
8	0.85	BRANSCOMBE (20) (Ascrinder Carpets Ltd) Mrs N Dutfield 6 to 7P Hotor
2	1-672	KELLYS CONQUEST (12) F G Mathemat S J Malin 6 to 7 A Thorston
10		SEE MINORCHW (5) (Mass S Watermary Mos B Witterman 8 107

IS:TTMG: 9-4 Ledy Of Gortmerron, 11-4 Kellys Conquest, 7-2 Parent, 5-1 Greycost Boy, 18-1 Jaco 1098: Echnond B 11 4 R Thomber 6-4 See (T Freezest 10 ran

#### FORM GUIDE

ambot Tailed off in staying handicaps and again at Fortwell last time in the novice won by the odds on Arctic Cemper

Cortriblian Gold: Helf-brother to some whising jumpers. Likely to need this debut run over such a stemme test Exemple: Has twice finished strongly over 2m61 at Sandown, behind Stonnetic and Tempestucus Lady. May have found sharper Taurdon against him in between Greycost Boy: Proved difficult ride at Teunton last week when 3rd to Mester Restus

and now tried bit hered, Good provious effort when 3rd to Tempesturus Lady in Sendown hundicap with Ezanek only one length behind Jazz Duties: Second to North Tyne at Teunton (Smith with Ezanek 7 lengths beck in third. Still teak alterwards when balled off behind Lord Noolie at Wincanton (2m61) 3m2f) 2nd to Buck's Patico in novice at Uttoweter and 4th to Mister Generality under

big weight in Ludlow handcap (Sm2) just lime. Shaddower: Not the force of old and only 8th in Chepatow seller lost lime abe: Stiff tasks in bumpers at Chellenham and here and stayed on at finish Kellys Conquest: Winner of a point and shaped well until failing at lest in Lingüisid race won by the decent Kates Charm. Fine 2nd to Hot To Trot at Folicestone last it See Minnow; Besser in sellins, the latest behind Pridewood Fuggle at Chapstow VERDICT: Exercit looks as though he could stay forever, so his chance must be reepected over this marring test. Greycoat Boy is closely matched with him on Sandown form and it is no surprise to see Jeff King III the binkers after his showing at Teuriton

TOTE HANDICAP HURDLE (CLASS D) SA 000 added 2m

last week. Lady Of Gortmerron is another who should relief the trip but the main land,

4	.50	1f 110yds Penalty Value £2,786
	0314	KING MOLE (411) (BF) (Mrs J Forder) J Old 8 12 0
ļ.	UZ TOTO	LIZZYS PIRST (10) (CD) (Em Velley Richo) BR Milman 7 fl 7D Salar
ı	OFF	NOBEL LAD (86) A Histority M Pipe 5 11 8A P McCov
	Service	SUNFRISE SPECIAL (22) (CD) (F.A. Landrigart) P Rodlard 8 ft 6 S Burrough
,		ADVANCE EAST (5) (A J Hutchrost C Poptern 7 til 11
5	043604	RANGER SLOAME (122) (D) (G Flore) G Flore 7 10 BR FlorentR cleatered

SETTING: 7-4 Lizzys First, 7-2 Searine Special, 4-1 King Mole, 5-1 Advance East, 8-1 Nobel Lad. 1996: The Brower 6 10 C R Bellerry 4-1 (J Tuck) 7 ran

### FORM GUIDE

King Mole: Made all to beat Mr Maunetic at Stratford (2m8t), Only 4th to Never in Debt over shorter hip at Burlon (2nd) in January 999 and that run since Over shorter hip at Burlon (2nd) in January 999 and that run since Lizaya Pinat: Easy woner of last two starts at Taunton and serier an 8-length winner over that CAD Releast an extra Rib today. Acts well to got convend Notice Last: Fortiwell wisner last season but beaten when hot fewore Pulled up at Ludlow in conditional jockeys' race on reappearance Survive Special: Gained both whe have last eason and creditable 2nd to the bet-ter-class Alex Wijns at Plumpton (2m4t) last time. Likes soft ground Advance East: Won Plumpton selier in February. Lad three out till next when a 7-length

3rd to Two Lords at Luckow (2m5t) test week. Today's shorter trip may help Ranger Stoane: Has dropped down the weights and stiff tesk at Wincenton test time when 4th to Hot 'N Saucy. Has won in soft ground at Haydock (6th lower hers) VERDICT: Lizzys First is on a hall-trick after easy wins at launton and he will take the beating, even though he now shoulders a bigger weight. But the value is with SUR-RISE SPECIAL, who has shown a living for this course and a good-enough second to the Chelter fram-bound Aliez Willing at Plumpton. King Mote is faced with a stem test with 12st, but Ranger Slowre can go close at the other and of the handicap.

Each war a course she odds, phore 1, 2, 3 (Chebra

entered in the Coral Cup and ty Hurdle, was runner-up to the also be seen flipping burgers in Newbury on his latest start, Lingfield last month.

	ANTE-POST	UPDA	ΤE			
AR	KLE CHALLENGE TROPH	Y NDVICE	E C	HAS	E (2	m)
		· _ c ·	H	L	5	Ţ
1211	"HIS SORG M Monie file Syo that Alb	M	5-1	41	9-2	4/
-111	AGRINADDA GOLD T Tan 7yo flat 20	6-1	81	8-1	10-1	61
21	PLACETEP LIBERALLES P Netrole Syo Tist	10-1	18-1	10-1	B-1	16-1
W	MANDOUTH Postors	· -	10-1	18-1	10-1	10-1
1421	GFBS D'ESTRUMAL M Pice 510 flat	7-1	101	10-1	114	8-1

	CHAMPION HUROLE	E (2:	11 n	Dy d	5)		
		••	·_ с	H	L	8	. 1
tth	ISTABINAD A P O'Bien (4) 7yo 12x		1-2	47	47	47	14
P22	FRENCH HOLLY F Murphy Byo Test		8-1	6-1	7-1	13-2	5-1
443	THEATREMORED A POttion (b) 7yo 12st		20-1	16-1	20-1	20.1	16-1
1281	GREY SHOT   Bailing Tyo 124		25-1	25-1	25-1	25-1	25-1
472	BLOWING WIND M Port Byo 12st		33-1	251	25-1	25-1	33-1

	QUEEN MOTHER CHAMPIDN	CH	IASE	(2	m)	
		<u> </u>	н	L	5	
421	ECRÉDION BLEU Miss H Knight 7yo 12st	72	7-2	41	41	7.
11-1	CALL HOLDSAME P Notado Byo 19st	72	7-2	3-1	9-2	3
224	THE CHICAGE J.H. Johnson Byo 12st	51	712	151	71-2	-5
164	ASSCYCHI T'Ber 10yo 12st	101	10-1	10-1	12-1	9
231	CELINATE C Mann Byo Test	12-1	12:1	12-1	14-1	10

	CORAL CUP HANDICAP	HURDL	E (2	m 5	1)	
		. C	H	L	_ 5	1
323	GALANT MOSS M Pipe Sye 10st 11b	. 64	84	_ <b>61</b>	81	6-1
40P1	KINGS MEASURE J W Jaffanon Byo 10st 3b	10-1	10-1		12-1	12-1
2.91	EASTER ROSS N Hundamon Byo 10st 1lb	. 12-1	123-1	18-1	16-1	14-
22.0	MELCITY MAID IN Handerson 7yo Rat Tilb	20-1	12-1	12-1	13-1	10-
2-152	SER TALBOT J Old Syo 9st 10th	10-1	74-1	74-1	74-1	16-
	Enchany squarer the colds, pieces 1, 2, 3, 4 (C)	piterrison, Trican	Becky 17	March		

	DYAL & SUNALLIANCE I					•
_					. 11	
UTH	HICK DUNDEE EOGRAPY 81,7yo tist 46	74	24	7-4	2-1	
TT22	SPERIOD D Nicholson 7yo 1 at 45	B/1	8-1	8-1	13-2	
20	KADOU NONANTAIS D Sterwood Byo Tiel 4b	8-1	10-1	18-1	70-1	×
Pzri	LORD OF THE RIVER II Sherwood 7yo tist 4b	7-1	10-1	18-1	10-1	10
725	MAJADOU M Pipe Byo That the	7-1	10-1	8-1	7-1	_

	TRIUMPH HURDL	E (2m 1	1)			
		C	Н	L	6	
341	KATARINO N Hundason eyo Tist	7-2	7-2	7-2	7-2	7
1111	NAME EXCE M Other (c) 4yo Vot	7-1	7-1	8-1	84	7
1981	DANGERUS PRECEDENT C Egyrtor 4yo flut	B-1	8-1	8-1	9-1	٠,
PZA	SMPLY GETTED TO Easterby 4yo 11st	18-1	8-1	8-1	10-1	_
3f	AFRIND Crocks (4) 4yo flat	23-1	10-1	12-1	8-1	7

	STAYERS' HURDL	.E (3m 1	Ŋ			
		C	H	L	_ 5	T
##	LADY REBECCA Mas V Williams 7/10 that 5/0	94	94	94	3-1	5-2
1-21	DEMIC'S BERMO M Pipe 7yo first 13th	3-1	72	7-2	41	7.2
柳	LE COUDRAY A PORMEN (IN 1910 11M 100)	41	7-2	3-1	7-2	7-2
1-5	MARKELLO Mas M Rouciny Byo 16st 5to	12-1	14-1	12-1	12-1	E1
441	GO DIFORMAL J M Jellewan Byo flut 10to	74-1	20-1	<b>X</b> -1	B-1	31
	East-way a quarter the cricks, places 1, 2, 3 (C)	Anther, There	day 18 M	rchi	_	_

C	HELTENHAM GOLD CUP CI	HASE (3	m 2f	110	yds)	
		. с	អ	<u> </u>	6	. 1
149	FLOREDA PERFL W MASS ## 700 12st	11-4	11-4	52	114	54
Ħ	YESTOM WILL NAME Y WINGSTE 1040 TOX	52	71-4	52	3-1	11-4
121	DOPMES PRICE M Housen 04 10yo Est	64	84	8-1	84	B.
2-11	DOUBLE THRILLER P Nicholo Syo 12st	8-1	7-1	7-1	81	8
2302	ESCARGERGUE D Nicholson 7yo 12st	6-1	B-1	7-1	11-1	9.
1P)	UNSBROBLE BOXER M Pps Topo 78st	21	W-1	15-1	74-1	14

	CDUNTY HANDICAP	HURDLE	(2m	11)		
	·	. C	H	L	5	1
263	DECOUPRISE C Egenton 7yo 10st 12b	8-1	10-1	8-1	6-1	9-
300-	TOAST THE SPREECE MPION TOO TOK SED	81	10-1	18-1	10-1	7.
21	(SACSIVO D Esports Spo Set 10b	12-1	12-1	741	22-1	16-
211	PREMIER GENERATION N Headerson Byo Bat 9b	161	12-1	14-1	16-1	P
133	MASTER SEASLED P Euro Syo flat 11th	<b>#</b> -1	_	_	15-1	20

#### NATIONAL HUNT FESTIVAL '99

16TH - 17TH - 18TH MARCH TUES/WEDS CLUB £60 TATTERSALLS £30 **COURAGE £15** AVAILABLE ON ARRIVAL THURSDAY SOLD OUT

CHELTENHAM

\*\*THE INDEPENDENT RACING SERVICES 0891 261 + LIVE COMMENTARIES RESULTS

**EXETER** 972 982 SEDGEFIELD 973 983 ALL COURSES RESULTS 0891 261 970

FONTWELL

Going: Soft, Good to Soft in Places Order, swery, etc. 1 lant, smanden, Olebud (sith), Our Fugley, Princess Rosheem, Tu Dear, Whenes Albert, 100-1 The Boreen Stakes 18 ram, 11/4, 9, 11/4, 8, 5, (Winner brown geld-ing by Ala Hounak out of Fabulous Evening, trained by J Gritterd at Finden for Food Bro-liers Ltd), Tote: \$2.80, \$140, \$150, \$400, DF: \$7.90, CSF: \$13.48.

head for G F Edwards). Total £930; £220. £310, £900. DF: £2590. CSF. £4898. The-est: £1,39060. NR: Divine Chance. 9.20: (3m 2) 110yds handicap chase)
1, NAZZARO \_\_\_\_\_\_A P McCoy 11-4
2. Soptile May \_\_\_\_\_\_ J Front 15-1
3. Well Timed \_\_\_\_\_ J Front 100-36
Also: 7-4 fav Grosvenor tell, 8-1 Jurassic Classe. 5 ran. 2, dist. (Winner buy gelding by Town And Country out of Groundsel, trained by

W Turner at Sherborne for Gongoffn), Tota: 63.20; £180, 62.80, DF: £1810, CSF: £14.81

4.20: (2m 3f novice chase)

1. HEAD FOR HEAVEN \_\_\_\_ Culicty 4-1

2. Smart Guy \_\_\_\_\_ T Peoples 33-1

3. Kingstold Pet \_\_\_\_ C Lienethyn 1-4 fer Alser 20-1 Cathano (4th), 66-1 Classic image. rrage.

5 ran. 2. dist. dist. (Winner bay gelding by Persian Heights out of Bellever, trained by R Hoad at Lewes for Foray Racing And Nam). Total 2370; \$120, \$370, \$170, \$180, \$257.

#### RESULTS MUSSELBURGH

M USSELBUHGH
Gohg: Good (Good to Soft in places)
2,00: 1. OCLDENGIBLECHELE (A
Magure) 18-1; 2. Polo Verture 3-1; 3. Currioutus 2-1; 14 run. 2-1 law ton Mountain
(St), Nt. 1%. (F. Murphy, Middleturn), Tota:
1830: 1830: 1830: 1830: DF: £1730: CSF:
18320. NR: Seriet.
2,30: 1. BRIPLE PATH (F. MoGrath) 8-1; 2.
Puber 11-4 for; 3. Railegio 5-1, 10 ran. 6;
3%. (T. Eastarby, Malton), Tota: 1700: 1220,
1830: 1830. DF: 1820. CSF: 17796, Tricest:
18310.

583.0: 1, CHARMING GIRL (J Osborne) 54 tor, 2, Rossell 9-4; 3, Staath The Casth 5-2, 6 man, 7, dist. (D Sharwood, Upper Lam-bourn), Token \$150; \$150, \$170, OF; \$300, CSF: \$408, CSP: \$408.
330: 1. WELL APPOINTED (Ar B GESSON)
5-1; 2. Welsh Mountain 11-4; 3. Eastern
Project 5-2 in 7 ren. 3, 7 (6 Michaggar).
Hawkin, Tota: \$1000; \$240, \$170, DF:
\$1150, GSP: \$2584. CTISO GSF: £2584 4.00: 1. CTIZER KANE (J Osbornel 9-1; 2. Curtainsatthopwell 7-1; 3. Titled 4-1 it tov. 11 ren. 4-1 it tov Mutassanti (Stri. 6, 5, (C -Sharwood, Upper Lambourn). Totes £150; £150, £200, £200. DF: £2560. CSP. £5177. Tricast £269.44.

170365 22844 430, 1,5412M BEACH (C NcCorrect) 7-2 jt fax; 2. Identina Dream 8-1; 3. Darbys Gorse 9-2 7131, 7-2 jt in Cesert Brase (Shi), 7, 14. District Todhurthe, Unerstall, Total 5300; 5170, 5230 DF: 5290 CSF: 523.78. 5.00: 1. STOP THE GOSSIF (B Surry) 2-1: 2. Lubbingstong 7-1; 3. Entorne 5-2 ba. 9 ran. 6, 4 (B Mactangart, Harvist), Toto: 5700; 510, 5170, 5180, DP: 52180, CSF: 58540, Pascapot, 12800, Quadpot, 12630. Place &: £52,58, Place &: £18,08.

### Going: Standard

1.40: 1. WITHOUT FRIENDS (Den McKe-own) 14-1; 2. Almester 14-1; 3. Shontsise 10-1. 13 ran. 17-4 for Windshift (SM), 1, %. (Mrs N. Macculey, Molton McWtray), Total 1985; 040, 0420, 1980, Dr. 258270, CSF: 1772/E. Thoast 1180,054, NR. Ressed. 2.10: 1. MUTAHADETH (J. Farning) 12-1; 2. Cool Secret 8-1; 3. Shamolds 14-1 14 ren. 4: fav Gen Line (8th), 7, 7s. (D. Sheet, Neward, Rate (1745; 1217) (1380 1320, DF: \$4430, CSP; £53.20, Tricest; £53796. 2-40: 1. ROBELLITA (P Goods) 5-1; 2. Terrezzo 5-1; 3. Country Orehid 5-1 10 nan. 3-1 tay Copernicus (5th), 5, hd (B Smart, Lamboun), Taker (580; 2:20, 1180; 2:20, DF: £5090, CSF: £3308, NR: Challepin, Mo

3 Chaight was withdrawn not under orders. Fule 4 does not apply, no market formed, \$.10: 1, QUEZON CITY (R Cochane) 11-4 lay; 2, Mudlank 14-1; 3, Colenting 12-1 11 sey, 2. Mudlank 14-1; 3. Colertings 12-1; 11 ren. 2%, nk. (Mass J Carnacho, Mathon). Trais. 1480; £180; £240; £550. DF: £2450, CSF: 340-23. Tricest: £36725. 3,46-5; MADERIAN. 3.40: 1. MATEAMA (J Curr) TI-1: 2. NBy Horman 2:1; 2. Octor 5-2 to: 12 ran. 5rd-hd, 37.4 (S Bowing, Marsfeld) Total 12:00; 13:40, 13:50 CF: F410, CSF: \$125.39. Tricast E40445, Tota Trifacta: E32420 Thosat E40445, IOB IMPORT Machan
4.10: 1, WICH PERFECT (R Lapph) 33-1;
2, Future Prospect 6-1; 3, Brootune Line
4.1 (6 ran, 3-1 by Scathebury, 1½, 2 (J Hetherton, Maiton), Tota: ESSEC; EXIDS, 2170,
2240 DF: B82170, CSF: 6270,28

4.40: 1. SWIFT (K Falor) 5-1; 2. Linea-G

FIRST SHOW Exeter 3.20

£140 £420 DF: £680 CSF: £1283 Trican

5.10: 1. RIVER CAPTAIN (C Lowher) 8-1:-

2. Approved Quality 8-1; 3. Karlauta 25-1. 11 nm. 3-1 fav (Bernete (1th). 5. 1/L (D Muray Smith, Upper Lambourn). Tota: 5770; 6150, 6140, 6440, DF: 62780, CSF:

Jackpot: Not won (pool of £195,181.41 car-ried forward to Exerter today).

Placepot: £3,18.60. Quedpot: £3460.

Place & EU/1617, Place & 221859.

\$48.96 Tricast: \$1,060.29.

103 41 92 41 41 Treasure Again 92 41 41 94 41 True Fortune 51 13-2 11-2 7-4 6-1 Persyan't Prince 7-1 6-1 7-1 15-2 7-4 Gigi Blanch 8-1 8-1 7-1 7-1 8-1 Circulatio 8-1 7-1 7-1 5-2 8-1 Strepton 11-1 11-1 8-1 11-1 10-1 St Mellon Fabruay 10-1 8-1 12-1 10-1 10-1 Secret Std 141 24 141 24 21 Spring Marathon 14-1 14-1 12-1 14-1 14-1 Mauschen 201 25-1 25-1 25-1 20-1 Red Parado 33-1 25-1 33-1 33-1 33-1 Each way a quarter the colds, places 1, 2, 3 C Cord N Win HI, L Lucholes, S Santy T'ble



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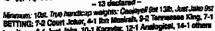
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16 may 4 -4 5 5 Super Spirite V man and a second gande Newton of D See to the W والمراو والمراجع المتعيد والهية ACRES OF THE PARTY. Andrew Service Services THOMPSON NO. 7

CONTRACTOR OF THE Biolity S. Marie Van - 龍水美光整理室、おくべい。

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## Weather > looks set fair for Thunder

Three years ago Super League rugby saw a false dawn in Paris but the latest new team show promise. By Dave Hadfield

AS GATESHEAD THUNDER hope, the similarities end. defied the great, elemental forces of the North-east - rain, wind and Newcastle United - to nake an encouraging start to flated by free tickets and an life in Super League on Sunday, minds inevitably drifted back to another night three years ago. "Even Gateshead are the second new franchise to enter the competition. Enthusiasm for the way they seem to have many things right has to be tempered by memories of what happened to the first.

On the face of it, Paris St-Germain made an even better start than the Thunder. They were not merely competitive; they beat Sheffield Eagles 30-24 and did so at the Charlety Stadium in front of a crowd which, 出版報報章 「異点をおいることでは、これ55g。 at more than 17,000, was three times as many as Gateshead attracted to their inaugural fixbowever. Paris won only two ... more matches that season and. within two years, they were extinct and virtually unmourned, with crowds having slumped to a low of 500.

It sounds like a bad omen for the Thunder, but there should not be too much read into it. The two events do have more in common than locals speaking a strange language and the presence of Kath Hetherington, then a Sheffield and now a Gateshead director. Both - involve winning over an alien audience for an unfamiliar sport, but there, Gateshead

There is one immediate difference. Paris's crowds that first night and subsequently were ineven more free use of the imag-

"Everyone at Gateshead paid," said the Thunder's chief executive, Shane Richardson. Anything else would amount to the new club conning itself and, as a genuine attendance, 5,960 represents a decent base to build on.

The deck, after all, was heavily stacked against them, with a combination of live television, foul weather and Alan Shearer and Co strutting their stuff across the city. "All things considered, it was a very encouraging start," Richardson

The difference should be that at Gateshead, unlike Paris, a greater proportion of that opening night attendance will be back, despite their new team's 24-14 defeat by Leeds.Unlike Paris, who had deepening contractual problems with their players, Gateshead will get better.

Judging by the way they played in the wet and in their first competitive game, they will provide compelling entertainment when they get a dry track to run on and the sun on their backs.

Like the Thunder, Paris eventually brought in large numbers of Australian players



Gateshead experiences the razzmatazz of Super League as Captain Thunder leads the cheers against Leeds on Sunday

for, quite simply, there is a surplus. Deon Bird is the common link between the two, returning from Adelaide to join his second European Snper League club, but that is as far as the comparison goes.

The French-based side did not have players of the calibre of Kerrod Walters, Willie Peters or Brett Grogan and, as the season goes on, the difference in quality will become more ap-

Paris were eventually re-

of their parent organisation, the Paris St-Germain football club. Gateshead's equivalent relahonship is with their local council, whose energetic support for really sure who was in charge. a project that puts the town on the national sporting map, is not in doubt. Paris were permanently broke; Gateshead announced their arrival as serious players with one of the biggest club sponsorship deals ever

tied up. The administration in Paris

garded as cuckoos in the nest was a mess - and did not get any better when Super League and Maurice Lindsay launched a "rescue" operation. As the picture developed, nobody was At Gateshead, there is no debate about it; it is the creature. of Richardson and Hetherington, who between them have an expertise in the field that underpins the whole dream.

There were uplifting nights at the Charlety and a longerterm commitment to the idea

might by now have paid dividends. Their fireworks worked on opening night; Gateshead's did not, but that was the only real dampener on the proceedings. There are, of course, things

that need to be worked on. A ground announcer explaining play to newcomers only helps if he gets it right; the club's mascot, Captain Thunder, needs to return to his own planet in some distant galaxy for further training.

But these are minor matters.

What really counts is that Gateshead should build on a solid start, make progress towards their declared aim of fielding a British team and be given time to prove their worth It all looked feasible on Sun-

day night. We might have said something similar after Paris's debut three years ago, but some vital lessons about what it takes to thrive in Super League have surely been learned since then.

Ladbrokes have the Premier

the FA Cup after their failure to

dispatch Chelsea at Old Traf-

ford on Sunday. Barnsley, at

40-1, are the only team deemed

## **Britain** to fight S Africa cup bid

BY DAVE HADFIELD

GREAT BRITAIN was resisting a rival hid from South Africa to stage the 2000 World Cup when the game's International Federation began its meeting in Sydney today. The millennium tournament was awarded to Britain last year, but the South Africans will try to persuade the Federation to change its plans this week.

That move will be greeted with incredulity by the British representatives at the meeting. who still recall the embarrassment caused to the game by the cancellation of the planned World Nines in Jobannesburg last month. Britain also regards any arguments over the World Cup as being too late.

"It's a done deal as far as we are concerned, but South Africa are welcome to make a bid for 2002," said the Rugby League's chief executive, Neil Tunnicliffe. He will also want to end any doubts over the Tri-Series against Australia and New Zealand this year. The Kiwis have expressed unease about that tournament and Britain could call their bluff hy suggesting an Ashes series instead.

The Gateshead prop. Andrew Hick, has become the first player from the new club to be summoned to a disciplinary hearing, over an alleged trip in their inaugural game against Leeds.

The referees' director, Greg McCallum, warned coaches yesterday that lying-on in the tackle, which has crept hack into the game this season, will not be tolerated.

Britain's leading referee, Russell Smith, has had to pull out of tonight's Varsity match at Richmond because he has flu. Another professional referee, Robert Connolly, takes over for a match in which Cambridge hope to continue their run of six wins over Oxford in their last seven meetings.

Huddersfield's Great Britain scrum-half, Bobbie Goulding, does not have a broken arm as had been feared.

## Oxford ensure | Samaranch braced for vote league status

\_\_\_\_ OXFORD UNIVERSITY warmed. up for today's Varsity Match with a 3-1 win against Isca. However, Saturday's game did little to grace the official opening of their water-based artificial pitch at Iffley Road - other than to almost certainly ensure

their National League survival. Cambridge, on the other - band, saw their chance of reaching the National League flickering away by drawing with Crostyx in the Premier Holi-

days East Premier. Indeed, it could have been se for the Light Blues hut Roger Wilcock with the last touch of the match. The former Oxford Blue Adam Laird, on whom much of Cambridge's hopes will depend this afternoon in Milton Keynes, scored their opening goal.

coming from Rob Stone and minute.

BY BILL COLWILL

David Alford, both scoring with-

in a minute. Earlier Stuart Avery had scored both Portsmouth's goals. A few minutes into the second half, the umpire, after awarding a penalty stroke, changed the decision into a 16-yard hit, which

for an equalising goal from at High Wycombe on Saturday. Only a win for Fareham. held to a 1-1 draw at Woking on Saturday, will be enough to give them the title and a place in the national play-offs. Without their leading goalscorer, Jim Mosely, who broke his nose

might have been costly for Wim-

bledon. With their programme complete they must now hang on for a week to await the result of Fareham's rearranged fixture

In another eventful game in last week, Fareham struggled the South, leaders Wimbledon after Tom Miller's opening goal twice came from behind to beat in 24 seconds. Woking's equalis-City of Portsmouth, with the er came from a Mark Robinson equalising and winning goals penalty corner shot in the 52nd

### WITH THE International OLYMPIC GAMES

Olympic Committee president, ballot or public acclamation.

itoring every move the IOC makes in the wake of its biggest corruption scandal, officials expect the committee will be criticised no matter which pro-

#### dence at a special general assembly in Switzerland on 17 to 18 March Samaranch has overwhelming support among IOC

Spaniard, who has faced calls

for his resignation from critics January that be would out his Lake City bribery scandal. leadership to a vote of confibeing debated among the gen-

sembly will vote on reform pro- are divided into two camps: posals and expulsion of those who favour a secret balmembers involved in the Salt lot and those who prefer a round of applause or show of hands.
"What counts is not the sys-IOC members said that the confidence question is still

eral membership and the lead-

members and is expected to set- election campaign.

Tanginoa, will be flown to a New

Zealand hospital today for an

assessment of the spinal in-

juries he suffered in last week-

end's World Cup trial match

### tion, however, is not listed on the on a formula later this week. the 10-point agenda for next Executive board member week's meeting, where the as- Jacques Rogge said members

tem," he said. "What counts is whether [Samaranch] can have broad support, and I believe he will." Samaranch, elected as Samaranch has been can- IOC president in 1980, has vassing the opinions of IOC never faced a contested re-

had been partially paralysed but

that the extent of his injury

less likely to lift the Cup. The extent of United's difficulties is emphasised by their price of 9-4, with Coral, to triumph in Wednesday's replay at Stamford Bridge. The Jones is target for French clubs attractive bet there, given bow closely matched the two sides are and their unwillingness to give anything away in defence,

> could not be determined at With a semi-final against Arsenal looming for whoever pro-Takau said he was optimistic gresses, the other side of the about the player's recovery draw looks a more attractive when he is taken to Auckland proposition for finding the Cup winners. Newcastle, having Tanginoa plays for West found their scoring touch, are Hartlepool in this country, but as short as 11-4 with Stanley but returned bome for the trial they will not face a side as weak match in which the hosts beat as Everton again in the com-

petition and even the 4-1 gen-

9-4 with William Hill.

## 9-2 for FA Cup IT IS a rare occurrence to find SPORTS BETTING

Manchester United at odds of 5-1 to win a six-runner race, yet BY JOHN COBB ship leaders at that price to win erally on offer looks mean. Bet-

Spurs attract at

ter to shick with the Cup specialists Tottenham, who must eliminate Barnsley at Oakwell in their postponed sixth-round he and then Newcastle in the semi-final. Ladhrokes rate them a 3-1 chance to triumpb at Wemhley, so the 9-2 on offer with Stanley looks healthy. FA CUP 6TH ROUND REPLAY

Chetsen 5-4 5-4 11-8 6-4 6-5 7-4 9-4 2-1 11-5 11-5 Draw may be the 90-minute draw at 9-4 7-4 7-4 6-4 15-8 Stantard Bridge, tomorrow

To win the FA Cup					
		H	L	s_	_
Azsonal	94	2-1	2-1	94	_ 9
Newcastle	41	41	4-1	11-1	3
Chalcon	41	9-2	9-2	9-2	9
Totambers	7.2	41	3-1	9-2	4.
Men Utd	92	41	5-1	41	4
Bernsley	33-1	40-1	40-1	40-1	40-
C Coral, H War	HILLS	de la	. 59	wiew T	74

### SEDGEFIELD

2.00 Just Jake 2.30 Phar Echo 3.00 Castle Clear 3.30 The Snow Burn 4.00 Joe Jagger 4.30 Gus Cunningham 5.00 Caius

GOING: Soft GUING: Sort

Left-hand, undulating course Easy fences and long run-in.

Course is im SE of fown near junction of A589 and A777. Bus service from Stockton station (9m) or Durham station (12m).

ADMISSION: Paddock £8 (OAPs £9): Course £3. Free all enclosures March 18. CAR PARK: free.

INSPECTION: 7.45em

ADMISSION: PRODUCK 19 (UAPS 19), VOUS SUPER MUTCH 18. CAR PARK: free.

FIVE-YEAR STATISTICS

FILEADING TRANSPES: Mrs. M. Reveloy 83-252 (254%), G. M. Moore

18-114 (167%). B Ellicon 18-121 (149%). J. H. Johnson 18-185 (109%).

IN LEADING JOCKEYS: P. Niven 44-175 (251%), G. Lao 21-98

IN LEADING JOCKEYS: P. Niven 44-175 (251%), G. Lao 21-98 ELEADING JOCKEYS: P Niven 44-TO (631%), & Law 21-96 (214%), L Wyer 15-109 (47%), A Dobbin 15-162 (83%).

FAVOURITES: 222 wins in 594 races (374%).

LONG DISTANCE TRAVELLERS: Penineuta Boy (230) & Puntars Bar (3.30) have been sent 302 miles.

BLINKERED FIRST TIME: Timbucktoo (4.00), River Douglas.

430), Steelers Dream (4.30). J WADE CONDITIONALS SELLING 2.00 J WADE CONDITIONAL CONTROL OF 11 HANDICAP HURDLE (G) \$2,000 2m 1f

### Samaranch. The 78-year-old

Juan Antonio Samaranch, facing a crucial confidence vote next week, the question is not whether he will win the motion outside the IOC, announced in but whether it will be by secret With the world closely mon-

cedure is used to endorse

members for his continuation

## in office. The confidence mo-

### RUGBY UNION

THE WELSH giant Derwyn Jones is ready to turn his back on his country to begin a new has been some interest from clubs in France. It is early days career - in France. The 6ft yet, but I am looking at my op-10in Cardiff second row is out tions and have been with of contract at the Arms Park at the end of the season and is being trailed by a number of clubs across the Channel, with Bourgoin the favourites to sign

The lock, capped 19 times by Wales, last played against Australia in 1996. He said: "There to other clubs."

on Newcastle running test week. He should make

FORM VERDICT

Just Jake, racing off a 10th lower mark, has something in hand of

a bold ettempt, but may have to give best to TENNESSEE KING, who is thrown in on his old form, shaped well on his first outing to

2.30 EQUINAGE HANDICAP HURDLE (CLASS D) £4,000 added 3m 3f 110yds

Minimum weight: 10st. True trandicap weight: Kinda Groovy 8st 6tb. BETTING: 3-1 For Cathal, 4-1 Cyprese Avenue, King Pin, 5-1 Penimuda Boy, 7-1 Pher Echo, Pladington, 14-1 Kinda Groovy

FORM VERDICT

For Cathal looks the one to best on his latest second to Birkdale.

For Calman boxes the one to bear on its sess ascond to be receive, but carrying at hig weight under these conditions could leave him vulnerable and it could pay to take a chance on PRLKINGTON at higger odds. He booked a promising stayer in 1997, and after a pipe-opener at Newcastle he could now be ready to come back and

3.00 FRANK SCOTTO MEMORIAL NOVICE CHASE (C) £8,000 added 2m 110yds

22712 BARNBURGH 80Y (17) (D) T Easterby 5 11 3 .............. Wyer

AUSPOO BROADGATE PLYER (84) (0) D Lamb 5 10 7 ............... Burka - 7 declared -BETTING: 8-11 Bamburgh Boy, 5-2 Fasser, 7-2 Castle Clear, 33-1 others

his new stable and can improve for the run.

Cardiff a long time. I have to look at what is best for me, but it will be a huge wrench to leave. "However, with the situation with Cardiff and Welsh Rugby Union this season the

club has allowed me to speak

against Georgia.

FORM VERDICT

BARNBURGH BOY has much the strongest credentials and will be extremely hard 10 best. Fassan is the best option for the fore-

3.30 MCEWAN'S DURHAM NATIONAL HANDICAP CHASE (C) £15,000 3m 4f

6 0-1413 THE SNOW BURN (24) (C) T Tata 5 10 13 B Harding B 7 02053U D'ARBLAY STREET (4) (CD) W Kenp 10 10 5 B Storey B 8 -440FP MAJORITY MAJOR (11) (D) J Wade 10 10 1 A S Smith

- 8 declared -BETTING: 3-1 Sillars Staffac, 4-1 Mictor Muddypaws, The Snow Born, 6-1 D'Arbiny Street, Sniper, 13-2 Parters Ber, 8-1 Parten, 25-1 Majorty Major

FORM VERDICT

D'ARBLAY STREET has shown enough istely to think that he is back in form, and off a low mark at his favourite track, he could prove just too strong for Stillars Statilizer and Misster Muddypawe. This is quite open, however, and The Snow Burn and Punters Ber are perfectly plausible winners too.

4.00 ROBIN & JOHN SIMPSON MEMORIAL HANDICAP CHASE (F) £5,000 2m 5f

Tanginoa was left unconscious after taking a heavy tackle and falling beneath sev-

eral players in Saturday's fix-

Doctor 'Aisake Takau, of the Vaiola Hospital, told Radio Georgia 37-6.

> FORM VERDICT Decant recent form is tim on the ground here so puriess should tread warty. COPPERHURST is a tentaine choice given her abject run less time but she should be effective in the conditions and, on her hast form in fact, recent

Vaiola.

Hospital.

4.30 LEVY BOARD 'NH' MAIDEN HURDLE (CLASS F) £2,250 added 3m 3f 110yds IREOR GLIS CUNISMG!AM (21) Mrs M Rexiety 7 II 5 JMr A Dempoy (3)

00 HARBIONY HILL (11) J Parkse 7 II 5 JMr A Dempoy (3)

0000P OVER STATED (8) I Park 9 II 5 JMr M H Neuglaton (5)

0-04L4 RIVER DOUGLAS (15) Mrs A Switcent 7 II 5 JMr G Wilson B

0-3P STEELERS DREAM (22) T Exserby 7 II 5 JMr G Wilson B

064 THE COUNTRY DON (18) K Morgan 7 II 5 JMr G Smith

050 THE MONKEY (21) W Kemp 5 II 5 JMR G Committe (3)

0-664 NEVERMIND HEY (10) D McCan 5 II 0 JMR G C Coyle (5)

— 8 declared —

- 8 declared -BETTING: 8-4 Nevermind Hey, 11-4 Gue Cinninghem, 4-1 Steelers Dream, 5-1 River Douglas, 11-2 The Country Doo, 14-1 Harmony Hill, 33-1 others FORM VERDICT RIVER DOUGLAS has a bit to find with Nevermind Hey on hur-die form, but that could be misleading since he would have achieved a higher rating at Carlaise but for a blunder. He is on the upgrade.

5.00 ALPHAMERIC SOLUTIONS NOVICE HURDLE (E) £3,000 2m 5f 110yds

FORM VERDICT CARUS and Scraptustic are the two to concentrate on, even if both have to prove their stamine. The form of Calus looks slightly more solid, so the is preferred.

#### WEEKEND POOLS FORECAST FA CARLING PREMIERSHIP

 Chelsea v West Ham
 Coventry v Blackburn
 Derby v Liverpool
 Everton v Arsenal Leicester v Charlton NATIONWIDE LEAGUE

FIRST DIVISION 

SECOND DIVISION 22 Blackpool v Wrexham ..... 23 Bournemouth v Reading 24 Encon v Stoke ..... 28 Maccieslield v Coknescer 27 Man City v Oldham ....... 28 Milwall v Watsall ...... 29 Notis County v York 39 Wigan v Gillingham 31 Wycombe v Northampron Priday: Bristol Rovers v Futham. Sunday: Burnley v Preston.

THIRD DIVISION S2 Barner v Cambridge Utd...
33 Brentfotd v Shrewsbury ...
34 Brighton v Darlington ...
35 Cardiff v Tortuay ......
36 Chester v Scunthorpe .....

## 37 Hallfax v Carlisie 38 Leyton Orient v Huli 39 Mansfield v Rochdale Not on coopens Peterborough v Swanses Plymouth v Hortuppol, Scarborough Rotherham; Southend v Exeter.

SCOTTISH PREMIER LEAGUE 

SCOTTISH LEAGUE FIRST DIVISION 

SCOTTISH LEAGUE SECOND DIVISION

POUR DRAWS: Newcastle v Man Utd: Shelf Wed v Leeds: Yottenham v Aston Vu-lo: Dunfermilne v Dundee, Pools forecast selections by lan Davies

## Britain reaping reward for investment

BRITISH ATHLETICS, bankrupt 18 months ago, is moving towards next year's Sydney Olympics on a growing tide of achievement and investment.

Speaking after the best British performance at the World Indoor Championships since the event began in 1985. Max Jones, performance director for UK Athletics. revealed that the domestic sport will receive increased levels of National Lottery funding of between £18m and £20m for a six-year period finishing after the 2004

Olympics in Athens. The Lottery Sports Fund has accepted the sport's six-October last year - which involves increasing the annual amount of funding for athletes from £2.4m to £3m.

Of that figure, the flm currently given towards living exfor individual competitors will remain the ATHLETICS

BY MIKE ROWBOTTOM in Maebashi, Japan

crease in the amount to cover UK Athletics costs such as travel, small international meetings, health cover, physiotherapy and warm-weather

That total is likely to be supplemented over the next few years by additional funding for training bases within the recently announced National Academy network. In order to secure this fund-

ing. Jones and his colleagues have had to agree performance targets for a range of forthcoming events - for example, seven medals at this summer'a outdoor World Championships in Seville, six at the Sydney Olympics, and eight four years later in Athens. The sport's case was greatly enhanced by last season's performances from British athletes, who re-

tles in Budapest.

"There was no direct correlation," Jones said, "But I'm sure Budapest did a lot of good in a lot of areas. There were 9.75m British television viewers watching us on the last day. When we came back, the picture had changed for us..."

Many media observers, Jones added, had pointed out that last summer's success had come in a European year, and that winning at global level in the 1999 world indoor and outdoor championships would prove much harder. "They were right," Jones said. "But three golds and two bronzes in Maebashi has set us up well for the year ahead, in the same way as our success did in last year's

European indoors at Valencia." He accepted that there was a price to pay for funding that was so target-orientated. "It's pressure," he said. "You are only as good as your last

tained the European Cup and Games or championships. But superstars do nothing else in won a record nine European ti- I'd rather have pressure than the sport when they retire beno money. And if the Lottery cause they've got everything authorities are going to shove they need. I hope that Linford us £3m every year, they should keep on coaching. expect to get something back long term." Lottery money now supports Jones and a staff

> "We are all free to concentrate on getting the best out of British athletes," he said. "At world level, a difference of one per cent in preparation can make the difference between someone winning gold or com-

of six other performance di-

rectors for specific events or

age groups within British ath-

ing fourth." Jones also praised another influential feature of the British success, namely Linford Christie, who has coached Darren Campbell and now Jamie Baulch to major titles in the space of nine months. "It'a obvious he'a got a gift for coaching almost as good as his gift for in Maebashi with Hansen - adrunning," Jones said. "Most mittedly after that other,

is going to last the course and

"I would love to use him more within our set-up. It'a sometimes a matter of pinning him down although he does sit on the Performance Athletic Services board ...

"Linford has been there, done it and got the T-shirt. When you touch greatness like that it does rub off on other ath-

Ashia Hansen, who added the World Indoor triple jump title to those she had won at last year's European Indoor Championships and Commonwealth preparations for Maebashi by the fact that her coach, Aston Moore, was able to work with her on a full-time basis thanks to Lottery funding. Moore was

unofficial patron of the sport, Sir Eddie Kulukundis, had paid for his air fare.

"When Aston is with me at a competition it means I can relax and concentrate on my performance rather than having to worry about the technical aspects of my jumping." Hansen said. "Having to do all that for yourself is a big pres-

Jason Gardener, who broke Linford Christie'a five-yearold European 60m record in finishing third behind the Americans Maurice Greene and Tim Harden, has also benefited from a Lottery grant which has allowed him to train full-time in his native city of

have been able to achieve what I have here," he said. The funding helped Gardener make the transition from promising at the crucial time, failing to junior to achieving senior at a time when his career was stuttering. Three years ago he was



Ashia Hansen shows off her triple jump gold

"Without that I would not. favourite to take the European indoor 60m title in Stockholm but false started twice in the final Last season he lost form qualify for the European Championships, where two other young sprinting talents. Darren

Campbell and Dwain Chambers, made a name for themselves with gold and silver

medals respectively. Now Gardener has put himself back in the frame as Britain looks forward to Seville with justified confidence.

## Irvine the maverick lands big knockout

David Tremayne on the Irishman who let his driving do the talking with his first F1 win in Melbourne

HE WAS the enfant terrible of water with Senna in that Japan-Formula One. The man whose ese Grand Prix six years ago debut, at Suzuka in 1993, passed into legend afterwards following a punch-up with the late Irvine was fighting for fifth Ayrton Senna. Two races later, at the start of the troubled 1994 season, he was banned for three races after triggering a four-car accident in the Brazilian Grand Prix at Interlagos.

But on Sunday Edmund Irvine, the 33-year-old from Bangor, earned the respect of

Ever since he joined Ferrari at the start of the 1996 season, as partner to Michael Schumacher, Irvine has played the pragmatist. He knows that he lacks his illustrious partner's sheer pace and panache, and he has made no bones about being prepared to ride shotgun for him whenever the occasion has demanded. Many of his fellow drivers, some of them doubtless jealous of his Ferrari drive and the significant remuneration it commands, have written him off as a journeyman who lacks ambition, and it has pleased Irvine to let them think what they want. Insouciance, after all, has long

It was what got him into hot

and thrust him into the spotlight. In difficult conditions, place with Damon Hill when Senoa came up to lap him. But when Irvine felt Senna was holding him up, he had no qualms about re-passing him.

Eventually Senna overtook for good, but be was well stoked up as he strode down to the Jordan office afterwards. Senna his peers with a commanding demanded to know how Irvine being lapped, and what he thought he was doing, whereupoo Irvine lit his fuse by informing him that he had repassed him because he, Senna,

wasn't driving fast enough. Irvine was sitting on the table at the time, drawling in a manner that made his disrespect for Senna all too evideot, and the deliberate provocation proved too much for the Brazilian, who swung a punch. As Senna was hustled away, the Ulsterman lost no time communicating to the world that he couldn't care less. "It wasn't even a good punch," he said.

When he was summoned to Paris in the aftermath of the Brazilian incident which sent Jos Verstappen's Benetton bar-



Champagne moment: Ferrari's Eddie Irvine soaks up Formula One success for the first time in the Australian Grand Prix at Melbourne on Sunday

same take-it-or-leave-it attitude helped Irvine to a three-race ban instead of the one-race exclusion that had initially been levied, but secretly Bernie Ecclestone, the Formula One impresario, liked

the maverick's style. It is what has made Irvine so frequently misunderstood. He lives life on his own terms, and

rel-rolling over his Jordan, the does not care if others cannot cause he had oever met a jourcope with it. In an era of political correctness, he has a commendable penchant for straight talking. Shortly before he joined Ferrari, he told a press conference in froot of an Italian press famed for making life hell for Ferrari drivers that he wasn't bothered what any jour-

nalist who knew anything about motor racing. Those same writers who had instantly begun for Ferrari. sharpening their pens that day were among the first to offer congratulations oo Sunday.

Eighty-two races into the Formula One career which his father Ed's love of cars had initially inspired, Irvine kept nalist wrote about him, be-

things in the family as he was embraced in parc ferme by his sister Sonia, who also works

"Right from Friday I was saying how good the car felt, although I couldn't understand why it was slow," Irvine said. "On Saturday, again it felt good even though we weren't quick, and today it felt good, just a lit-

tle bit unstable, the way it changed direction being a bit sharp. But actually the fundamental balance was fantastic. This is the best car I have ever

driven, to be sure." Like its driver, good eoough to pick up the pieces for Ferrari just as McLaren seemed poised to deliver a hammer blow to the Italian team'a hopes

of a good start to its world championship campaign. Even if he oever wins another race Irvine will savour this one. And so will Ed Snr and his wife, Kathleen, who so often follow their outspokeo son around the world but this time watched with pride from their home oear Bangor as he finally delivered the goods in style.

## South Africa fear Germans' Cup bid Zemun players attack

**SOUTH AFRICA fear Germany** are likely to beat them and England in the race to host the 2006 World Cup finals unless the African countries cut their prospective candidates down from five to one.

The chairman of the South Africa World Cup bid committee, Irvin Khoza, believes Germany will definitely secure the backing of the majority of available votes in Europe. He added that South Africa are oot even guaranteed the four African votes because Egypt, Ghana, Morocco and Nigeria also want

### FOOTBALL

never hosted the event, and the Fifa president, Sepp Blatter, believes the continent deserves a chance if it meets stringent re-

South Africa have also rejected a plea from the German Interior Minister, Otto Schily, to withdraw from the 2006 race in return for German support in a 2010 bid. "Europe wants to determine when they are ready and also when we are ready. They are not entitled to decide when we are ready," said the

weekend, hoping to persuade

the countries to withdraw. Morocco, unsuccessful bidders for the 1994 and 1998 finals. are considered the biggest rival to South Africa, while England and Brazil complete the line-up seeking to host the 2006 finals. The winning bid will be announced in a year's time.

Pierluigi Casiraghi, the Chelsea £5.4m striker who injured a knee in November, does not expect to be fit for the start

Danny Jordaan. He held talks year. Still on crutches, he said: from Scotland in the late in Nigeria and Ghana at the "I am a little bit better. I'm work-1960s. ing hard to come back and play, but it's very difficult because the injury was very bad. Every morning and every afternoon I

am working." Referees in the Football League will abandon the innovation which saw them wearing unusual coloured shirts such as purple or yellow and revert to hlack kit next season.

Leeds United have been accused of "rohbery" by Soccer Australia after signing teenager Jamie McMaster. to stage the finals. Africa has South Africa bid chief executive, again before the end of the whose parents emigrated

The Soccer Australia National Youth Coach, Les Sche-influg, said: "It's a bloody disgrace. These English clubs are like robbers, stealing our best young players, then telling them the only way they will be signed is if they turn their back on Australia and play for England, Scotland or

Rugby's 10-yard advancement rule to punish dissent could be adopted by Fifa within two years after a successful

## referee after red card YUGOSŁAVIA

PAUL ALCOCK, the referee shoved to the ground by Paolo Di Canio earlier this season, got off lightly compared to Dragan this weekend's Yugoslav First Division match between Red Star Belgrade and their city ri-

The match was abandoned early in the second half after Trifkovic was attacked by Zemun players. The referee had just sent off a Zemun player, Zoran Miljkovic, when he was set upon by the miscreant's team-mates.

Surrounded by Zemun players aiming punches at him, Trifkovic called off the game and ran for cover Red Star were leading 2-1 at the time and have subsequently been awarded a 3-0 win.

The perpetrators are expected to be punished today by the Yugoslav Football Federation, which is also planning for this month'a high-profile European Championship qualifier against Yugoalavia'a neighbours and former war-time



AROUND THE WORLD

The fixture in Belgrade on 27 March will be the first football match between the two national sides since Croatia gained independence from Yuslavia in 1991, although Partizan Belgrade did play Croatia Zagreb in a European Cup tie

Away fans will be banned Belgrade.

"We decided to do everything we could to eliminate all tensions off the pitch," Branko Bulatovic, the Yugoslav Football Federation's general sec**SPAIN** 

JOHN TOSHACK was celebrating the first win of his second spell as Real Madrid's coach after Raul's last-minute goal earned a 3-2 success over Real Zaragoza oo Sunday but the Welshman was not ser happy yesterday.

The news from the treatment room at the Bernabeu stadium was not good. The Brazilian striker Savio, who had to go off after half an hour of the Zaragoza game, has torn a thigh muscle and will be out of action for three weeks.

Savio will miss next week's second leg of the European Cup quarter-final against Dynamo Kiev. After a 1-1 draw in Madrid last week, Real have to score at least once in Ukraine

if they are to progress. Predrag Mijatovic, who scored the holders' goal against Dynamo last week, is also doubtful for the return with a knee injury. To add to Toshack's worries, the experienced defenders Fernando Hierro and Manuel Sanchis both missed Sunday's game due to

## Amoruso wins battle with Rangers' fans

fellow Italian defender Lorenzo Amoruso's stunning recent his team's supporters and the after missing much of the preform stems from his desire to media and retained Amoruso as vious seasoo through injury, so prove wrong his critics among the Rangers fans. Earlier this season, whenever Amoruso opted to shoot from distance. the Ibrox faithful behind the goal would first take cover then offer the Rangers skipper a hostile verdict on his efforts.

It reached the stage in early November that Amoruso was threatening to quit the club, such was his concern, but the

Rangers were being held 1-1 was a terrible time for him. by an impressive Falkirk in the Scottish Cup at Ibrox on Sunday when Amoruso strode forward with purpose, set his sights and let fly from fully 35 yards for a stunning winning goal.

Porrini said: "There was a time when Lorenzo took a lot of criticism and I felt very sorry for so he has produced some mag-

cast, ignored the advice both of ed to do his best for Rangers do. He is a winner - and wants tish Cup final. when he was jeered at Ibrox it

> "Lorenzo really wanted to be a success and I can tell you I know how much it means to him to be Rangers captain. He took the abuse, although it hurt, because he felt the fans were entitled to their opinion. "In the last three mooths or

to win for the fans."

Amoruso has now vowed to stay, stressing "I don't think it is a problem now" when asked about a future which at last looks bright. Rangers have now gone 15

matches unbeaten, with Sunday's victory an eighth successive win. They have already lifted the Scottish League Cup and are primed for a rare dohim because some of it was per- nificent performances for us of Hampden Park launching its rope, where it's the norm."

SERGIO PORRINI reckons his Rangers manager, Dick Advo- sonal and very hurtful. He want- and shown people what he can new era with an Old Firm Scot-

In contrast, with Hibernian having already virtually secured the First Division title. Falkirk now have little to play for, a fact which infuriates their manager, Alex Totten, a firm advocate of a 16-team top

Totten said: "For the sake of Scottish football that's the road we should go down, more teams in the Premier League mestic treble with the prospect to fall in line with the rest of Eu-

EDITED BY RUPERT METCALF

two years ago.

from both Euro 2000 qualifiers. Only a small delegation of officials and media will be travelling with the Croatian team to

niggling injuries.

Jones

misses

golden

chance

SNOOKER

RONNIE O'SULLIVAN, whose mood swings are as unpredictable as his snooker, managed to book a place in the last 16 of the China International at the JC Mandarin Hotel, here

yesterday, However, O'Sullivan

hardly inspired confidence after

progressing with a 5-3 victory

"I'm not really into it to be

honest," said the twice UK

champion. "I'm just going

through the motions like I've been doing all scason."
O'Sul)ivan, who withdrew

from two events earlier this sea-

son suffering from mental and

physica) exhaustion, added; "I

don't really care how I get on.

Runs of 94 and 73 enabled

O'Sullivan to build a 2-1 lead, but

his frustration boiled over after

missing a straightforward pink

with frame four still in the bal-

ance. With four reds still on the

table, and ample opportunity to

recover, O'Sullivan decided to

concede the frame even though

That made it 2-2 at the mid-

session interval and when the

next two frames were shared

Jones, the English world No 44.

had the chance to claim one of

the biggest scalps of his career.

But Jones put simple reds into

the jaws of the pocket when in

prime position in each of the fol-

lowing two frames and both

O'Sullivan stepped in with

high speed runs of 55 and 81 to

mistakes proved costly:

he trailed only 49-22.

What will be, will be."

over Bradley Jones.

By ERIC WEIR

in Shanghai



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Marie III the free

## tmen Holyfield aims for an early knockout

TWO DAYS before his first win over Mike Tyson, Evander Holyfield quietly told his trainer Don Turner that he would win. Most people expected Tyson to trounce him. Now Holyfield has let the world know that Lennox Lewis faces an early exit from the higgest fight of his career.

Three rounds, Holyfield has A. The World Boxing Association and International Boxing Federation heavyweight champion obviously believes it will as effective to play on Lewis's mind as it will he to punish his body in Saturday's unification fight at a sell-out Madison Square Garden.

"I've never heard him predict like this," said Turner. "He says Lewis will be beaten in three, and I look in his face and I see a man who is supremely confident in what he can do. For the last two weeks he has made statements which has shown me he can climb insurmountable mountains "Joe Frazier, Ezzard Charles

and Roberto Duran had the same approach. Evander is in tune. I've been around 13 world champions and this guy is unbelievable.

Lewis's trainer, Emanuel Steward, sees mind games being as important as muscle power. Steward believes Lewis analyses things too much. "Nobody will know what is going on in Lewis's mind on the night of the fight," he confessed.

"So I'm not su<u>r</u>e whether he will immediately jump on Holyfield or if the fight will be more of a chess match.

But Lennox is craving for

By DAVID FIELD

in New York

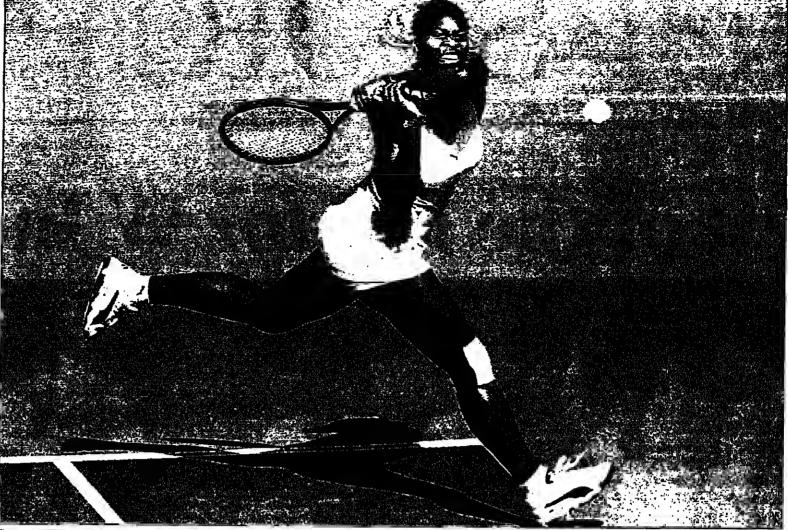
there's no doubt this is going to be the last great heavyweight fight for a long time. Apart from Lennox and Evander, there's nobody else out there."

A lot is being made of Lewis's suspect stamina. If he comes into the fight closer to 18 stone than 17, it could be a problem. Some believe Lewis is too big and in his last fight, against Zeljko Mavrovic last September, there were times when the World Boxing Council champion looked tired.

"It's all psychological," added Turner. "I think Lennox will fight the fight of his life, and that is what we are preparing for him to do. Evander doesn't have to fight one way. But it would be easier to beat Lewis by fighting on the inside. Why should he stand on the outside when Lewis's leverage is at its maximum?

Evander has said Lewis had lumberjack power. I've never seen him chop down a tree, that's just Evander's analogy. The ability to counterpunch like Evander does takes a lot more savvy and it's one of the most important ingredients of a great fighter. If Lewis comes in swinging the theory would be to punch with him. If Lewis misses, a counter-punch will do the job as well.

"I saw Oliver McCall knock Lewis down and I'm sure he's thinking about that. He's a hig guy: I've seen him staggered by Shannon Briggs, but any heavythe recognition he has never weight can be staggered. If had and I expect him to explode ... Lewis rises to the occasion, I I can i see this fight going more. think Holyfield will rise higher."



Serena Williams hits a backhand return during her 6-4, 6-2 victory over Lindsay Davenport in the Evert Cup at Indian Wells

## Vaughan savours win

winter tour of Southern Africa unbeaten yesterday, wrapping up their programme by completing a 46-run victory against the President's XI in Cape Town.

England A, captained by Michael Vaughan, had to be pa-tient as the President's XI opener, Martin van Jaarsveld, led his side's defiance with 147, hut the bowlers did what was asked of them with Steve Harmison taking 4 for 79 and Dean Cosker 3 for 87 to steer them to victory.

The floodlights had to be switched on to ensure a prompt start ona breezy, overcast fifth and final day. Thirteen overs passed before a batsman made the semblance of a mistake when Finley Brooker flicked Graeme Swann to Darren Maddy at midwicket for 56. Even that did not begin the wholesale collapse that might have been expected and it was another 32 overs before the

CRICKET England A 350 & 288 President's XI 199 & 393

England A win by 46 runs

The new ball had come and gone and, with van Jaarsveld and Derek Crookes compiling a substantial partnership, the score reached 262 for 4 just after the interval and there was a remote possibility of a South African win.

Van Jaarsveld had reached an eight-hour bundred with a straight driven six off Cosker, hut then Crookes hooked Harmison to Matt Windows at long leg for 37. That hrought in Justin Kemp, a well-organised all-rounder who was difficult to dislodge, but wickets fell at the other end. Van Jaarsveld driving Cosker to Andrew Flintoff at mid-off and Lulama Masikazana gave Windows another catch, this time at short,

Mark Abrahams stayed for 14 overs for his 20 before Vikram Solanki held on to a fast-travelling edge off Harmison. The coup de grace was delivered when Smith went back to a ball from Cosker that hit his pad

ENGLAND A -- First Innings: 350 (O L Maddy 135, A Plintoff 70) RESIDENT'S XI 199 (CC Bradfield 61, N Crookes 52), ENGLAND A - Second lanings: 288 (A Filntoff 80, M B Loye 60)

right in front for 15 and

Vauighan could fianlly lead the

English celebrations.

PRESIDENT'S XI - Second Innings (Overnight: 142 for 3) M van Jaarsveld & Flincoff b Cosker...147 f C Brooker & Maddy b Swann .........56 O N Crookes & Windows b Harmison 37 O H Townsend c Read b Thomas.

kl 4-0-11-0. Umpires: 0 F Becker and R Brooks

## **Bad light forces** early end to Test

THE ASIAN Test Championship match between Pakistan and Sri Lanka in Lahore ended in a draw after bad weather forced an early end to the fifth day's play, Sri Lanka, chasing a target of 385, were 165 for 2 when rain and poor light forced play to be called off soon after tea.

Both Pakistan and Sri Lanka bad already qualified for the final of the inaugural championship, to be played in Dhaka from 12 to 16 March.

The Pakistan captain, Wasim Akram, took a hat-trick in Sri Lanka's first imnings while the opener Wajahatullah Wasti hit centuries in each innings. Sri Lanka's Russel Arnold followed his first innings maiden Test century with an unbeaten 56.

The Pakistan Cricket Board and Aamir Sohail traded accusations yesterday after the former lest captain was not spokesman said.

Pakistan 398 & 314 Sri Lanka 328 & 165-2 Match drawn

named in the squad of 19 for the World Cup in May and June. Aamir and fellow batsman Salim Malik were not included because of poor form. Aamir, who has accused some teammates of match-fixing in an

hut because of the corruption allegations. "I am being penalised for my efforts to root out corruption in

Pakistan cricket," he said. A board spokesman denied the charge. "The statement is totally false and an attempt to settle a score with Pakistan · Cricket Board for his omission from the team," the hoard

#### avoid a repeat of his first round ongoing Pakistani judicial inexit at the hands of Darren quiry, said he was left out of the Morgan at last week's Thailand squad not because of poor form Masters in Banckok, He moves forward to meet James Wattana or Billy Snaddon.

Malta's Tony Drago became the first member of the game's élite top 16 to be eliminated when he was crushed 5-0 by Paul Davies in only 76 minutes.

Drago, the world No 10. found the going tough as Davles sailed through to meet either fellow Welshman Dominic Dale or more likely Mark Williams, who arrived in Shanghai fresh from winning the Thailand Masters litle.

Michael Holt, a promising 20year-old from Nottingham, marked his debut in an overseas tournament by setting an early target for the £2,500 highest break award.

Holt fired home a 140 total clearance during his 5-1 victory over Yang Ji Ann in the wild-card play-off round, hut Yorkshireman Peter Lines found local cueman Pang Wei Guo too hot to handle. Wei Guo underlined his potential with contributions of 63, 42, 104, 50 and 79 on the way to a high quality 5-1 success.

## Whitaker's Hickstead winner dies Tchmil on song in the rain

THE GERMAN-BRED Gammon, with whom John Whitaker won last year's Peugeot British Jumping Derby at Hickstead, has been put down at the age of 22. The gelding, who retired from show jumping in December, had been moved to Liverpool Veterinary Hospital hut he had failed to respond to treatment for a torn rectum.

Whitaker acquired the dark Germany just six months later

#### EQUESTR)AN)SM BY GENEVIEVE MURPHY

brown gelding at the end of 1986 through the German rider and horse dealer, Axel Wockener, who once (unintentionally) rode down the 10ft 6in face of Hickstead's Derby Bank backwards. Gammon returned to

to win a big class at the 1987 Aachen Horse Show. Owned by Whitaker's father-

in-law, Malcolm Barr, Gammon won a total of £570,653. His best grand prix victories were achieved at Grenoble (1988), Chaudiontaine (1989), Calgary (1992) and Arnhem (1993) but it was his derby win at Hickstead last August that remains the most memorable.

At the time Whitaker's daughter, Louise, was Gammon's regular rider. It was only a few days before the contest that John decided to give the old horse one last chance of improving on his three second places in the British Jumping Derby. This time Gammon won in a jump-off against Ireland's Capt John Ledingham on

Total (for 2, 51.1 overs) \_\_\_\_\_\_\_\_\_164
Pall: 1-64, 2-158.
Did set bet: "H P Tillaheratne. R S Kalpage.
K S C de Siha. U C Hethurusingha. M R C N
Bandaratilate. G P Wictramasinghe.
Bowling: Whisim Alexan 13-2-39-1; Fazi-c-Aiber 8-1-27-0; Saqlain Mushaq 21.1-8-53-0;
Shahid Nazir 8-0-27-1; Wasti 1-0-8-0.
Umphress: R E Koertzen (5A) and D R Shepherd (End.)

ICE HOCKEY

## ANDREI TCHMIL, the Belgian

veteran, yesterday took the lead of the Paris to Nice race when he overcame bad weather and the Dutch team Rabobank to win the opening stage. Tchmil, 36, outsprinted the Swiss Markus Zberg and the Dutchman Leon Van Bon, second and third respectively.

SPORTING DIGEST

The Russian-born Tchmil. winner of the notoriously diffi-

### CYCLING

cult Paris to Roubaix in 1994 and fifth in Sunday's prologue, said he felt at home on the rain-Nangis to Sens. He gained a twosecond overall advantage over the Australian Stuart O'Grady.

Fourteen riders, including Tchmil, O'Grady, the Belgian Axel Merckx and six members

away with 30km remaining. Last year's winner and the

race favourite. Frank Vandenhroucke, tried hard to join them lashed 184.7-kilometre run from hut the Belgian suffered a puncture and finished two minutes behind Richard Virengue, of France,

and the American Lance Armstrong fell heavily 55km from the line.

RUGBY UNION

### BASKETBALL

**NBA STANDINGS** 

12 5 .706 -9 5 .643 1 / 10 7 .588 2 8 8 .500 3 / 7 8 467 4

Portland LA Lakers Seattle Phoenix Sacraments

BOWLS BOWLS

RRITISH CHAMPIONSMIPS (Bearne-month): Pairs semi-finals: Wates (G Derrits & McDerts, Llandif) by England (A Springel & G Grace, Handy Cross) 28-15; Scotland IJ Flangan & I Smeddont by Ireland (P Daly & J R.C.) Befast) 20-19. Thiplus semi-finals: Scotland II Flangan & Gavin & Graeme Campbell, Phannaks Johnson & Electrical Parties of R Johnson & Derrital Michigan & Gregory & McDeley (Brong & N Leigh & J Webley, Cardiff) 20-19 (after extra end)

BOXING World Boxing Organisation heavy-weight champion Herble Hide of Britain has been ordered to drend his title against challenger Vitaly Ki-itschko of the Ukraine.

## CRICKET

The New Zealand captain, Stephen Fleming, has been recalled to face South Africa in the second Test beginning at Lancaster Park on Thursday – if he can prove his fitness, NEW ZEALAND SOUAD: M J Home, 8 A Young, R G Twose, N I Aste, 5 P Fleming (G R Seed on standby), C Z Harris, A C Parore, DL Vetroft, D J Nash, 5 8 O'Connoc 5 8 Douff, G I Alloct.

Nottinghamshire have decided not to sign Zimbabwean leg-spinner Paul Strang for this summer and are seeking a replacement overseas player. England bowler Alan Mulk been rested for Lelcestershire's pre-season triangular tournament in Sri Lanka. aut fellow England win-ter tourist Vince Wells will be jointer tourist vince wess will be joining the champions' party for the
ing these against Srl Lanka A and Sri
Lanka B – which begin on 18 March
– before returning to join the England party on 28 March. The former Yorkshire captain, Ron-

7.30 unless stated
FA CARLING PREMIER

SECOND DIVISION SECOND DIVISION
Bournemouth v Bristol Rovers (7.45) ....
Burnley v Manchester City (7.45) ....
Colchester v Oldham (7.45) .....
Luton v Fulham (7.45) ......
Luton v Fulham (7.45) ......

THIRD DIVISION

Macclesheld v Gillingham (7.45)... Notts County v Wycombe (7.45) York v Blackpool (7.45)....

Brentford v Peterborough (7.45) ... Brighton v Cardiff (7.45) ... Cambridge Utd v Huli (7.45) ....

Brighton v Cardiff (7.45)
Cambridge Utd v Hull (7.45)
Chester v Scarborough
Halifax v Scunthorpe (7.45)
Hat tlepool v Leyron Orlent
Mansfield v Exter (7.45)
Plymouth v Torquay (7.45)
Shrewsbury v Rotherham (7.45)
Swanesa v Darlington (7.45)

Parnet v Carlisle (7.45) -

FA CARLING PREMIERSHIP
Arsenal v Sheffield Wed (7.45)

RATIONWIDE FOOTBALL LEAGUE
FIRST DAISION
Bolton v Barnsley (8.0)

Bradford v Sunderland (7.45)

nie Burnett, has died aged a0. He was appointed skipper in 195a and led them to the County Champiled them to the County Championship the following year.
TOUR MATCH (Third day of three) Lincola: South Africa 403-6 dec and 232-6 dec and 232-8 Match drawn.
SUPPERSPORT SERVICES FINAL (Fifth day of five) East London: Western Province 302 (E O Stroos 75, A C Devision 143: 7 Henderson 4-02) and 249 [H D Ackerman State: V C Drakes. Drakes
Border 191 (5 C Pope 61) and 197. Western
Province bt Border by 163 runs.
ASSAN TEST (CAMMIPONSHIP (Labore):
Fith day: Pokiston won the toss
PANSTAN — First Insulings 338 (Walarhetullah Wast 133. Yousuf Youhan 83. Intran
Nazil 64. D Wickramasinghy
6-1031

6-103).
SRI LANKA - First Immings 328 IR P Arnold
123, R S Kaluveltharana 100).
FAKKSTAN - Second Manings 314-8 dac (Wa-shatukan Wasti 121 no, Arrid 84).
SRI LANKA - Second Insings
(Overnight: 50-0) 

Kettering v Famborough (7.45) ...... Kingstonian v Kidderminster (7.45) .....

SCOTTISH LEAGUE THIRD DIVISION Dumbarron v Albion Ross County v Brechin

FA UMBRO TROPHY Fifth-round re-FA UMERRO TROPHY Fifth-round re-play: Southport v Woking (7.45). RYMAN LEAGUE Premier Ditations Car-shalton v Aylesbury (7.45); Enfield v Bas-ingstoke: Gravesend v Hendon; Hampton

v Harrow Borough; Slough v Aldershot (7.45). First Division: Berkhamsted v Ox-

y narrow orough; Sicular v Acessor, (7.45). Pinst Division: Berknamsted v Oxford Chy; Leyton Pennant v Leatherhead; Staines v Croydon; Wentbley v Chertsey. Whyteleale v Bognor Regis; Worthing v Yeading. Second Divisions: Abingdon Town v Hemel Hempstead; Edgware Sown v Harlow; Hungerford v Wivennoe; Tooting & Mitchard v Hertford; Windson & Eton v Bracinell; Wolkingham v Northwood, Third Divisions: Camberley Town v Croydon Athletic; East Thurrock v Tilbury; Egham v Wingate & Finchley; Epsom & Evell v Clapton; Ford Utd v Kingsbury; Hornchurch v Lewes, Isthmian Langue Cup third round: Chesham v Bromley, Fourth round: Chesham v Bromley. Fourth round: Oxford Wood v Marlow; Maidenhead Utd v Sutton Utd. Planta Cap Jost Tiltech v Pur Rect.

UNIBOND LEAGUE Premier Division:

UNIBOND LEAGUE Premier Div

Altrincham v Runcom; Colwyn Bay v Hyde Urd; Leigh RMI v Guissley, President's Cup semi-final first leg; Droyleden v Stalybridge (7.45). Pirst Division: Eastwood Town v Lincoln Utd. Unliftle First Division Cup semi-final first leg; Radcliffe Borough v Ashron. Utd.

Kingstonian v Kloderminses ( Rushden v Stevenage (7.45)...

ECE HOCKEY

EASTERN CONFERENCE
Aziantic Division
Saturday: NY Islanders 3 Philadelphia 3: Tampa Bay 6 Montreal 1: Ortawa 3: Toronto 1:
Washington 4 Edmonton 3: Canolina 2 Florida 2: Chicago 4 San Jose 0: Catgary 4 Los Angeles 1: Sandays New Jersey 4 NY Islanders 2: NY Rangers 3 Boston 1: Colorado 3 Pittsburgh 1: Dallas 4 St Louis 3: Philadelphia 1
Buffalo 1: Ansheim 3 Derroit 1: Phoenk 4: Nashwille 3: Chicago 2 Vancouver 2:
W L T Pos GF GA
New Jersey 35 21 8 78 191 161
Philadelphia 30 19 15 75 192 150
Pittsburgh 32 21 9 73 194 172
NY Rangers 27 28 8 62 178 175
NY Islanders 19 38 8 46 152 197

herd (Eng).

TODAY'S FIXTURES

NORTHERN COUNTIES EAST LEAGUE
Premier Division: Surron v Pontefract
Cols; Liversedge v Eccleshill. League
Cup third-round replay: Garforth v
Thackley, Fourth round: Arnold v North
Fernby, Schy v Ossett Yown.

INTERLINK EXPRESS MIDLAND AL-LIANCE: Pelsail Villa v Barwell; Pershore v Kings Norton; Willenhall v Chascown. Industrial Reminds League Cup sent-flaal firse leg: West Midlands Police v Stapenhill, Invitation Cup chird round; Oldbury v Atherstone.

JEWSON WESSEX LEAGUE First DI-

JEWSON EASTERN LEAGUE Premie

NORTH WESTERN TRAINS LEAGUE

Ploodit Trophy third round: Atherton Colleres v Oliberoe. Semi-final second leg: Curzon Ashton v Kizisgrove.

Pirst Dhiston: Atherton LR v Ramsb tom; Vaushall GM v Salford: Glossop No End v St Helens; Leek C508 v Cheat Floodit: Trophy third round: Ather

John OHara League Cup semi Saltdean v Eastbourne Utd.

est Division
L T Pts GF GA
24 8 72 177 159
29 10 60 178 168
30 10 56 165 178
35 10 48 154 200

League Cup fourth round: Cambridge City v St Leonards. rater Division: Faversham v Deal; Green with Borough v VCD Athletic; Sheppey Hythe; Tunbridge Wells v Beckenham. LEAGUE OF WALES: Afan Lido v Barry Yown: Caersws v TNS Llansantfraid; Connah's Quay v Bangor Ciry. SCREWIFE DIRECT LEAGUE Premier Division: Bridport v Twerton: Mangots-field v Keynsham; Odd Down v Caine. THE TIMES FA VOUTH CUP Firth round: Aston Villa v Watlord.

> RUGBY LEAGUE NORTHERN FORD PREMIERSHIP Hull Kingston Rovers v Oldham (7.30). PROGRAM PLANNING PROFES-SIONALS UNIVERSITY MATCH: Cam-bridge University v Oxford University (7.30) (at Athletic Ground, Richmond).

**PONTINS LEAGUE Premier Divi** Derby v Preston (2,0).

RUGBY UNION WELSH NATIONAL LEAGUE PREMIER DIVISION Ebbw Vale v Aberzyon (7.0) ...... ARNOTT INSURANCE NORTHERN

All LEAGUE Second Division: Bally nahlnch v Malone (7.0). QUB MATCH: Sale v Scottish Districts

HOCKEY UNIVERSITY MATCH: Outord University v Cambridge University (2.30) Women's Varsity March (4.30): Old Blues Match (10.30); Schools Game: Stowe v Framiligham (12.30) (at Million Keynes National Stadium).

UHLSPORT UNITED COUNTIES LEAGUE Premier Division: Blackstone v Boston; Potton v Yaxley, 5 & L Corby v Spaiding.
UNIDET SUSSEX COUNTY LEAGUE
Table Obline League Cop demi-final; OTHER SPORTS TABLE TENNIS: English Open (Great Yarmouth).

The European Tour is to stage a new tournament in Galway in August – the first staged under a new structure infirst staged under a new structure incorporating both the European Tour
and Challenge Tour. The Ballymote
Properties West of Ireland Golf Classic will be played at Galway Bay Golf
and Country Club from 12 to 15 August with an equal number of golfers
from the two Tours eligible to enter.
DORAL-NYDER OPEN (Milliand) Leading Prist
round scores (US under State 17 1277 7
Armour 66; 5 Dunlap 69; E Bis (SA) 70; J Hass
68. D Tom 67; 278 0 Briggs 67, P H Horgan
68. 279 G Day 72; G Hiersteck (Sove) 67; N
Prize (Zim) 68; G Chalmers (Aus) 70; G Hill 69,
200 N Lancaster 65; J Leonard 71; Promotif
fone) 69, 81 Way 69; 281 G Norman (Aus) 69,
P Sloland (Swe) 69, 282 D Frox (SA) 68, 283
E Totedo (Mes) 74, 287 8 Langer (Ger) 72.

CHELTENHAW & GLOUCESTER CUP; somi-final draw: Bedford v Newcastle, Glouces-ter v Sale, Ties to be played between 17 and 24 March 1999. SOUASH SMRSS OPEN (Geneva): Men's quarter-flaalis 5 Handley (Eng) or 1 Higgers [Eng) 15-10 15-10 15-6: M Benjamin (Wall be K Darwish [Egy) 14-17 15-17 17-15 15-2 15-3; E McAlpine [Eng) bx A Severeson [Eng) 12-15 15-5 15-7 15-7; N Martirew [Eng] bx J MAr-cucci (Fra) 15-12 17-14 3-15 15-12 Sazal-flaalis: Handley bx Benjamin 15-8 5-15 15-5 15-8, Maschew br McAlpine 13-15 15-6 15-12 15-11. Final: Handley br Marthew 13-15 15-6 15-12 15-11 Women's quarter-finalis: R Grinham (Aus)

15-6 15-12 15-11
Women's quarter-finals: R Grinham (Aus)
to Will Makind (Scot) 9-3 9-3 9-1; C Cogan (Eng)
bt E Cambr (Swil) 9-2 9-3; C Wooderli (Scot)
bt D Harris (Aus) 9-6 9-5 9-1; A Maude (SA)
br C Casters (Fr) 9-3 9-3 9-5 Semi-finals:
Grinham bt Cogan 9-1 9-0 9-1; Weddell bt

Naude 9-3 9-10 9-3 9-4. Final: Grinham bi Waddell 9-2 9-6 9-3

TENNIS

WITA EVERT CUP (Indian Weits): Second round: S Williams (US) by L Davenport [US] 64-6-2, I Novotno [Cz Rep) by M J Fernandez [US] 6-6-3; S Graf [Get] by K Hridickova [Cz Rep] 6-16-2. M Piercy [Fr] by K Hridickova [Cz Rep] 6-16-2. M Piercy [Fr] by Tamy Frazier [US] 6-06-3. A Coetzer [SAV by J Holard-Decugis [Fr] 6-46-77-6; C Rubin [US] by A Molik [Aus] 3-6-61-6-3. S Estrad [Fr] by O Barabanschkova [Behar 17-6-6-0-0 Butch [Zim] by I Spirleo [Rom] 6-7-6-47-5; H Nagyona [Stonak] by 5 Farina [tr] 6-2-6-4; A Supyama [US] by 8 Hitmer [Get] 6-4-6-4. R Sippner [US] by 8 Hitmer [Get] 6-4-6-4. R Sinde [tr] by L Osterloh [US] 6-4-6-4. ATP FRANKLIN TEMPLETON CLASSIC (Scottsdala, Arls): Singles, finals J M Gurolai (US) bt L Hewitt (Aus) 7-64-66-4 Doubles fi-nals J Genesisto and R Reneberg (US) bt M Knowles (Bah) and 5 Stofe (Aus) 6-4 6-7 6-3

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Cricket: Australia inflict sixth successive defeat as Lara's team are dismissed for a record 51

## Lowest of the low for W Indies

By Tony Cozier in Port of Spain, Trinidad

Australia 269 & 261 West Indies 167 & 51 Australia win by 312 runs

AUSTRALIA administered yet another crushing blow to the already fractured spirit of West indies cricket here yesterday, sweeping to victory by 312 runs in the first Test.

They brushed aside the feeble West Indies second innings in an hour and three quarters for 51, their lowest total in their long and distinguished Test history. inflicting the sixth successive defeat on their once proud, but now broken, opponents.

It was the West Indies' sixth successive loss, following the 5-0 drubbing in South Africa in the series that ended six weeks ago that undermined their re-

#### LOWEST WEST INDIES TEST SCORES

53 v Pakistar

Dacca 1958-59

Edgbaston 1963

77 v N Zealand Auckland 1955-56

Sydney 1951-52 86 v England The Oval 1957 89 v England The Oval 1957 90 v Australia Sydney 1930-31

97 v England Lord's 1933 99 v Australia

91 v England

solve for the powerful, uncompromising Australians, who are acknowleged as the best in the world, ahead of South Africa. It was the first Test for Australia under their new captain Steve Waugh, who has taken over from Mark Taylor.

On the same ground where the West Indies had routed Engfive years ago, the West Indies managed to hold out for only the same 19.1 meagre overs their opwickets tumbled to the probing pace of Glenn McGrath and Jason Gillespie in 11.4 overs once opener Sherwin Campbell edged Gillespie for a low catch to Mark Waugh at second slip.

The previous lowest total recorded by the West Indies was 53 recorded by the West Indies against Pakistan in Faisalabad in 1986.

The frailty of the West Indies batting, and spirit, was further emphasised by their first innings collapse of the last seven wickets for 18 in 12.1 overs.



Sherwin Campbell, the West Indies' opening batsmen, departs after being bowled for a duck by Australia's Jason Gillespie at Port of Spain yesterday

ager Clive Lloyd and coach Malcolm Marshall, all berated the West Indies Cricket Board for their "lack of leadership" that contributed to the land for 46 for a famous victory South African débácle, faced the press afterwards. All insisted that there was still hope of a reponents did then. Nine of the 10 Tests but the assertion had a before they were all out for 261 hollow ring to it. The second Test is only five days away at

Sabina Park in Jamaica. Lara, who was appointed captain for only the first two of "Our batting is struggling at the moment. We, as a team, need to look at that immediately and see how we can get out of it "

Lara top-scored with 62 in the first innings but fell second ball for three yesterday. Only wicketkeeper Ridley Jacobs reached double figures, scoring 19, but he was responsible for

Captain Brian Lara, man- the suicidal run out of Merv Dillon. The next highest was Curtly Ambrose with six.

"Getting 50s and 60s is not enough," Lara said. "I need to get 100s, especially with so many inexperienced players in the team.

Australia, 227 for 7 at the vival in the remaining three start, stretched their lead to 362 half an hour into the day.

It took McGrath and Gillespie half-way through the eighth over before they could initiate the rout. After that, the four Tests in the series said: there were interrupted only by two short breaks for rain. Had it not been for four byes from a McGrath bounce: that sailed over wicketkeeper Ian Healy's head and two sets of overthrows by Greg Blewett that reached the boundary, the West Indies would not have passed England's low of 46 on the same ground in 1994.

Monday's Solution

The two Australian fast McGrath on the back foot and, wicket for wicket through the innings. After Gillespie removed Campbell, McGrath responded Gillespie. with a perfectly directed bounc-

er that Dave Joseph could only

fend off his chest to first slip. That dismissal brought Lara to the wicket. He pulled his first boundaries by Jacobs, the total ball from McGrath with a confidence that brought a cheer of before Roland Holder, hindered relief from the small crowd. The three runs took him down to the opposite end where, lunging forward, he edged the

es at second slip. Lara's demise triggered the first innings collapse. Suddenly the West Indies had no one

first ball of Gillespie's next ball

into Mark Waugh's safe clutch-

to lean on. The left-hander Jimmy Adams, a shadow of the bats-

man who averaged in the 70s

only four years ago, was lbw to

STEVE HARKNESS is on his

way out of Liverpool in a move

to Graeme Souness's Benfica.

Anfield squad.

bowlers matched each other at the same score, the new, uncertain opener Surni Ragoonath fell by the same route to

Light rain and lunch came as a temporary relief for the West Indies and, thanks to the extras, the overthrows and a couple of mounted to 31 on resumption by a sprained ankle, provided Mark Waugh with his third slip catch, off McGrath.

McGrath broke the sequence of wickets by claiming Ambrose and Jacobs with identical lbw decisions, of which there were 15 in the match, Dillon's run out separating them.

By now, the only noise for the usually boisterous ground was coming from the few dozen young Australians, waving their flags, singing their songs and consuming quantities of beer

The victory was completed when fast bowled Pedro Collins swung wildly at the first ball of Gillespie's tenth over and had his off-stump plucked from behind them.

It was a fine way for Steve Waugh to begin his spell as captain following the retirement of Taylor "I'm pretty pl ased ide bowling was fantastic." Waugh said. He felt Australia's first innings of 269 laid the foundation for what became an easy and famous victory.

"I thought it was a great team effort but the first day really set it up for us nicely." Yesterday had begun well for

the West Indies. Courtney Walsh took his Test match haul to 404 with the wickets of Shane Warne and Stuart MacGill, but the touring team hit back immediately, ripping through the hrittle West Indies' top-order.

Harkness set for Benfica move

## shows worth

SERENA WILLIAMS, who won her first title last week in Paris continued her winning ways on Sunday by upsetting the sec-ond-seeded Lindsay Davenport 6-4, 6-2 in the second round of the Evert Cup. The 21st-ranked Williams believes she is on the move up the ranking ladder and is hrimming with confidence

"I definitely see myself in the top 10, hut, right now, I'm not looking at that," Williams said "I'm just trying to play every match to do the best I can."

Davenport, who reigned as the world No 1 for 17 weeks from last October, is suffering with a respiratory infection The Evert Cup champion in 1997. Davenport is taking a second course of antibiotics to

clear congestion in her lungs. The match started with Day. enport having two chances to break Williams' serve in the first game and one chance in the third game of the first set. Failing to take advantage, Dayenport was never able to create another opportunity to challenge Williams, It was the serand time in the three matches they have played each other that Williams has emerged victorious. "I thought probably it was more me than more her" Davenport said. "She definitely took advantage of a good day to beat a top player. I just never felt all that great about my game. I wasn't ready to play my best tennis when I had to."

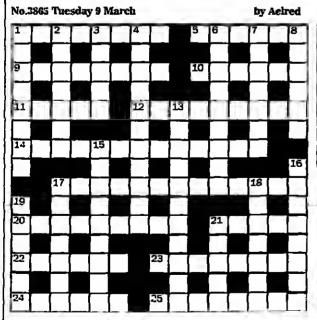
By the second set, Davenport was having difficulty controlling her shots with numerous forehands flying well beyond the court boundaries.

Williams had 10 chances to break Davenport's serve in the 65-minute match and was successful on three occasions - the final game of the first set and' the second and eighth games of ne second set.

The fifth-seeded Steffi Graf faced little resistance, beating Kvetoslava Hrdlikova, of the Czech Republic, 6-1, 6-2. The former world No1 announced that she will compete in next month's Hamburg tournament for the first time for five years Graf won the event five successive times from 1987.

The American Jan-Michael Gambill defeated Australia's Lleyton Hewitt 7-6, 4-6, 6-4 @ Sunday to win his first ATP Tour title, the Franklin Templeton Classic in Scottsdale, Arizona Photograph, page 25

### THE TUESDAY CROSSWORD



ACROSS See terms merged in another academic

Go back with Heather giving nasty looks? (6) Succeed in getting a woman who is very

accommodating (8) 10 Feeble type adopts the 24 French religious headdress (6)

11 Stockpile found in house on a road (5) 12 Irish leader is a cheat, worried about nothing (9)

14 Coming to an end crescent could be showing superiority (13) 17 William yours truly and a third party expressing 4 disbelief (4,2,7)

20 Cootinued to become

21 That is something carrying a charge for a descendant (5) 22 Thrown in moat one's cold on a small scale (6) 8

23 Winter wear at this present time in ship by Plymouth place (4-4) Territory inhabited by sick arable farmer (6) 25 Of extreme interest? (8)

Personal loathing of the

possibly held (7) Betrayed, but holding one to be sound (5) Taking in heat, feverish echinoderm requires

Sing loads giving noted performance (9) Popular stage of development to be going

together (2,5) Poet leaves without finishing article (6) Unusual huilding material finishes heterogeneous collection (4,3,4) 15 Toils hard on river being game (9)

engaging hridge player and his partner (8) false possibly (4-4) 17 Can beat thin material (7) State of person one's not 18 Resigned sigh at report of straw house (5-2) 19 Having knowledge of gold one's in rich

16 Royal works out cost of

nine years was decided. surroundings (2,4)
21 Second vessel becomes The move follows an independent commission ruling in a drain (5)

### FOOTBALL

BY ALAN NIXON

Harkness, one of Anfield's longest-serving players, is talkin time to help their final push for the Portuguese title and a ing to the Portuguese cluh about a £750,000 transfer and place in the Champions' League his move could be the first of next season. Signed from many as manager Gérard Cartisle almost a decade ago, Houllier starts to reshape his Harkness has seen his firstteam place put in jeopardy with the arrival of Rigobert Song.

Souness met with Harkness and Liverpool at the weekend Houllier wants to raise funds and the deal will go through and make way for fresh faces. once Benfica prove they have He has £15m to spend at Livthe money. Liverpool want the erpool plus money from the cash up front. Harkness will sales of players he does not sign today once Benfica collect the money from Charlton for Evans's squad. Harkness will Harkness could join Benfica

Kvarme, goalkeeper Brad Friedel, Danny Murphy and Sean Dundee. Even David James and Phil Babh will be vulnerable if Houllier finds the right replacements in his overhaul Karl-Heinz Riedle is leaving at the end of his contract. with Liverpool lining up Dutch-man Erich Meijer on a free transfer from Bayer Lev-

The Middlesbrough manager, Bryan Robson, has confirmed an interest in the West Bromwich Albion striker Lee Hughes. Robson watched the want as he breaks up Roy 31-goal striker against Oxford on Saturday, but Hughes sufbe followed out by Oyvind Leon-fered a shoulder injury early in hardsen and Bjorn Tore the game and faces a three-

erkusen as his replacement.

week lay-off. Robson said: "We have monitored Hughes, but we have monitored a lot of other The Nottingham Forest

SCOREBOARD

7-97, 13-47, 9-49, Bomblag: McGrath 10-3-28-5; Gillespie 9,1-4-18-4 Nae of the match: G D McGrath (Australia). Umpirus: E Nichols. P Willey.

manager, Ron Atkinson, has given up his pursuit of Aston Villa's stressed-out striker Stan Collymore. It follows Collymore's decisioo to reject a return to the City Ground in a cash-plus-player swap deal in-

£1m bid for the troubled star a few weeks ago, admitted: "I would say now that there is no chance of bringing Stan in It looks dead in the water."

Cup semi-final between Arse-

Wembley will host an FA

previous Thursday and Wemb ley is unavailable on Sunday II April due to the Wales v England Five Nations match. The semivolving Steve Stone.

Atkinson, who also tabled a Fark on the Sunday (12.30pm) start) if United win the replay.

Vialli's side overcome Man-

chester United in tomorrow's

quarter-final replay. The game

would be on Monday 12 April

Cup-Winners' Cup action on the

Chelsea could be involved in

kicking off at 7.45pm

Newcastle will travel to Old Trafford to face the winners of the Barnsley v Tottenham ter-final on Sunday 11 (kick off 2pm or 3pm).

Bid for Wembley, page 16

## Farry vows to fight dismissal

terday from his job as the Scottish Football Association's chief executive for his negligence in processing the transfer of Jorge Cadete, which obliged the governing body to pay compensation to Celtic last week Farry was barred from a meeting of the SFA Council at Hampden Park, in Glasgow, at which the fate of the man who has run Scottish football for the past

the sale of Martin Pringle.

will delight Celtic's managing director, Fergus McCann, who had demanded Farry be sacked. Farry issued a short statement, saying: "I will now be

JIM FARRY was sacked yes- favour of Celtic last week after requested to attend the Council tion from the emergency comthe Parkhead club protested at the delay in registering Cadete. The Portuguese forward missed vital matches towards one likes to see anyone lose their the eod of the 1995-96 seasoo sparking a bitter three-year dispute. Yesterday's decision

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The SFA president, Jack McGinn, who has temporarily taken on Farry's duties, revealed that no vote had been forced to seek legal advice. I can make no comment beyond that." It is understood Farry had tion following a recommenda- conduct.

from Historic Newspapers, 01988 840370. Theoday 9 March 1999 Registered in a newspaper with the Post Office

meeting, but received no answer mittee last week. He said there Cellic last night released a was a procedure in place where short statement that read: "No the Council could have overturned the emergency commitjob. However, in this circum- tee's decision if there had been stance it was inevitable due to a two-thirds majority but there the substantial evidence of Mr was no need to put that proce-Farry's behaviour and attitude." dure in place this afternoon.

Farry was told on Friday evening that he had been dismissed when he received a letter from the SFA, who issued a taken yesterday. There was a statement saying that he had discussion about Farry's posi- been dismissed for gross mis-

Back lasues available



# TUESDAY REVIEW

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mistakes, rather than imitate them. In the early 1970s, it took one middle-class American salary to support a couple in middle-class American style. Now it takes twn. It is now easier for a couple to find the necessary two (or three!) jobs than in 1992. This is certainly an improvement. But calling it an "economic boom" and being satisfied is a product of America's notoriously short memory.

Ooe of the ways we did it to ourselves is with free trade, which is derived from a conservative notion of Utopia in which the average American makes as much as the average Mexican.

When the US is in a recession and elections are coming up, it is necessary to abandon the purity of economic doctrine and do something useful. (George Bush forgot that in 1992, and lost the election.) This limits how much damage doctrinaire economists can do - in America. Russians, Koreans, and Indonesians do not vote in American elections. Washington's economists can wreak havoc on helpless victims in foreign countries as ruthlessly as Stalin instituted collective farms.

Unlike most of Washington's victims, Western Europe has the economic strength to resist. I hope you do so.

Free trade is no looger an economic policy in America; it is a religious principle, an end in itself. I regret to say that you cannot expect America to talk sense about economics, any more than you can expert a Christian Scientist to be sensible about medical care.

Good luck in the banana war. I hope Western Europe can set its own course and find ways for technical progress to yield wealth and leisure, not unemployment. RICHARD BRANDSHAFT Vancouver, Washington, USA

Sir: Keo Livingstone ("The Third Way will drive Europe into a slump", 3 March) claims that the US has "relocated high-skill jobs to Mexico and other areas" and in the next paragraph that "virtually the whole global economy is suborned to serve US needs".

Clearly this "subordination" should cease forthwith; skilled Mexicans should be returned to subsistence farming and employees of US firms in the UK returned to the dole queue. R S MUSGRAVE

#### Interfere for nature

Sir: Your article about animals in danger of extinction ("Going before their time", 5 March) rightly focuses the blame on buman intervention. But paradoxically the future of many threatened species depends upon our deliberate interference.

At English Nature we are concerned with not just the wellknown animals at risk such as the otter, but also their "poor relations": a wide variety of obscure plants and insects which contribute to the wealth of wildlife in our country.

In the UK, one of the most important habitats is lowland heathland, 60 per cent of which has been lost since 1945. Lack of management is the higgest threat to heathland and the plants and animals which depend on it.

Direct management often involves activities not commonly associated with conservation. These include cutting down trees and controlled burning to recreate the traditional landscape, and fencing off land - not to keep people out, but to keep grazing animals in.

The English countryside cannot look after itself. The best hope for wildlife is to recognise this and for us all to do our bit in supporting local conservation activities. BARBARA YOUNG Bnroness Young of Old Scone) Chairmon English Nature Peterborough

## LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, I Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 205ti or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



National Orchestra Week No 2: Members of the Royal Liverpool Philarhmonic Orchestra warm up fur their Mad Hatter's Tea Party concert David Rose

Sir: I am a retired British citizen with no connection to the food industry apart from the pleasure of eating.

GM crops will provide the last nail in the coffin of the ecology of this sceptered isle which has been under sustained attack from the chemical companies for years. Inspired by the slogans of cheap food and larger profits we have watched wildlife rapidly disappear under attack from herbicides and peshicides and are in a fair way to producing a sterile land.

When we came to live here on the outskirts of Bromley, Kent, in 1959, bats were commonplace and owls could be heard calling at night; all bave gone. The wheeling flocks of peewits in the Vale of Keston were a joy, as was the song of the skylark; all have gone. House martins, once common, have gone. We used to be awakened by a glorious dawn chorus in the summer: no more. The latest casualties are sparrows and starlings.

Politicians seem to be unaware or lack the moral fibre and guts to stand up and be counted. LWIPHILLIPS Bromley, Kent

#### **Anti-racist Eltham**

Sir: Your story "Lawrence Blunder: 80 Under Guard" (6 March) gave the impression that racist activity is on the increase after publication of the Lawrence report. In particular you quote Lewisham Race Equality Council as saying that "rumours were sweeping the area of further attacks by gangs from the Eltham area".

We in Greenwich (which includes Eltham) are concerned to hear that there are such rumours, especially as we have heard no evidence of such increase in racist activity.

We wonder if such rumours are proliferating because Eltham is now widely helieved to be a hot-tied of racism. But 80 Eltham people (most of them white) gave information so sensitive that they

now have to be given police guard. Does that not give the lie to the statement of the police in the early days of the investigation that there was a "wall of silence"?

The effect of the Lawrence report (and of the better response of the Met in the past months) will have been to discourage racists, not to encourage them. It may also discourage them to know that so many of their own supposed "kith and kin" were prepared to assist the police with inquiries.

If people do not understand that racism happens everywhere in British society then the Lawrence family's struggle, and the Macpherson report, will have been JAMES GORDON

Greenwich Action Committee Against Racist Attacks London SE18

Sir: My father did not change his name when he arrived in England in 1947. Many others in his position did: and as a child I remember the feeling that he conveyed that "name-changers" were somehow taking an easy way out.

David Aaronovitch's piece (Comment, 2 March) about lowlevel pernicious racism and xenophobia, as evidenced by the extent to which immigrants have

Sir. Lord Denning was not "the

(report, 6 March). He did a lot

police could lie in court and he

of harm to British justice by

appalling vista that British

actually believed that the

Birmingham Six should have

been hanged to cover up the

God save us from the best.

Secretary. Irish Community

invite private firms and

Sir: David Blunkett "is likely to

oeighbouring councils" to bid

PETER MULLIGAN

Arts Project

Northampton

injustice. If he is the greatest,

century's greatest jndge"

refusing to accept the

felt moved to anglicise their names, was subtle, perceptive and timely, and it squared 100 per cent with my own experience.

So I am saddened at the response of your correspondents (letters, 4, 5 March), which, together with your decision to publish, seems only to confirm David Aaronovitch's view that in this country overt racism is the tip of a much bigger and just as harmful iceberg of less conscious. ill-informed prejudice. SEB SCHMOLLER Sheffield

Sir: Almost all discussion of race and ethnicity is nonsense ("Every mixed race marriage is building a better Britain", 4 March).

All human beings are "mixedrace", resulting from complex combinations of the genes of all our ancestors, and all human marriages are "mixed-race", involving further combinations of combinations, all the way back to our obscure origins from notional ape-like creatures in East Africa thousands of generations ago.

The only proper answer to questions about our race or ethnic origin is "human". ANNA FREEMAN Leighton Buzzard, Bedfordshire

IN BRIEF

for management of schools in

Hackney, east London (report.

that, if an industrial firm looks

schoolteachers will be brought

Sir: Rather than a meaningless

financial penalty for his taunts

in to run it? Perhaps the CBI

4 March). If private firms can

run schools, does this mean

like becoming bankrupt,

would like to comment?

at Graeme Le Saux, the

Football Association should

MARC HURSTFIELD

Northfleet, Kent

### Dumb kids' TV

Sir. TV is a powerful educational medium. On average children spend more time in front of the box than in front of their teachers. Whereas Tom Sutcliffe points to both good and bad in television. that which is aimed at children is dismal ("The one-eyed hypnotist", 4 March).

I challenge any adult to watch any single episode of Blue Peter from beginning to end, and consider whether they like the idea of these presenters being a role model for their children or grandchildren. Live and Kicking, Dig It and others are so poor my

The influence of these programmes on speech, manners and morality is probably as great as

Having watched the trivia presented to our rising generation with such empty enthusiasm, one might re-read Brave New World and shudder at the accuracy of Huxley's predictions.

"Dumbing down" may go out of fashion as a phrase but the phenomenon is set to continue unless the present vicious circle can be broken.

Only an independent BBC could do this, but it now seems hell-bent

insist that Robbie Fowler plays the remainder of the season with a pink triangle sewn on his shirt. CLIVE JONES

Sir. Small wonder that Marks and Spencer is no its beamends if it spends good money to listen to the retail consultants Verdict deliver an upinion on "the re-ranging and price repositioning processes' "Clothing sales battle is set to intensify", 8 March). A streamlined company would refer to altering the prices. MONTAGUE BREAM Chinnor, Oxfordshire

#### on undercutting ITV in programme merit MAATTEWELL

Radio 4, are a must for literate

people interested in the arts,

current affairs and informed

opinion. There is a wealth of

criticism and philosophical

And one does not have to find

Sir: Will Wyatt makes a decent

case for the BBC as a modern

However, when he says that

areas of development, he clearly

Parliament. The BBC's attitude is

allow BBC Scotland to produce its

shown by its arrogant refusal to

own 6 o'clock television news

programme containing national.

British and international news.

tuning into STV for information on

The BBC will find many Scots

"Parliament" is one of the key

doesn't include the Scottish

public service broadcaster

JOHN O'BYRNE

(Podium, 3 March).

Dublin

drama, music, comedy, literary

discussion to be found there daily.

parking to enjoy this munificence.

Durham Sir: I was surprised that Andreas Whittam Smith ("It's dumb to say that culture is just plumbing the depths", 8 March) left radio out of his pantheon of cultural delights. The BBC networks, Radio 3 and

challenge would be unfair.

parents and teachers put together.

their new national parliament. **DEREKYDUNG** Edinburgh Str. John Walsh is right to emphasise the joys of "getting" Hamilton, Ontario, Canada high culture ("How low can we go",

2 March). But his belief in a hierarchy of high and low culture is too entrenched A hierarchy assumes a generalised response from the viewer reader, listener. Post-modernism, if it means anything, is the understanding that response is based on individual experience as well as shared assumptions. In effect every reader creates a slightly different text. TOM de CASTELLA

#### Ghosts of Ruthenia

Sir: I can add a smister footnote to Timothy Garton Ash's article "Long live Ruthenia" (Weekend Review, 6 March), a country which existed for just one day in 1938, according to Alan Bullock in Hitler. n Study in Tyronny.

I taught in south-west Poland for three semesters and went on a trip with a class to the South-east We emerged at a large, dereliet station. The state of the rails indicated that no train had travelled beyond to the frontier with Slovakia for some years.

Walking from the train we went to the tourist house past an abandoned graveyard. The inscriptions on the elaborate wrought iron crosses were in Cyrillic and Polish. Further on was a stretch of what had been a road and on either side were mounds covered in nettles.

This was a Ruthenian village They continued to fight for independence after the end of the Second World War. Normality. (probably not the right word) was imposed by the Communists but fighting continued with the Polish Home Army, supported by London as well as other minorities. Memorials to the Second World War would often have the year in which

it ended as 1947 rather than 1945. The authorities considered that the only solution to the problem the Ruthenians presented was to deport them to the north of Poland The village of Lupkow became

derelict and a new one, Nowy Lupkow, was built nearby. RLWILLOTT Claines, Worcestershire

#### **Britons' status**

Sir: I shall be most interested to. hear what is in the forthcoming White Paper on British citizens and the dependent territories, as I believe the arrangement is likely to be non-reciprocal (report, 19 February), That is, that British citizens still in Britain will not have full right of entry into the territories

This is probably reasonable, since most of the territories could not absorb much extra migration. but my question is concerned with that small band, of which I am a member, of Brits who already live and work in the territories, most of them for many years (17 for me) yet who still have to get entry permits and work permits every year. Will we still be forced to live "on sufferance" while our friends and neighbours have full rights to go to the UK? A J EDWARDS Road Town, British Virgin Islands

### Weighty matters

Sir. Dr Anthony Egan's letter (3-March) suggests that astronauts are "weightless". If they were they would travel away from the earth in a straight line. It is their weight (somewhat less than their weight at the earth's surface) which provides the centripetal force which keeps them travelling in a circular orbit around the earth. Their spacecraft is behaving in the same way, so in relation to the spacecraft they appear weightless.

His idea that mass is "how much stuff there is" is not wholly incorrect but I think that Newton would have preferred the idea of . mass being a measure of the resistance of an object to having its motion changed. Which is why Brussels's use of the word mass is appropriate in the context of bringing a trailer or caravan to a stop in a safe distance. SEB MOORE Little Walsingham, Norfolk

in the second

at the

app and 1 .........

O 21

Cheesed off Sir: I take great exception to the suggestion (Deborah Ross, 8 March) that I bave a picnic hamper at Arsenal games and cry. "Anice bit of Brie anyone?" Dolcelatte or a pleasing Wensleydale perhaps, but never Brie PIERS MORGAN (Educated at Chailey and Lewes Priory comprehensive schools, East Susser) Editor The Mirror

## When Dr Cunningham threatened to hang Prince Charles

IT'S TIME for another helping of The History of King Tony or New Labour's Lost, the Shakespearean comi-tragi-history of King Tony's efforts to get his country into Europe, or at least into the ext century. In the last extract, King Tony lost wo of his travest knights, Sir Peter Mandelson and Sir Geoffrey Robinson. Now what new woes will beset our brave monarch?

The scene is the king's counsel chamber, where his ndvisers. spin doctors, soothsayers, astrologers, Catholic spies, etc, await him. Enter the King, followed closely by Lord "Doctor" Jack Cunningham. They stand ppart and converse. King Tony: How goes the world with thee, Lord

Is all at peace and quiet in my realm? Jack: My liege, your countrymen are well content, Except in Scotland, Wales and Eltham, Kent. Tony: The Scottish and the Welsh are always

But what can ail suburban, Kentish Eltham, Near where the A2 sweeps its lordly way

Down to the ancient town of Dover, where A tunnel, dug so cunningly 'neath the ocean Does take our British shoppers 'cross to France Where they may buy their groceries far more cheap Than they can get them in a British shop... Does that explain the grievances in Eltham? Jack: In part, my Lord; but chief among their woes Is the unpunished killing of a hlack boy there By young white thugs who still walk free today. Tony: Then they must hang! Go, fetch the constable! Jack: Oh, that it were quite so easy as all that! Alas, the constable himself is also suspect. Tony: Of killing the hapless youngster, do you mean? Then send for men to bring the constable in And I shall have him hanged before nightfall! Jack: No, sire. That will not help. The constable Is not exactly guilty. But his chief, Sir Paul, Is thought to know much more than he lets on. Tony: Then bring Sir Paul, this rascal, here to me. And we shall string him from the nearest tree! Jack: No. sire. That will not dn. We must proceed More gently. Bloody deeds may cleanse your soul But injure you in an opinion poll.



## **KINGTON**

'I seethe! I burn! Base Michael and vile Charles Shall feel the fiery edge of my just wrath!'

Tony: How right you are, Lord "Doctor" Cunningham! From rash reactions you are there to save me!

But soft - who comes here splashed with mud. As one who rides non-stop for days and days? Enter n breathless messenger. Messenger: King Antony, I ride hotfoot from Wales, To bring you news of freshly brewing trouble!

Tony: How can this be? I thought I'd sorted out The voting for the new Welsh parliament! Saw you not the way I stitched up Rhodri Mnrgan And engineered into the seat of power Duke Allan Michael, boring but so loyal? Jack: I did. my liege, and well you did it too. Messenger. And yet this same Duke Michael will

Your wrath for what he's done this day in Wales. Together with Prince Charles, the Old Pretender, He has combined to eat a plate of meat! Tony: Can such a deed be called so very wrong? Messenger: The meat they ate was beef, still on

the bone! Jack: Oh, this is treachery! This is black and base! I seethe! I burn! Base Michael and vile Charles Shall feel the fiery edge of my just wrath! They have defied the ban and both must hang!

Tony: Come now, my good Lord "Doctor", come! Just now you urged me not hang Paul Condon. And now I beg you to be calm and sweet. To hang Duke Allan Michael is not meet. The folk of Wales might take the thing awry If their new leader was hung out to dry. Jack: You may be right. I should just simmer down. Tony: And now it's time to fetch Duke Gordon

London E14

Jack: You aim to hang your trusty Chancellor? Tony: No, no! Well, not quite yet, at least, for now. No, this is the time when he compiles his Budget That moment when he tells the folk of England How he will take more money from their purse. He loves this moment, when he strides the stage And seem to be the expert of the age! And so I love to put my oar in too And tell Duke Gordon Brown just what to do. Jack: Which drives him mad? Which sends him round the bend! And that of course is just what I intend!

More of this intriguing sagn tomorrow!

## \*THE INDEPENDENT

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## Walkers all over the country can celebrate a victory

THE PRIME Minister spent the last years of Labour's Opposition promising more access to the countryside: indeed, he specifically promised a statutory "right to roam" over heath, down and moorland. Mr Blair's promise would have made for painful reading this morning, had the rumours that the Government was considering only local voluntary agreements been confirmed. In fact, the plans announced yesterday by the environment minister. Michael Meacher, at least promise the fulfilment of Mr Blair's pledge. Walkers and ramblers all over the country - including those in the Cabinet - should celebrate.

One of New Labour's most strongly worded pledges in opposition was the promise to create a legally enforceable "right to roam" over uncultivated land; but the vague reference to more "access" in Labour's 1997 election manifesto seemed to be a worrying indication of retreats to come on this issue.

We now know that those fears were exaggerated. A Countryside Agency will oversee local agreements between landowners and ramblers; the role of local forums will be purely to advise. There will be a statutory right to roam, which will usually take precedence over restrictions necessary to safeguard the environmental worth of special sites, and to protect farmers from the damage done by walkers trampling over their crops.

Local agreements may do little to open up new areas. Responsible landowners and farmers will co-operate, and continue to provide well-marked footpaths and tracks on their land. Bullies such as Nicholas Van Hoogstraten - the target of Ramblers Association protests at the 9-fthigh fence he has constructed across a public right of way in East Sussex - will probably go on obstructing and frustrating the legitimate claims of walkers.

The vital element in Mr Meacher's announcement is that such obstruction will not be tolerated: there will be no private vetoes for anyone. Arbitration between conflicting demands, now to be placed in the hands of Ewen Cameron as the new head of the Countryside Agency, will be vital in deciding which side prevails in deadlocks such as that on Mr Van Hoogstraten's land. Mr Cameron is a former head of the Country Landowners' Association, and has in the past publicly opposed a right to roam. Now he is said to be enthusiastically behind the Government's reforms. He will have to prove that his conversion is real.

New Labour has compromised on other "countryside" Issues such as fox-hunting and farm subsidies, and has spared the voting rights of some hereditary peers sitting in the House of Lords. Now it appears to have realised the political harm these compromises were causing. Opinion polls show the public to be overwhelmingly in favour of the type of access that yesterday's plans.



promise. One of the first acts of the Scottish Parliament - probably headed by a Labour first minister - later in the year will be to inaugurate a right to roam, fitting recognition of that country's long tradition of a more open countryside. The Parliamentary Labour Party was keen on Gordon Prentice's Private Member's Bill that has COMMONWEALTH DAY passed off yesterday with few forced the Government's hand: Mr Blair could not afford to divide his party, as well as alienate the wider public, in his efforts to appease Middle England.

Landowners and the Conservatives, who yesterday in the Commons appeared to act almost as their mouthpiece, should realise that access to uncultivated land can no longer be denied. The local forums that will try to reach agreement between landowners and the public will be their and Government will be watching them; if they attempt to stand in the way of access, they will be overruled. The Government's radicalism is a welcome renewal of its radical mandate, won in opposition to such vested interests. oners in many of Britain's ex-colonies can still appeal to among those we once presumed to rule.

### The Commonwealth can help the Caribbean

celebrations. The attendance of parliamentary leaders at Westminster Abbey, and the Queen's Message emphasising the role of sporting links, passed without much impact on public consciousness. This is a depressing state of affairs, for we still have economic, political and judicial links with our old Empire which cannot be forgotten. The Caribbean, in the headlines owing to the "banana wars" with the US; is a good example. The legacy of our rule there is that too last chance to show that they can act responsibly. Public many countries are locked in inter-island strife, small economies unable to support specialisation and exposed to economic shocks such as the banana conflict.

Nor is our responsibility limited to a historic legacy Pris-

the Privy Council in London. Hundreds of people have successfully appealed against their death sentences in this way. The signs are that Caribbean governments will not stand for this much longer, as they prepare to institute their own Caribbean Supreme Court.

Whatever the rights and wrongs of the death penalty, the Caribbean's sovereign nations have a right to decide their own laws without British pressure - recently extended to urging more liberal laws on homosexuality. The inter-island co-operation inherent in a new Supreme Court can only be a good thing, especially if extended to economics. That should allow these countries to end clashes between European Union aid policy, administered through the Lomé Convention, and separate bilateral national agreements that serve only to divide and confuse aid efforts.

More should have been made of Commonwealth Day, revealing our duty to make amends for past exploitation, and encourage economic development and co-operation

## How I learnt to hate the landowner and love the rambler

ALMOST EXACTLY 500 years ago, at Wormleighton on the border between Northamptonshire and Warwickshire, a court official. William Cope, had his manor enclosed. As a consequence 12 farms and three cottages were pulled down and their 60 or so inhabitants evicted. Eight years later Cope sold up to a John Spencer, who built himself a manor bouse there. Unfortunately for Spencer there were rules against depopulsting the countryside, and he found himself up before I the beak for the acts committed by Cope. Spencer was ordered to pull down his bedges, fill in his ditches and restore the land to farming.

This brought forth a great wail of protest. As recorded by W G Hoskyns, in The Making of the English Landscape, Spencer argued that he had done great works on his land. He had maintained the parish church (vestments, chalice, the lot), built four bouses for retainers, bred and fed more cattle than before, and sown acorns for trees. Furthermore, he lamented, were he to be forced to restore the land, "it should be his utter undoing" economically. Nevertheless, Spencer lost his case and down came the enclosing hedges. It was not, however, as history records, quite his "utter undoing": the Spencers of Althorp have long had a bob or two. Each of Spencer's arguments

stbeems eerily familiar to anyone who has been listening to the Country Landowners' Association (CLA) and the countryside lobby since the last election. The promise of the Bill to increase public access to private land (published yesterday) led to a perfect

compendium of ingenious objections to any presumption of a right to roam. Rare red kites will no longer fly over carefully husbanded land, tended and watched over by loving rural custodians. Instead, an ignorant (if goodnatured) townie army of picnickers and Rottweiler owners would scare the birds, pick the flowers, scatter litter and destroy the fragile economy of the countryside. No, access by the public to private areas should be a matter of voluntary agreement, sensitive to local needs and inexpensive

In a lazy way I had, for a long time, bought most of this argument. When I was young, and used to camp a lot, we were taught always to seek pitching permission from the landowner. and to be pathetically grateful if he or she permitted the corner of a far-flung field to be occupied for a night or two. And, to be fair permission was usually granted, and often with good grace. But I had no real coocept of exercising a "right". All the rights were on the side of those who owned the land; we

were there on sufferance. Furthermore, I like the word "voluntary". It is the opposite of "compulsory", and would seem more liberal Indeed, the "lefter than thou" Lib Dem leadership candidate Charles Kennedy recently argued that a right to roam would be a legal minefield, and that any move to increase access should depend upon "consultation, co-operation and compromise, and a positive attitude by landowners and managers". All those warm "co-" words appeal, especially when contrasted with the apparent im-



## AARONOVITCH

Here were all those country types come to London telling us urbanites to stay out of the meadows and copses

possibilism of the Ramblers Association, New Age travellers and the Byronic Dr George Monbiot.

But I've changed my mind. Para-doxically it was the Countryside Alliance's great marches to London that started me thinking that perhaps old Monbiot et al might be right. Here were all those country types come to London, telling us that we urbanites should stay out of the meadows and copses because they alone understood bow to manage the land, and we would only wreck things. All of a sudden I woodered whether this were true. Like others I began to examine the record, to ask questions.

For instance, if it was the case, as the CLA claimed, that their members wanted to see greater public access to their land, why hadn't they already seen to it that this was granted? And Doris and David that outsiders on your And never mind the Spencers.

even now, when legislation was approaching noisily, like a distant steam dead sheep and loss of profit. proaching noisily, like a distant steam train, why was their own voluntary scheme, the "Permitted Access" register, so utterly pathetic? I looked up the access for walkers in Shropshire. In the whole county, there were 20

The conclusion to be drawn from this (and the Government has drawn it) is that landowners do not want the public on their land. And that they will invent any number of plausible sounding reasons as to why the public needs to stay away, or should be al- of the Crown. Forests were enclosed lowed in only under the most restrictive circumstances. Yet there is no evidence whatsoever (I mean none) that properly regulated public access damages rural business, the enor anything else. Indeed the opposite appears to be the case. Oh, and as you might expect, in Scandinavia rights to roam exist without creating "legal minefields" or proving to be any-

body's "utter undoing". So why not bere? I blame it on the monarchy, The Archers, the National Trust and the English desire for all paradises to be exclusive. Together these have produced in us a serf psychology, whereby we have acceded to the idea of owning land from which we may be excluded, in the hope that we too may one day exclude others. We think it both natural and culturally desirable that rich people should have large estates (call it "heritage"), whose enjoyment is predicated on keeping the riff-raff out. We have been taught by Phil, Jill, Dan,

And yet, until 300 years ago our forebears walked more or less wherever they wanted. Paths marked the most convenient ways to travel, not as today - the only permitted ways. Land ownership conveyed the right to profit from land, not the right to ex-

clude all others from it. And then we allowed all this to disappear, and - for the best part of two centuries - the rights of landowners increased at the expense of all the other subjects or destroyed, common land was seized, rights of way were barred and the right to bunt wild animals was aggrandised by the few. -This continues today. Oliver Rack-

vironment, the survival of the red kite ham, in The History of the Countryside, remarks on the practice of purpresture, or annexation by stealth. It "begins with a bouseholder mowing the verge outside his garden, continues with boulders placed to prevent people driving on the verge, and ends with the ditch filled in and the verge absorbed into the garden". Some of what landowners hold, they have no right to; it was simply that at the time - no one had the time or

money to contest their actions. Yesterday all that ended. The Bill announced by Michael Meacher is the first substantial attempt in several centuries to try to redress an imbalance that has been made, falsely, to seem natural. It represents a break with our serf psychology, our forelocktugging deference, our elevation of property rights over buman rights.

#### QUOTE OF THE DAY "He did his own thing but be was a great ball-player, that's all I know

Yogi Berra, on his Yankees team-mate Joe DiMaggio

THOUGHT FOR THE DAY "The Chancellor of the Exchequer is entrusted with a certain amount of misery which it is his duty to distribute as fairly as he can."

Robert Love, Chancellor of the Exchequer 1868-73

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PRESIDENT CLINTON is wrong. He says the trade dispute between his country, the United States, and the European Community is not really about bananas. In his view it is about the rules governing the world trading system. But the President, from his position as head of the government of a state that does not grow bananas for export, keeps looking at the issue through vision impaired by myopia. He does not banana imports equally,

issue is more than about rules. It is about people. The penalties facing the people of the Caribbean Community if Clinton has bis way would be horrendous. Community representatives in Washington should let the American Government be aware of this prospect. Trinidad Guardian

THE EU should start treating understand that the banana whether they are shipped from

## **MONITOR**

ALL THE NEWS OF THE WORLD

World press comment on the current trade war between the US and Europe

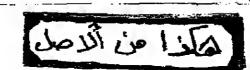
burricane-hit Honduras by need urgent overhaul to stop America's Chiquita or from such rows from festering in former European colonies in the Caribbean by Ireland's ope must grasp the desirabil-Fyffes. But the WTO's dispute ity of abiding by WTO

future. And America and Eursettlement procedures also judgments. The WTO, like any

international organisation, ultimately relies on consent. It can work only if all its members, particularly the biggest ones, agree to act in good faith. The Economist, UK

EUROPE IS trying to tilt its market in favor of local banana importers, aircraft manufacturers and beef farmers and ward off cheaper US competition. Since open protectionism is no longer respectable, Europe cloaks its efforts with arguments about

pollution, beef bormones and the devastation that free trade in bananas would produce in former Caribbean colonies. While not entirely without merit, these arguments disguise the real motives of European governments and impede reasonable solutions. A transatiantic trade war is in nobody's interest. Further frictions are likely as the US and Europe adjust their relationship to new circumstances. The New York Times, US



## **PANDORA**

subject of a Carlton World documentary next month, is Pandora's kinda dude. Winners focuses on the former meat-market porter's current gig as a professional gambler. He has racked up £60,000 a year in the last decade - and being a sporting guy, generously agreed to share his top tips. Lewis-Hamilton's nap is Deano's Beano (currently 4-1 for Cheltenham's Stayers' Hurdle on 18 March) "and the nag will take some beating". French Holly, in the Champion Hurdle two days before, is a good each way shot at 7-4, he says, even at 7-1 to win. "especially if anything happens to the favourite, Istabraq". For the Grand National, Lewis-Hamilton likes Double Thriller: "It's got a hig chance at 8-1; it's well handicapped." The man also suggests Arsenal as good value for the premiership at 7-2; Man Utd have two tough games coming up and Chelsea "don't have the staying distance. Arsenal's run-in doesn't look too tough and Man Utd have course, investment values may go down as well as up...

than the curiously tattooed newspaper beir Lachlan Murdoch. According to Maggie Alderson's piece in next month's Tatler, the thrustingly good-looking millionaire Anssie media scion proposed to the lingerie model Sarah O'Hare (below) the night before the Melbourne Cnp. She accepted, and as the love-struck couple posed at the racecourse for the paparazzi, they noticed that a borse called Tie the Knot was among the bigrace runners. Did it win? As if.

... AS NO ONE knows better

TAHT WON Stanley Kubrick has rolled his final credits, it seems timely to mention that his masterojece. A Clockwork personally quashed after its initial release, is legally available on video Kubrickies should Eurostar it over to Paris and, uniess you're lucky enough to have a Secam converter, watch it in black and white - hut without dubbing or irritating subtitles. Well worth

Pandora trusts

this is not an

omen.

THE US government has urged research . labs to pioneer "more

buying popcorn for.

STEVE LEWIS-HAMILTON, the | sophisticated systems" to protect Salt Lake City's 2002 Winter Olympics from rogue chemical and biological agents. Detectors currently fill a laboratorysized room; the aim is to miniaturise them into bandheld units for cops and firefighters. Very laudable, hnt shouldn't the technology be used to detect rogue chemical and biological agents in some of the competitors?

> MARTIN BELL may have faced snipers in Bosnia and Christine Hamilton on Knutsford Heath, but the white-suited one's sternest test has materialised from an unexpected quarter. The graphologist Alan Conway amazed listeners to Spectrum, a battling radio station in the South-east, with his candid character analysis Independent MP. Conway says Bell's writing suggests he's arrogant, dogmatic and prone to low self-esteem. Bell diplomatically agreed with most of the analysis, but took exception to "arrogant". "I don't think I'm arrogant. I don't go round attacking other parties." Strike

CARS SLOWED to a crawl on Chelsea's Royal Avenue this week as drivers rubbernecked a palatial white bouse whose windows were filled with glitterati as the walls shook from rock'n'roll, It was Richard and Ruth Rogers' incendiary thrash to celebrate the 10-year rapture of Nigella Lawson (media goddess and bestselling cookery anthor) and the broadcaster and writer

arrogant, insert naive?

John Diamond. Their friends, an eclectic bunch that includes Alastair Campbell, Ruby Wax, Ian Hislop, Harold Pinter and both Mrs **Martin Amises** 

watched spelibound as Diamond, who's had throat surgery, nsed an projector to write his speech on Lord Rogers' vast living-room wall - the hand moving biblically across the plaster At Diamond's

request, dancing erupted: the highlight of the evening was Home Secretary Jack "Have-A-Go" Straw cutting a rug with Lady Rogers (of River Cafe fame) to the strains of The Cars' "My Best Friend's Girl. Jack the Biscuit – he can frisk it.

Contact Pandora by email on pandoraid independent.co.uk

## An orgy of sanctimonious celebs

ARE YOU feeling warm? Are you feeling caring? In this very special week, are you reflecting that, whether you're black or white, a famous celebrity or just an ordinary person, you are part of one great human family? As you watch your favourite personalities engage in a TV sketch and then, after an appropriate "hut seriously though" moment, move on to some heartwrenching footage from the front-line of misery, will you smile through your tears, reach for your credit card, and feel better about yourself until next year's Comic Relief show hits the road?

Because everyone else will be. All the people who matter are showing that they care this week. Literally scores of famous people are donating their time for free. Some have even travelled to Africa to take part in a televised celebrity relay tour. And there have been some beautiful acts of kindness in the business sector. Sainsbury's, the "Red Nose Store", are selling special doughnuts for 99p, of which 5p goes to charity Colgate have teamed up with the Daily Express to run a (toothy!) Smile of the Year competition, and



BLACKER

It's unsettling to find alternative comedians cooing at one another from Celebrityland

are distributing "Brush Up with Colgate for Comic Relief" leaflets. Then there's a Body Shop Kissing Kit, a red nose Parker pen, while Pritt Stick are sponsoring a card design kit for kiddies to make their own Mother's Day cards. The giving just goes on and on.

It goes without saying that the People's Party are in the vanguard of celebrity carers. Gordon Brown, posed for a Comic Relief photoopportunity and it would be no surprise to see him present the Budget

wearing a red nose of caring. No one could deny that this great charity event is doing excellent work for those who participate. Comedians, politicians and soap opera actors can boost their often flagging careers with a public display of those two essential attributes for the modern celebrity: a social conscience and a sense of humour. Large husinesses, many of whom have a less than spotless record of philanthropy, can flog their products with the help of free publicity from a compliant press. The BBC can fill up programme space with embarrass material. It also, importantly and undeniably, provides a massive boost for worthwhile charities -£138m over the past 14 years.

But is there not something creep ily sentimental and self-indulgent about this great annual orgy of oublic. institutionalised giving? Night after night, we are subjected to show-us-you-care bullying from comedians, the very people who

should stand back from the herd and distrust the Diana effect. How unsettling it is to find yesterday's alternative comedians trilling and cooing at one another from the

heart of Celebrityland. First giving becomes part of show business; soon it becomes all show, complete with well-lit documentary film and a backing track from Robbie Williams. Ever since Billy Connolly blubbed in front of the Live Aid cameras, having watched a film of starving Africans to the sweet but utterly irrelevant strains of a number by The Cars, the connection between gloopy pop songs and real suffering has become acceptable. Today, even grown-ups like Richard Curtis can, without a second thought, introduce a Desert-Island favourite by the country chanteuse Iris Dement with some well-meaning, lachrymose thoughts about Third World suffering.

It is as if Hollywood effects must be deployed to remind us how to feel, as if we endlessly need to be reassured of how generous and giving and kind we have all become. "You are a truly amazing hunch of people," Lenny Henry tells us in thanks for raising a largiferous £27m" last year. But are we that amazing really? Take a look at the endless TV documentaries that record and bat. ten upon the various types of self. ishness, cruelty, vanity and betrayal at the heart of modern society. Consider the behaviour of tabloid journalists, mocking and persecuting the celebrity victim of the moment on behalf of readers who have become suffering junkies, booked on human pain. See the behaviour of hosts. guests and audiences on daytime TV shows: they cry - crying's obligatory but does the crushing, all-exclusive obsession with self honestly represent a more caring society than that of 10, 20 or 30 years ago?

Of course, we should give. We should try to ignore such ghastly stunts as Ruby Wax pretending in be a souffic in a sketch with Gary Rhodes; close our ears to the smooth, sincere tones of Stephen Fry; and indulge the zany antics of lovable Lenny. But perhaps it's time to stop wearing our bearts on our sleeves, our red noses on our faces, quite so smugly. Because deep down, we all know that this week's ....

## The unbearable arrogance of the world's only superpower

THE TRIUMPH of the United States in this American-dominated century has been good for Britain and good for the world. America, as its most famous historian, Alexis de Tocqueville, once observed, is Great hecause America is Good, But American goodness is being tarnished. In dealing with foreigners, the United States increasingly appears at best insensitive, and at worst, bullying. The most obvious example is the possibility of a trans-Atlantic trade war over bananas, and a separate dispute which could end up with Concorde being banned

from US airports. Trade disputes are always nasty, and British people are open-minded enough to suspect that the US will eventually be proved right over the banana saga. We have a sceptical view of European Union hureaucracy and in a few weeks, the World Trade Organisation may indeed conclude that Europe has hreached process, a cornerstone of the laws of all civilised countries, has not been completed. Until the WTO verdict. America's conduct in threatening tariffs oo cashmere knitwear and other goods looks like an 800-pound gorilla staging a temper tantrum. The Clinton administration babbles that Europe must "play by the rules" while effectively insisting that only American rules really count.

The dressing-up of American interests as if they were internalional moral imperatives is not new, but it is emerging in an especially naked form under the Clinton administration. Their attitude towards the small Caribbean banana producers is extraordinary. Last Friday, the Prime Minister of St Lucia expressed fears that his island's economy could be wrecked by US action. Unemployed Caribbean



**GAVIN ESLER** 

Clinton babbles that Europe must 'play by the rules' while insisting only American rules count

men might take to the drug trade as a way of making a living. Privately, this has been a worry for months among British diplomats. One very senior British diplomat says the international trade rules. But the banana row is the most hitter dispute agreement over the US invasion of Grenada - and that the Americans just woo't listen to reason. Yet immediately following the

statements by the St Lucian Prime Minister, I interviewed a spokesman from the US Trade Representative's office in Washington which is quickly brushed off the concerns of the Caribbean banana producers, in effect suggesting that the United States knows better about the economic interests of the region than the people who actually live there. This is as patronising as the British in the days of the Raj, and - again like the British a century ago -American insensitivity to foreign opinion stretches far deeper.

Last week saw the acquittal on manslaughter charges of US Marine

pilot Captain Richard Ashby. He flew a military aircraft into the cable which held up a gondola above the Italian ski resort of Cavalese a year ago, killing 20 people. Ashby was supposed to be flying at a top speed of 517 mph and an altitude of 2000 feet. He hit the cable at 621 mph and was just 370 feet above the valley floor, yet a US military jury found him not guilty. "If those accused are oot guilty," the Italian Prime Minister Massimo D'Alema complained, "then we would like to know who is." The Mayor of Cavalese, Mauro Gilmozzi, called the verdict "a profound injustice, an affront to common sense and an insult to the families

of those who died". The Italians wanted to try Captain Ashby themselves, but the Pentagor cited NATO treaty provisions and flew him back to North Carolina. It is, frankly, incoocelyable that if an Italian pilot killed 20 American citizens in Aspen or Vail, he would escape punishment. If America is so Washington - as bad as the 1983 dis- abroad, even in a friendly Nato country, you can imagine the virtual impossibility of the United States ever signing up to any international human rights regime which could lead to soldiers facing charges for their actions during combat.

But if irritating Britain and Italy in the past few days is not enough. at the centre of the dispute. He it was also Germany's turn to feel scorned. The state of Arizona gassed to death a German-born convicted murderer Walter LaGrand despite strong protests from Germany's justice minister. She criticised the United States for ignoring internafional treaties and called the execution barbaric. Now our imperial pretensions

are long gooe, the British can joke about 19th-century arrogance, the "white man's burden", and British newspaper reports of fog in the



Captain Ashby: not guilty of cable-car deaths Randy Davey

Channel ensuring that the Continent so often this century, the United is cut off. But at the end of the 20th States is firmly on the side of Good century, the United States displays against Evil, though the policy all the imperial and insular insensitivity of Palmerston's Britain. as the policy which has kept Fidel

his own gunboat diplomacy. He ordered Cruise missile strikes against a terrorist hase in Afghanistan and a pharmaceutical factory in Sudan. Washington has never produced any credible evidence that the Sudanese factory was making chemical weapons, but the US government has not apologised for blowing it to pieces.

In a one-superpower world, there is no way of holding the Clinton administration to account, nor is there much of an outcry in the media about America acting tough in faraway countries full of troublesome foreigners. We have almost daily bombngs of Iraq, with Britain tagging along as a partner. At least 17 Iraqi civilians have been killed and, to the annoyance of Turkey, the main oil pipeline from Iraq has been destroyed. In taking on Saddam, as

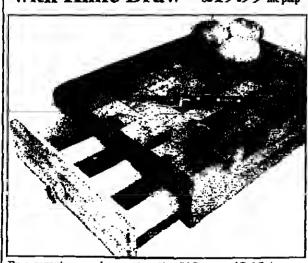
towards Iraq is arguably as flawed Last year, at crucial stages in the Castro in power in Cuba for 40 to leod a hand against the Iraq tyrant, we still have cause to worry.

Our role looks to many Arabs as if we are merely giving a multi-lateral gloss to what is effectively an American show. The greatest superpower in the history of the world is not always right. When it is wrong, it rarely admits it. And when it is right, the perceived arrogance of unchecked American power might yet prove unbearable. With the con-... fidence of a sleepwalker, the Clinton administration seems to regard foreigners in much the same way as Ronald Reagan did after a visit to Latin America in 1982.

You'd be surprised," Reagan said. "They're all individual countries." You'd be surprised. Gavin Esler is a presenter on BBC News 24 and author of The United. States of Anger'

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## How reliable is animal testing?

TAKING MEDICATION is a daily routine for tinely saved by medicines such as antibiotics, vaccines, and chemotherapeutic agents. Drugs such as painkillers and anaesthetics daily improve the lives of millions more.

Before being marketed, these miracle drugs are tested first on animals, and then in clinical trials on human volunteers. The animal tests are intended to evaluate new medications for toxicity, carcinoteratogenicity. genicity, side-effects and sometimes, efficacy Human trials are then undertaken to verify that the animal tests have accurately predicted the effects and sideeffects of the new drugs on humans. Human clinical trials

take place in many forms. Humans who are very sick can be given an untried medication that may help them. This occurs in patients with potentially fatal diseases such as cancer or Aids. If the patient is likely to die from their disease, then they are thought to have nothing to lose and potentially much to gain from trying the

human trials can also ask for volunteers, to take the medication and then undergo blood tests and report side-effects. The humans volunteering for clinical trials are assured that the risk they are taking is minimal. After all, the drugs have already passed animal trials.

Does animal experimenta-

tion really contribute to the safety of those volunteering to test new medicines? How reliable is animal testing in terms of human safety? Let's look at the example of Thalidomide.

Thalidomide may be the best-known medication that harmed humans even after extensive animal testing. Like all drugs, it was tested on animals prior to being released. However, not until phocomelia had been recognised in babies whose mothers had takeo the drug, did it undergo extensive animal tests for teratogenesis.

The researchers working with Thalidomide had done experiments on rats, but had not produced the characterishe limb abnormalities seen in humans. After clinicians warned that they suspected Thalidomide of causing this devastating birth defect in chiloew drug. Co-ordinators of dren, researchers raced back does man, until one knows



PODIUM C RAY GREEK

From a speech by the organ transplant expert to the Doctors for Responsible Medicine Conference in London

to the lab to see if their clinical brethren were correct. Despite testing Thalidomide

on scores of species, breeds, and strains of animals, phocomelia was infrequently seen. Testing on more than 50 types of animals did not consistently produce the side-effects that crippled thousands of children. There is no way to know whether the rabbit, the beagle or the chimp will respond as

ications is not predictive. There is little value in confirming that a negative outcome occurs in certain other species after babies have been crippled or bumans have died. The dead and crippled are unlikely to be comforted by the fact that they

react as New Zealand white rabbits do but differently from guines-pigs! There is no single animal that makes a good bellwether. An animal that responds like humans to one medication will not necessarily respond the same way to another medicine How well the animal test

Animal testing of new med-

predicts outcomes in bumans depends on the animal species picked. However, you don't know which one to pick until after you know what the medication does to humans.

In America, the Food and Drug Administration is charged with assuring that medications released to the public are safe. It oversees clinical trials after the medications have been tested on animals. Certainly, they would not depend on animal tests unless they had great confidence

how man responds. By then, in them. One high-ranking the horse is well out of the barn. FDA official stated: "Most of FDA official stated: "Most of the animal tests we accept have never been validated They evolved over the past 20 years and the FDA is comfortable with them."

> Animal testing of new medicines has delayed the marketing of life-saving medications like penicillin, for years. It has the potential to prevent others from ever making it to patients who need them. It has also resulted in human beings being harmed by unsafe medications that had received a clean bill of safety in animal tests. Humans participating in clinical trials are at risk because of the false sense of security perpetuated by those who profit from the release of new medications. This includes pharmaceutical companies, pharmaceutical sales people, animal experimenters. and those who sell supplies and

animals for that process. The informed consent given to those participating in clinical trials should clearly state that the testing of new medications on animals offers no safety for the humans undergoing

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TaC-C

## Stand and deliver, Mr Brown



#### HAMISH **MCRAE**

Test what Mr Brown says against Lara Croft: does he make it more likely Britons take risks?

JEAN-BAPTISTE Colbert, Louis XIV's famed minister of finance. said: "the art of taxation consists of so plucking the goose as to obtain the largest amount of feathers with the least amount of hissing." Gordon Brown has proved him-

elf to be a skilled plucker. So successful, in fact, that he will announce today that the budget is in surplus. Thanks in part to the strong economic growth but also thanks to his ability to nudge up taxation without us noticing too much. he will be able not only to unveil the surplus but also cut some taxes and announce some new initiatives to promote faster growth. Oh yes, and there will be some new, albeit modest, spending proposals too.

A lot of feathers, muted hissing - is it all to good to be true? Anyone who doubts the way in which the public verdict of a Chancellor can change should remember the fate of the last Chancellor to announce a surplus, Nigel Lawson. At the time he was the great hero of the government; now, fairly or unairly, he is regarded as the perpetrator of the "Lawson boom", and the subsequent recession. Listening to Gordon Brown today we will bear similar triumphalism. How do we distinguish the new clear signals from the cacophony of the background noise? How soon will we, as we did with Lord Lawson,

start to hiss? The new information comes in three chunks. First, what seems to be happening to the economy, for that determines the background to both the spending and the revenue side of the budget. Second, what is new about public spending, for that will ultimately determine what happens to overall tax levels. And third, to what extent is the tax system heing fine-tuned to discourage things that the Government does , not want people to do, and encourtage things it does.

As far as the economy is concerned, it will be humble-pie time - or at least it ought to he - for growth this year is clearly going to be much lower than the Chancellor was predicting last summer. Then he forecast 2 per cent growth this year. We all knew that was for the birds, and said so at the time. By November, he was down to 1 to 1.5



Lara Croft, the computer game beroine, is the pin-up of high-tech industries - but we are more ambivalent towards encouraging low-tech industries

unlikely. Now the forecast will probably he 0.5 to 1 per cent, which looks more reasonable. The more contrite the Chancellor is about previous overestimates, the greater the credibility of the new estimates.

The next thing to watch for will be the forecast for next year. Will there be a solid recovery in the year 2000 after the pause this year? If so, why? Is the Chancellor worried about the slow-down in Europe, for growth in Euroland ground almost to a halt in the last three months of last year? If growth has been lower than expected, why will the Government's finances be better? It is partly because that growth in revenue tends to lag behind the growth of the economy, so that the Goverament is now receiving the benefit of the strong growth of a year or 18 months ago; it is partly because of the tax increases that have been slid in over the last two years; and it is partly because spending has been held down.

That leads to the spending side. One of the characteristics of our Chancellor is that he keeps announcing new spending moves, which sound impressive, but when

you add up what is actually being spent, it is really very small. The Government has also been quite good at trying to extract more efficiency from the public sector, so the combination of small dollops of money and a general drive for better quality has given the appearance that it is running its own activities reasonably well. That is probably a fair judgement. But when examining public spending plans, look for indications of the output as much as the amount of money going in. Is the government really spending more, and if so, bow well? And to what extent is it shuffling money

between departments? One thing is absolutely sure. If the government is really spending more money, the tax burden will rise. If not, then the tax burden will not rise. Elementary, but not something that Chancellors tend to shout about. And taxes? We know quite a lot about what will happen, thanks to the wise policy of having a green, or outline, Budget in November. There will be the announcement of a new 10 per cent starting band for income tax. Other hot political issues will be whether tax is applied

to child benefit (probably not) and

what happens to the married tax allowance. There will be higher taxes on petrol and tweaks to the car tax system. But perhaps the most important tweak to the tax system the one which will determine whether the budget can really be used to improve the growth prospects of the country - will be what Gordon Brown does to stimulate enterprise.

That might seem an odd point to make. Labour governments have not historically been very strong in the enterprise department. It is to the great credit of this one that it is aware that the rate at which new businesses start is one of the most important determinants, maybe the most important, of the future wealth of this nation.

For Gordon Brown, this is particularly important. He won't be Chancellor for ever: he will either be promoted or sacked. How do you make your mark? How do you really change things, bopefully for the better? Answer: you try and improve the long-term growth performance of the economy.

The most interesting aspect of this is the desire to boost risk-taking, the aim to inject something of

the fizz of American entrepreneurship into the British psyche. In terms of economic self-confidence. there is a gigantic gulf between the self-confident "we can conquer the world" attitude of the new businesses sprouting all over America (often started by 18-year-olds) and the worried, inward-looking "play it safe" attitude of much of continental Europe, Britain is somewhere in between: we have some of the American vigour, but also some of the continental timidity. But what

can you do? We will learn today, though we won't know the outcome for a decade or more. There will be a new package of measures to promote business start-ups, and to make it easier for small companies to raise risk capital. But can you make people want to take risks? It is not just question of money; it is also a question of temperament; of style: of the values that society outs on different human behaviour.

As a society, we clearly welcome people making money from performance: football stars and pop singers are the heroes and heroines of the age. We don't, in general, welcome business people making

money. We welcome people starting high-technology businesses, but we are more ambivalent to people taking over and trying to improve lowtech ones. Contrast the attitude towards Ian Livingstone, creator of Lara Croft, and the people trying to cope with the backlog of two generations of underinvestment in the nation's trains.

Is Lara Croft high technology? That is the other thing. The new industries we are creating are brain industries: software as much as hardware. High-tech is not just Cambridge science park, though it is that too. It is bright people with ideas. When Gordon Brown stands un today, test what he says against Lara Croft: does anything be does make it more likely that talented Britons will take risks to create the new companies of tomorrow?

If not, then he will ultimately be judged a failure, like so many of his predecessors of both parties - and for that matter, like Colbert.

Colbert was a great initiator of state scientific enterprises. It seemed to work for a while, but ultimately English market-led policies outpaced French, state-led ones. Clever plucking isn't enough.

## RIGHT OF REPLY

JUDITH **SUMMERS** 



A Hampstead village resident replies to David Aaronovitch's attack on the area and its residents

IT'S A surprise to see a columnist supposedly concerned with world events preoccupied with a little affair like Hampstead's new traffic system. Let's hope his view of world affairs isn't as hysterical as his view of Hampstead.

According to Aaronovitch, Hampstead residents opposed to the scheme are "frightened conservative people who have wielded power in the old world and don't want it changed". On what does he base this sociological damnation?

Starting this spring, at a cost of around £160,000, the socalled "experimental" scheme will impose an ill-thought-out system of one-way streets. ugly signs and road closures on a beautiful and historic area. Hampstead streets are narrow, and at rush-hour there can be jams and even odd bouts of road rage. But for the remaining hours, and at weekends, the streets are virtually car-free. Camden Council proposes a sledge-hammer solution for a small problem that could be solved for a fraction of the cost hy a few speedhumps and traffic-tables.

The local ambulance service and fire brigade have condemned the scheme as positively dangerous. And villagers already feel victimised by the inverted snobbery that Aaronovitch displays. Historic Hampstead is fast becoming just another urban theme park of cappuccino shops and mobile-phone showrooms.

The East Heath Association, whose "salmon-coloured" leaflet offended Aaronovitch's sensibilities, is all for trafficcalming measures. What it objects to is a heavy-handed one-way system that is both potentially dangerous and expensive. Is it just class solidarity with the People's Republic of Camden that makes Aaronovitch so in favour of this scheme? Or maybe his street is one of the lucky few that will not be blighted by it?

## Resisting the republic

IRISH REPUBLICANS used to believe 1 That their enemy was the British state. Drive the Brits out and Ulster Protestants would realise that they were really Irish and everyone would live happily ever after in an all-Ireland socialist republic. Peter Taylor's book is about the people who proved the republicans wrong.

Three times this century, Ulster Protestants have become vigilantes. The first Ulster Volunteer Force, formed in 1912 to resist home rule, was a genuine mass movement. Led by the Ulster aristocracy, it recruited 90,000 men and bought a ship-load of guns. Rebellion was averted by the outbreak of war in 1914: the UVF was incorporated into the British Army as the 36th Division. In the unrest that followed the partition of the island, the UVF was They protected the state by ineptly



TUESDAY POEM

THE SOPHISTICATE

BY ROBERT CRAWFORD

l am a tall, mid-Western gynaecologist

Arrived in Paris for my very first time,

Sure it's a city of the imagination

Solid as this kerb in Montparnasse.

Patisseries, deep spinach roulades, wines,

Dark-varnished shelves of petites tartes oignons -

I buy a hat, a small cigar, and then,

Stepping up to give my keynote speech,

I clearly see its thirty numbered pages

Locked in the third drawer down, left far behind me

In Iowa, or dour Lincoln, Nebraska,

Second Pond, Joesville, or Junction Gulch.

Our poems today and tomorrow come from Robert Crawford's

fourth collection. 'Spirit Machines' (Cape, £8)

### **TUESDAY BOOK**

LOYALISTS BY PETER TAYLOR, BLOOMSBURY, £16.99

the state, this time as the Ulster Special Constabulary.

The third UVF was different, It was formed hy a very small group of working-class ultra-Unionists who were persuaded, despite the lack of an active IRA, that republicans were planning to mark the 50th anniversary of the Dublin Easter Rising by launching a coup in Belfast in 1966.

again mobilised and again co-opted by murdering three people who had nothing at all to do with the IRA.

When the real Troubles began four years later, the UVF's leader, Gusty Spence, was languishing in Crumlin Road prison. Skipping jail while out on parole for his daughter's wedding. Spence spent four months of 1972 at liberty on the Shankhill Road, in which time the UVF recruited, armed itself and set about a campaign of brutal retaliation for IRA attacks. At the same time, thousands of young men joined the vigilante groups that became the Ulster Defence Association.

In this well-informed companion to his BBC television series, Peter Taylor details the subsequent history of the UVF and UDA as they combined naked sectarian murder with occasionally well-targeted attacks on leading republicans (made easier in the political force). The most remarkable feature of that history is the emergence of a clear political vision from a culture of knee-jerk retaliation. Inspired by Spence's appreciation that if Northern Ireland were to have any future, it would have to accommodate the nationalist population, the UVF played a significant role in bringing about the ceasefires of 1994.

The world that produced Lenny Murphy and the Shankhill Butchers also produced David Ervine and Billy Hutchinson - the only two Unionist leaders who really believed in the Good Friday agreement. While Ian Paisley was denouncing the deal and most Ulster Unionists were fatalistically endorsing it as better than it might

Unionist Party was positively promoting it as the way to a decent and

fair society. However precarious the Good Friday deal, that it is alive at all owes much to the refusal of the paramilitary leadership to endorse the martial rhetoric of some Unionist politicians. Small numbers of dissidents may try to derail the settlement but the IIVF and UDA will not again, as they did in the 1974 strike, provide the muscle for the politicians.

Taylor's book is readable and sensible in its assessment of sensitive issues. Although he concludes that Paisley sailed close to the wind in the Sixties, Taylor exonerates him from personal involvement in vigilante violence. He accepts evidence of limited security-force collusion in some loyalist activities but rejects the nationalist claim that the British security forces, rather than the UVF, bombed Dublin and Monaghan in 1974.

However, although Taylor's reporting is of the highest quality, in the end it disappoints because it fails to explain. Each facet of the paramilitaries - victim selection organisation. Eighties by the rise of Sinn Fein as a political evolution, racketeering - is reasonably accurately described, but the links between them are not explored. Big, background questions are left unanswered.

For example, Portadown appears a number of times. It was the home of erne" (as in Caroline, Mrs Merton), some of the "premature" paramili- and the account of Drumcree 1998 is taries of 1966 and of the UVF unit that bombed Dublin and Monaghan in 1974. Ulster Resistance, an Eighties movement that brought together the paramilitaries and the fringes of the rural evangelical world, was strongest there. It was the base of Billy "King Rat" Wright and the site of the annual Drumcree event. Why are Portadown Protestants so much more militant than, say, their Londonderry counterparts? Why do evangelical Protest-



Ulster Freedom Fighters gunman

antism and terrorism overlap in Portadown, when in Belfast those two constituencies are completely separate? Taylor reports, describes and illustrates the situation with revealing quotations from the key players; but be does not explain One final complaint: considering the

profits the publisher must expect, the book's production is poor It is littered with niggling errors. For instance, the Taoiseach is rendered "Taoisach" and named Bertie "Ahrendered baffling by the sentence "The Orangemen were now allowed down the Garvaghy Road"; the fourth word should be "not"! Despite that, Taylor has performed an important function in illuminating a neglected aspect of the Northern Ireland conflict which deserves to be widely read.

The reviewer is professor of sociology at the University of Aberdeen

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# Stanley Kubrick

was an obsessed perfectionist. He became a very mysterious personality for he refused to give interviews. He kept out of the idiotic showbiz limelight, so his character was not diluted by over-exposure in the media. He preserved unusual artistic integrity, though he was not above sowing false trails in his personal and professional life.

His last film, Eyes Wide Shut, so long in the making, so teasingly announced and coyly delayed, was the apotheosis of this hide-and-seek mentality The stars, Tom Cruise and Nicole Kidman, and even the bit players, had to agree to a contract stipulating no fixed time limit for the movie's completion, and that put the actors at the total mercy of the director's unpredictable caprices.

On the Internet, rumours were more than rife - they were ripe. The film is based on a story by the Austrian novelist Arthur Schnitzler, in which Nicole Kidman plays a drugsniffing society woman with nymphomaniac tendencies. In a particularly steamy scene, Harvey Keitel was making love to her and suddenly ejaculated on her costume, after which Kubrick dismissed him and his place was taken by Sidney Pollack. An actor should simply act, and be in control of his emotions, not the slave of them. That was the Kubrick ethic.

We have waited 12 years for this new movie, since Full Metal Jacket (1987). If that film had been brought out in time, it would surely have beaten Oliver Stone's Platoon to the post for a directorial Oscar. As it was Kubrick was never rewarded with that highest honour, and could not have cared less.

Kubrick was born and bred in the Bronx in New York in a family of Central European immigrants whose roots were in Romania, Hungary and Austria. Stanley was a rebel at school, so his father enrolled him in a chess academy to encourage serious thought - an institution of which he became the champion.

On his 12th birthday, his father presented him with a Graflex camera. This was the trigger to his future fame as a cineaste. On the way to school, carrying the camera in his lunch bag, he would snap local street scenes, and stared selling his work to magazines, until he was hired by Look magazine. With a friend he made his first low-budget films, documentaries about boxing

and a flying preacher. In 1953, with the cash he won from a chess contest, he made his first "cheapie" feature, Fear and Desire, prophetically a war story set in an imaginary kingdom. It already showed his allegiance to great film noir creators Fritz Lang, Samuel Fuller, Robert Siodmak, artists of violent expressionism Kubrick was to exploit in the crimes of A Clockwork Orange and the assassination of Quilty in Lolita. This early work led to his being placed

AS A film director, Stanley Kubrick he made his first big feature, The Killing, in 1958.

Unlike many other directors, Kubrick did not allow himself to become manipulated by the studios. He oversaw all his scripts, made his own final cut, always maintained his personal style of film-making, and insisted upon the originality, often shocking at the time, of his subjects. He did not limit himself to one genre.

In 1960 he launched into a lavish peplum, Spartacus, starring an actor, Kirk Douglas, who was to become his friend, and closely associated with his future work. "I tried with only limited success to make the film as real as possible," he commented. "But I was up against a pretty dumb script" - by the blacklisted Dalton Trumbo - "which was rarely

Kubrick did not allow himself to be manipulated by the studios. He oversaw all his scripts, made his own final cut and insisted upon the originality, often shocking at the time, of his subjects

faithful to what is known about Spartacus." Nevertheless, it is a great spectacle, with interesting touches of outrageous kitsch reminiscent of the best Ricardo Freda. But it was Kubrick's 1962 version

of Nabokov's erotic thriller Lolita that made his name a household word. Because of censorship problems in America, it was shot in Britain. "How did they ever make a movie of Lolita?" was the leading come-on in the extravagant studio publicity. It drew the wrath of smalltown America and British bluenoses. Accusations of incest and paedophilia have haunted the movie to the present day: a limp new version ran foul of a society recently reawakened to the perils of paeright before it had ever been shown.

At the time, the project seemed insane. One of the century's greatest novels, it did not really lend itself to convincing scripting, because Nabokov's voice is so unique, so immaculately personal, so brilliantly literary in its evocation of certain weird aspects of American social life. The book is too funny to be really disturbing, and this is partly what made Kuhrick's version less under contract in Hollywood where sulphurous than it might have been.

Nabokov's prose is so enthrallingly persuasive, but much of it was lost in the simple portrayal of plot and character. Kubrick worked closely with the novelist on the script, and Nabokov was appalled by what happened to his studied aesthetic tone, although the actors. James Mason with his seductive Cambridge drawl, goofy Sue Lyon as Lolita, and the immense Shelley Winters as the eternal vivacious middleclass American widow, were perfectly

In 1963, the really great Kubrick period took flight with the immensely popular Peter Sellers in the multi-personality roles of Dr Strangelove with its ironically throwaway subtitle "How I Learned to Stop Worrying and Love the Bomb". (The enormous success of the film did not, of course, stop the arms race or end the Cold War - our leaders are impervious to irony.) Dr Strangelove saurised the military unmercifully, as if it were a black comedy version of his 1958 film Paths of Glory.

directed, totally in Kubrick's control

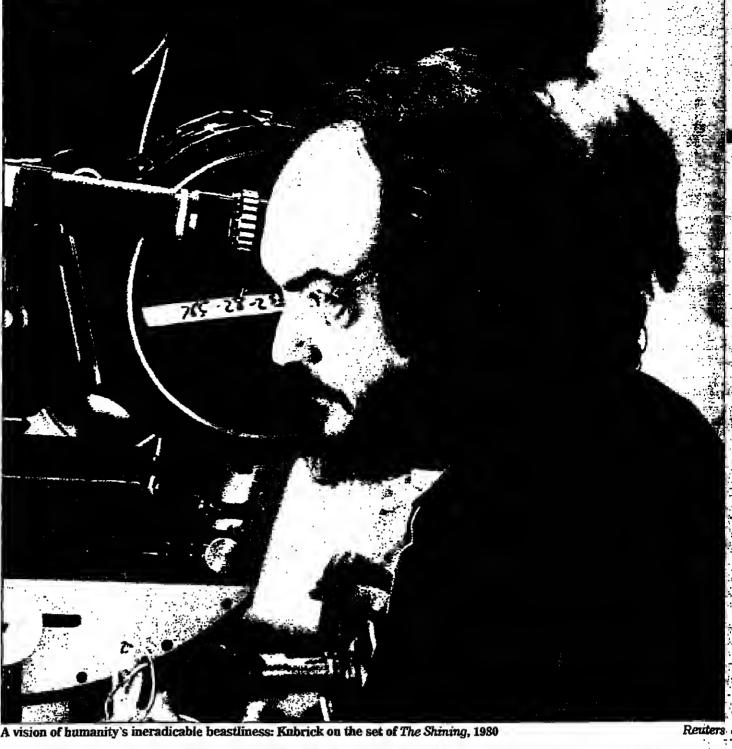
Kubrick's peculiar sense of humour in Dr Strangelove expressed clearly the anti-war, anti-nuclear spirit of the times, much as Oh What a Lovely War! derides the almost sacrosanct First World War. So he shows us images of nuclear disaster backed by Vera Lynn belting out "We'll Meet Again".

The same highly personal feeling for the appropriateness of inappropriate music is found in the spacedocking sequence in 2001 with "The Blue Danube" waltz, and in a sickening punch-up in A Clockwork Orange in which Malcolm McDowell warbles "Singin' in the Rain" - a criticism of popular sentimental song as well as a pointed sigh for irresponsibility in the young.

Full Metal Jacket ends with the jaunty rhythms of the Mickey Mouse Club. It begins with pictures of young recruits being shorn by a Marine Corps demon barber to the tune of an insipid lyric reminiscent of the syrupy ditties of the Second World War. One gets the feeling that nothing has changed in the army. The helpless young innocents are simply cannon fodder. Here, too, the music plays a significant atmospheric role: "These Boots were Made for Walkin' " and "Surfin' Bird", with the "kiddies" song at the close.

Dr Strangelove was followed in 1968 by 2001: A Space Odyssey, with a scenario by the magnificent SF master Arthur C. Clarke. It was space movies, now regrettably cheapened by overdoses of special effects and loud explosions.

Nineteen seventy-one saw A Clockwork Orange come under attack. Set in a violent future, it provoked outrage in Britain, and the anti-hero of Malcolm McDowell was accused of perverting clean-living youth, of encouraging violence and the sort of picturesque hooliganism that has now become commonplace



ing episodes was for many people a rape played as a youthful romp. It seemed to suggest a total contempt for women and for sexual mores at that period, and even held ominous intimations of neo-fascism.

Kubrick spoke out against the censor in defence of his film. But in the curious fateful fashion of uncharted and unconnected events. soon after it was screened there were rapes and killings and gang confrontations between unemployed youths that might have been taken to be inspired by the violence in

Though it was totally irrational, Kubrick lost his cool at the reports and had the film withdrawn. He had also, it is said, been personally he could have the power to withdraw the film from the public domain, and it has not been played in Britain since the late Seventies. Its harsh vision of a London of the future has now well and truly entered the present of all our cities.

In 1975 Kubrick surprised everyone by making Barry Lyndon, on the surface a pretty period film seemingly entirely lit by candlelight. Behind the charm, however, lies the everywhere. One of the most shock- true Kubrick vision of humanity's in-

eradicable beastliness. This vision was raised to even greater heights of genuine horror in The Shining (1980) with a maniacal axe murderer played by the insanely grinning Jack Nicholson.

The literary sources of Kubrick's films are varied. He obviously was a discriminating and widely read lover of books. But his adaptations of great literary works and minor ones - from Nabokov's Lolita to Terry Southern's Dr Strangelove, with the strange branch of Thackeray's Barry Lyndon sticking out from among the moderns - were sometimes, under his close scruting far from the originals. For example, Nabokov's work is pure language play on a banal love-and-

He makes the deliberately flimsy plot more important than the words, and in doing so gives us superb satirical pictures of American daily life and speech, only hinted at by the original text. His use in other films of army slang tends to dehumanise the characters, almost as in 2001 the robot Hal's deformed speech makes him appear to be on the level of a true sub-human,

the film-maker the sense of language

did not really exist.

though with a sense of humour lacking in the crew of the space ship. Similarly, we value Burgess's novel for the sake of its language, a new dialect that we take pleasure in deciphering and coming to terms with. But this is missing from Kubrick's concept of the book, and that lack depressed Burgess until the sales suddenly shot up to phenomenal

heights. His author's honour had

been redeemed. Kubrick had been planning a new interpretation of the Napoleonic campaigns. But in 1987 he directed the only real masterpiece on the Vietnam War, Full Metal Jacket. The basic training episodes and later sequences in which the men have to confront their first prisonmurder framework, but for Kubrick ers and express their homesick ever it is, it will be Kubrick through feelings about the land they are and through, unmistakably original. trapped in form some of the best documentary moments of a brutally realistic film. The title refers to a shell casing representing the soldier who is outwardly tough but inwardly empty, the sort who can survive such

inhuman ordeals. This troubling sense of the frailty of human character becomes even more pointed in the deeply moving portrait of a sensitive misfit, a figure of deep anguish, superbly portrayed by Vincent D'Onofrio. The drill sergeant is an awesome brute with a voice that could shatter the sound. barrier: he is a racist and a sexist whose only aim is to humiliate hismen. Recent revelations prove that. he is no fiction.

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Full Metal Jacket was made in England, where Kubrick had hved in exile since Lolita. He had become a virtual recluse - who can blame him? But one of the reasons for this self-immurement was his very understandable dislike of air travel.

The years in England were not wasted. They saw the incubation of what was to be Stanley Kubrick's last Shut, for which we shall have to wait until July to pass judgement. What-The master who did not live to see 2001 will be remembered that month: with this posthumous hirthday present to his devoted fans.

Stanley Kubrick, film director, producer and acripturiter; born New York 26 July 1928; married three; times (three daughters); died Childwickbury, Hertfordshire 7 March 1999.

## Dr Alexander Sherlock

ALEXANDER SHERLOCK represented the former South-West Essex constituency in the European Parliament from 1979 until 1989. He was known in particular for his wit and the breadth of his scientific knowledge. Two ills he attempted to cure at Strasbourg were costly bureaucracy and verbal incontinence, using blunt language isuch as "cretins for interrupters) that might have caused him trouble had he ever been a Westminster MP

As a European Democratic Group MEP. Sherlock was more successful in his official duties as front-bench spokesman on the environment and in the Committee on the Environment, Public Health and Consumer Protection, Whether speaking on budgets, hazardous highest emission that could ever waste, pollution in general or the quality of beers and wines, he could be relied upon to get quickly to the heart of the matter.

In a debate on dumping at sea (10 June 1986), he contended that the Rhine and the Meuse accounted for "well in excess of 20 times the



be made by the United Kingdom into the North Sea alone". Sherlock

I would say that the dirty man of Europe is collectively a responsibility of those potentially beautiful but fifthy rivers. Second, disposal in this way looks upon the environment as if it were divisible. The environment is indivisible.

One cannot protect part of it without increased pressure oo land disposal sites. I invite those select few who remain here for these debates to start remain here for these decates to start tooking at the disposal sites in their backyard and say what we are going to do with it all? There is a lot of stuff, from doctors' gloves all the way down to sewage sludge. You may turn your back on that every morning but it has been one of the problems of Homo sopiens all of the time.

Educated at Magdalen College School, Oxford, and Stowmarket Grammar School. Sherlock achieved his MB BS Honours degree at flight lieutenant in the RAF, researched airsickness.

As a general practitioner in Felixstowe from 1948 until 1979, he worked with the consequences of such disasters as the East Coast flood of 31 January 1953 that claimed 39 lives in the town. He himself became a casualty when called to an explosion that killed three men at Felixstowe gasworks in 1956. He was caught in a second blast and suffered severe leg injuries.

He found relaxation in legal stud- Suffolk 18 February 1999.

ies and, in 1961, was called to the Bar | AS HOLLYWOOD phenomena go, He applied his various skills as as- the singing cowboys was a comparsistant deputy coroner for St Pancras in 1971 and 1972. He was also Suffolk county surgeon for the St John Ambulance Brigade, a member of the former Felixstowe Urban District Council, of East Suffolk County Council and Harwich Harbour Conservancy Board mow Harwich Haven Authority) and had active roles in Rotary and Freemasonry.

After leaving the European Parliament, Sherlock continued to live the London Hospital and, while a at Felixstowe, where he loved to work in his garden.

Alexander Sherlock, medical practitioner, barrister and politician: born Coventry, Warwickshire 14 February 1922: called to the Bar, Gray's Inn 1961; MEP (Conservative) for South-West Essex 1979-89; CBE 1989; married 1945 Peggu Scarff (died 1975; one son, two daughters), 1976 Eileen Hall (one stepdaughter); died Felixstowe,

## **Eddie Dean**

their first appearance a few years after the advent of talkies and had all but disappeared two decades later.

Cowboy songs had been a sheetmusic staple since the turn of the century and in 1925 a genuine Texas cowboy, Carl T. Sprague, enjoyed sales of nearly a million copies with his "When the Work's All Done This Fall", but it was the movies that would most successfully bring together music and the Old West.

John Wayne is usually cited as the first on-screen singing cowboy, struggling to bring to life the character of Singin' Sandy in Riders of Destiny (1933) and setting the basic premiss for each of the musical horse operas that were to follow: white-stetsoned good guy rides into town, overcomes adversity and resident bad guy whilst carrying a tune and winning the girl.

By the decade's end, Wayne had been succeeded by a string of others, two of whom, Gene Autry and Roy Rogers, proved amongst the biggest box-office draws of the era. If Eddie Dean never quite made it into that league, he can lay claim to having been the finest vocalist in the genre, a talent that gained him the nickname "The Golden Voice".

He was born Edgar Dean Glosup, the seventh son of a seventh son of a seventh son, in Posey, Texas. His schoolteacher father instilled in him a love of singing and he began his career performing gospel music, first with the Vaughan and then the Stamps Quartets. He eventually joined his brother Jimmy in Chicago, where they worked as a duet wrote and performed the numbers California 4 March 1999.



Dean: 'The Golden Voice' Kobal

team on the famous WLS National Barn Dance before moving on to station WNAX which broadcast out of Yankton, South Dakota.

In 1934 and 1935 they cut a series of duets for ARC and Decca, though none were particularly successful. A. return to Chicago saw the pair get involved m radio soap opera until, m 1937, they headed south-west to California. Supporting roles in the films of both Ken Maynard and Gene Autry quickly followed, as did radio work with the hillbilly

comedienne Judy Canova. From 1946, Dean received top billing on a series of some 20 lowbudget films made for the PRC studio, starting with The Harmonu Trail. Showcases for Bill Crespinel's new colour film process, Cinecolor, they were among the first colour movies of their type. Starring alongside leading ladies like Shirley Patterson and Jennifer Holt, Dean both

featured in these largely forgotten pictures. They included Colorado Serenade and The Caravan Trail (both 1946), West To Glory (1947) and The Hawk of Powder River (1948). He often found himself accompanied by the western harmony group Andy Parker and the Plainsmen.

In 1948, the year of his last PRC film, Dean enjoyed his greatest success as a songwriter when his fellow singing cowboy Jimmy Wakely took "One Has My Name, the Other Has My Heart" to the top of both the pop and country charts. Co-written by Dean with his wife, "Dearest", and a fellow tunesmith, Hal Blair, it proved an early and durable example of the "cheatin" song and was covered magnificently by Jerry Lee Lewis in 1969.

Over the years Dean recorded for a number of record labels including Decca, Majestic, Mercury, Crystal, Sage and Sand, Shasta towned by Jimmy Wakelyl and Capitol H few of his own recordings charted, the superb "On the Banks of the Sunny San Juan" (1941) and his "I Dreamed of a Hillbilly Heaven"

(1955) remain classics. Dean later became a mainstay of the western festivals that proliferate throughout the south-western United States and in 1993 was inducted into the Cowboy Hall of Fame, hisvoice still a reportedly rich and supple instrument into its ninth decade.

PAUL WADEY

Edgar Dean Glosup (Eddie Dean), singer, songwriter, actor born Posey, Texas 9 July 1907; married 1931 Lorene Donnelly (one softone daughter), died Newhall.

## The Emir of Bahrain

YOUR OBITUARY of the Emir of contained some errors, writes Mansoor Al-Jamri. The Shia in Bahrain Personal Column (1960) by Sir instead there are only a handful. are not migrants from Iran. In- Charles Belgrave, who administered stead, more than 90 per cent of them Bahrain between 1926 and 1957. are the mdigenous Arab people of Bahrain, known as Baharnah. They jority of the 40 members of the

Second, it is not true that the ma-

Third, your writer explains the and any stone throwing. current political crisis in terms of . The obituary photograph was not frustrated children committing of Sheikh Isa, but of his son, and arson. He probably does not know successor as Emir, Sheikh Hamad. have inhabited Bahrain for more Shura Council appointed by the about the series of petitions since We apologise for the error.

than 3,000 years and speak only Ara- Emir in 1993 and then in 1996-97 were 1992 calling for the restoration of par-Bahrain [by Adel Darwish, 8 March] bic. They are described - amongst made up from the elected members liament. These were sponsored by many references - in the book of the 1973-75 National Assembly, all sections of Bahrain society, not only the Shia. They preceded riots

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## Joe DiMaggio

BASEBALL IS a sport which reveres its statistics, one in which numbers can transcend simple arithmetic to become a catechism of faith. For the believer, 406 signifies only one thing - Ted Williams's average in 1941, the last time anyone batted over 400 for a season. Henceforth, 70 will be forever shorthand for Mark McGwire's single season home run regard. Or take 2,632, the number of consecutive games played by Cal Ripken Jnr between 1982 and 1998, almost certainly never to be surpassed. And then there is 56. For the uninitiated, the figure is no more than part of the seven times table. For the baseball fan, however, it summons up at once Joe DiMag-gio's hitting streak between mid-May and mid-July 1941, a record which also may never be broken.

Ripken, Williams, McGwire: all of them, like DiMaggio, titanic players, pre-sent or future Hall of Famers and as such guaranteed eternal veneration at baseball's temple at Cooperstown in upstate New York. But DiMaggio was something more. Once a decade or so American sport throws up a figure who helps define a generation: Babe Ruth of course, Jackie Robinson, Jesse Owens, Joe Louis, and today Michael Jordan. Jee DiMaggio unarguably belongs in this company. For his baseball prowess with the New York Yankees, he was known as "Joltin" Joe" or - a title which better captures his grace and fluency as a player – "The Yankee Clipper". But for a couple of decades, either side of 1950, his fame and popularity exceeded that of kings and presidents.

His marriage to Marilyn Monroe ranks up with the Lindbergh kidnapping and the O.J. Simpson case as a celebrity event for the ages. Singlehandedly Joe DiMaggio rescued the reputation of Italo-Americans from the depths to which Al Capone and his ilk had dragged it. After his retirement in 1951 his legend only grew. Ernest Hemingway used him as a symbol in The Old Man and the Sea. He became spokesman for a product, Mr Coffee, which became part of the national vocabulary. Paul Simon referred tahim in the theme song from the hit An The Graduate, in lines which became a catchphrase in faraway countries where baseball was unknown: "Where have you gone Joe DiMaggio? / A nation turns its lonely eyes to you . . . But Toltin' Joe' has left and gone away . . . "

Until the end, he was one of America's untouchables, a modest and unassuming man who occupied the function of secular saint, who would occasionally emerge from his Florida home to participate in a great baseball occasion, I saw him only once in the flesh, a slowmoving figure, his hair crinkly silver, on the night in September 1995 at Campden Yards in Baltimore when Ripken broke the previous consecutive games record. It had been previously held by the great Lou Gehrig, with whom DiMaggio had played in the Yankee lineup of the late 1930s. Be made a brief speech, linking baseball's past and prear st. On a moving night, it was the most moving moment.

the eighth of nine children, to Joseph and Rosalia DiMaggio, immigrants from Sicily who had settled in California. It was a baseball family, not only Joe hut his brothers Vince and Dominic would also become major league players (though the family claimed its finest ballplayer was another brother, Tom, who instead became a crab fisberman like his father). In time-honoured tradition. Joe learnt the rudiments of the game in the sandlots, before becoming an outstanding player at San Francisco Junior High School - even though there was no money to buy him a proper uniform.

On the recommendation of his brother Vince, he started with the city's minor league team, the San Francisco Seals in 1932, at the age of 17. His tal-I was immediately apparent. His fielding might have been erratic, but he hit as sweetly as an angel. Within two years, he was snapped up by the most

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MANSFIELD: Peter On your



'The Yankee Clipper': DiMaggio was a statistical immortal

That year, though DiMaggio was suffering serious knee problems, the Yankees acquired his services for \$25,000 and five players, on the understanding that for two more years DiMaggio would remain with the Seals, honing his skills and gaining experience. By the time he moved to New York and the big time for the 1936 season, the shy hut sublimely self-confident newcomer was the most trumpeted rookie since the First World War. He did not disappoint.

In his first year, despite a nagging foot injury, the young centrefielder hit .223, and impressed not only with the bat hut also for his vastly improved fielding, highlighted by a sensational catch in the Yankee's successful World Series campaign that year. In 1939 he set a career hitting mark of .381, and won the first of two successive American League batting titles. At the plate, he combined power and style, a majestic figure who regularly exceeded 30 home runs a season. Before he arrived, the Yankees had hit a barren spot; during his first seven years, they won the series five times. In 1941 occurred the feat which made him a statistical immortal.

The season had begun, by his standards, appallingly: a batting average of .177, in what DiMaggio called "the worst



DiMaggio's marriage to Marilyn Monroe was doomed. It lasted famous and successful team in baseball. just nine mouths

slump of my life - I looked terrible. The harder you try, the worse it gets." Then everything changed. On 15 May he began to hit - and did so in every game until 17 July Hitting a baseball safely is famously difficult; the best hitters manage it only three out of 10 times. Yet DiMaggio managed at least one hit in 56 games without a break. The previous mark of 44 had stood for 42 years, and DiMaggio's new record has not even been approached in more than half a century.

That year he won his second Most Valuable Player award. Willowy and darkly handsome, the Yankees' idol had become a figure in New York society, voted one of the 10 best-dressed men in the United States, In 1939 he married Dorothy Arnold, a Hollywood starlet, who gave him a son, Joe DiMaggio III.

As with so many of his generation, DiMaggio's career was interrupted by the Second World War. He volunteered for service in February 1943, giving up his \$43,500 salary for \$50 a month as a private, aerving in an air-force physical training programme. The interruption cost him three seasons, and perhaps a chance of cracking some of baseis: 'a other records. But, when he reappeared in 1946, normal service was resumed.

In 1949, DiMaggio became baseball's urst \$100,000-a-year man. That year he missed two months with a damaged heel, before returning to face the allconquering Boston Red Sox. DiMaggio belted four home runs in three games, and an epic season ended with the Yankees catching the Sox for the AL championship, and going on to defeat the Brooklyn Dodgers in the World Series. 1 October 1949 was Joe DiMaggio Day at Yankee Stadium, when a man whose comeback had made him a national hero told 70,000 fans. "I want to thank the Good Lord for making me a Yankee." Never, before or since, had baseball been more popular. Adulation could not however erase

the discomfort of constant bodily pain. During another shortened season in 1950, he none the less managed to hit 30L and that year as each year between 1949 and 1953, New York again won the World Series. But DiMaggio had had enough. On 11 December 1951, after a final season disrupted by injury the Yankee Clipper announced his retirement.

As a player he had been a loner, liked and respected but never one for nights of hell-raising with his team mates. In the Yankee centrefield he was succeeded by Mickey Mantie, an authentic hell-raiser and linchpin of yet another generation of championship teams. DiMaggio was meanwhile fated to a sporting afterlife of permanent celebrity. His marriage to Dorothy Arnold had

broken up in 1944 when he was in the military. In the early 1950s he met a rising and stunningly attractive young actress named Marilyn Monroe, After a whiriwind romance, they were married in 1954. The union was doomed from the outset; the retiring and private superstar of the sports arena could not cope with the synthetic, hrash and intrusive world of Hollywood, and was jealous of the endless attention lavished upon his wife. After only nine months they were divorced. But the couple remained close. DiMaggio helped arrange medical treatment for Marilyn as her life disintegrated. When she died in 1962, it was he who organised her funeral. He blamed the Kennedy brothers, Jack and Bobby, each of them her lover, for hastening her death. Years later, when he met the then Senator Bobby Kennedy at a baseball function, DiMaggio refusd

ven to shake RFK's coffered band Thereafter be faded from the public limelight. But his name remained among the most instantly recognisable in America. He devoted himself to philanthropy and charities, including the Joe DiMaggio Children's Hospital in Hollywood, Florida. With the Yankees he kept in touch, throwing out the traditional first ball each season's opening day at Yankee Stadium, and, whenever the club reached the World Series, becomingif possible - more dignified with every passing year But it is as a player he will be above all remembered one of the finest in history and synonymous with basebail's truly golden age.

RUPERT CORNWELL

Joseph Paul DiMaggio, baseball play-er: born Martinez, California 25 November 1914; married 1939 Dorothy Arnold (one son: marriage dissolved 1944), 1954 Marilyn Monroe (marriage dissolved 1954); died Hollywood, Florida 8 Morch 1999.



#### EXTRA-TERRESTRIAL NOTES

TONY DODD

## Animal surgeons from outer space

ANIMALS COME very high up the British agenda. We love our pets, and we are sentimental about cute and cuddly farmyard animals. So it is surprising that we have made so little of a phenomepon involving attacks on our domestic and wild animals by an unknown and apparently insatiable predator.

Cows, horses, sheep, pigs, cats, deer, badgers, fixes and even mice are being system-atically butchered in a manner that appears, at first sight, to be ritualistic except that the method of carrying out the mutilation acems to be way ahead of any technology known to man.

The corpses are not the messy gory savaged remains of a natural predator kill. They are nest, clinically tidy, with a total blood loss from the animal yet without any signs of blood loss at the site of the wound or on the ground nearby; further, an astonishing catalogue of surgical procedures has been carried out on them. Internal organs have been removed appear to have been sealed or cauterised. Sometimes the animal seems to have been sedated, and there is usually no sign of disturbance, not even the animal's own

footprints, around the scene. These strange deaths have been occurring not only in Britain, but all over the world. The only major study of them has been carried out bodies are often found in rein America, where an Emmy-mote places, with no signs of line, 11 March, £16.99)

winning documentary, A Strange Harvest, was broadcast in 1980. It was made by Linda Moulton Howe, a respected journalist, who started her investigations when she heard of a few bizarre animal deaths. She surmised that the mutilations might be part of a secret government research programme, possihly monitoring pollution and contamination caused by radiation leak or accidental poison release. She was expecting to unmask a

government cover-up. Instead, she came to realise that although the US government was aware of the deaths, it was not responsible for them. She reached the conclusion that the deaths are the work of alien visitors to this planet, who are carrying out medical experiments on

anunal organs. How can anyone be sure that these deaths are not the work of vandals or animals? Pathology reports in the US have shown that the incisions in the flesh have been through small cuts, which made with high heat, which cooked the haemoglobin at the edge of the wound. The cuts have a hardened edge, not consistent with the type of lasers we use today and besides, if lasers were being used, we would be looking at very sophisticated vandals indeed, able to transport power generators to the scenes of the deaths. As the

disturbance around them,

this is unlikely. The mutilations come in clusters, either with individual cases in the same area over a matter of weeks or, more spectacularly, with several animal corpses being found together. Often these are animals which would never be together in nature such as sheep and foxes.

After a spate of sheep deaths in an area of the north-east coast of England. farmers rigged up infra-red cameras triggered by any movement in a particular field. They were positioned so that sheep moving about in the night would not fire them, but if anything taller than a sheep entered the field the cameras would record it. The following morning, they found another mutilated lamb, with the familiar neat holes in its body, the organs removed. But, when the films were developed, they showed only small white clouds on

black backgrounds. The one common factor with the mutilations is reports from farmers of strange glowing lights hovering in the air over the fields the night before. This suggests an explanation: the "night surgeons" are neither human nor animal, but come from one of the hillions of stars in the countless galaxies beyond our Solar System.

Tony Dodd is the nuthor of 'Alien Investigator' (Head-

## Peaceful assembly was not unlawful

A PEACEFUL assembly on the public highway, which did not create an obstruction and did not constitute or cause a public nuisance, was not necessarily a trespassory assembly within the terms of section 14 of the

Public Order Act 1986. The House of Lords (Lord Slynn and Lord Hope dissent ing) allowed the appellants' appeals against their convictions of taking part in a trespassory assembly.

The appellants were among 21 people on the roadside verge of the A344, adjacent to the perimeter fence of the monument at Stonehenge, some of whom had banners bearing such legends as 'Free Stone benge". They were arrested for taking part in a trespasso-ry assembly contrary to section 14B(2) of the Public Order Act 1996, in breach of an order made under section 14A(5) of the 1986 Act. Section 14A(5) provided:

An order prohibiting the holding of trespassory assemblies operates to prohibit any assembly which (a) is held on land to which the public has no right of access or only a limit-ed right of access, and (b) takes place in prohibited circumstances, place in prohibited circumstances, that is to say, without the permis-sion of the occupier of the land or so as to exceed the limits of any permission of his or the limits of the public's right of access.

The appellants were convicted in the magistrates' court. but successfully appealed. against conviction in the Crown Court. The prosecution appealed to the Divisional Court by way of case stated, and the convictions were reinstated. The court held that a peaceful assembly on the public highway exceeded the limits of the public's right of access within the

MALCOLM ROE, of Hove,

has been injuncted by the

council to stop carding, Any

more of it, and he's in the

jug. Mr Roe's crime is nei-

ther, as Johnson defined it.

to "comminute wool with a

piece of wood" nor, in Thom-

as Shelton's 1612 phrase, to

be corded and purged of

On the contrary. In a

certain base things"

#### TUESDAY LAW REPORT

9 MARCH 1999

Director of Public Prosecutions v Jones and another

House of Lords (Lord Irvine of Lairg, Lord Chancellor, Lord Slynn of Hadley, Lord Hope of Craighead, Lord Clyde and Lord

Hutton) 4 March 1999 meaning of section 14A(5) of the 1986 Act.

Edward Fitzgerald QC and Kier Starmer (Liberty, and Douglas & Partners) for the appellants; Victor Temple QC and Michael Butt (Crown Prosecution Service) for the respondent. .

Lord Irvine LC said that it had been assumed for the purposes of the hearing in the Divisional Court that the grass verge constituted part of the public highway, and that the group was peaceful and did not constitute an obstruction or a public nuisance.

The central issue in the case turned on two interrelated questions: what were the "limits" of the public's right of access to the public highway at common law; and what was the particular purpose for which the public had a right to use the public highway.

The basis of the Divisional Court's decision, in broad terms, was the proposition that

the public's right of access to the public highway was limited to the right to pass and repass, and to do anything incidental or ancillary to that right. Peaceful assembly was not incidental to the right to pass and repass.

However, the law today should recognise that the public highway was a public place. on which all manner of reasonable activities might go on. Provided those activities were reasonable, did not involve the commission of a public or private nuisance, and did not amount to an obstruction of the highway unreasonably impeding the primary right of the general public to pass and repass, they should not constitute a trespass. Subject to those qualifications, therefore, there would he a public right of peaceful assembly on the public highway.

Lord Clyde said that a peaceful assembly which did not obstruct the highway did not necessarily constitute a trespassory assembly so as to constitute an offence where an order under section 14A(5) of the 1986 Act was in force.

If the purpose of the activity in question became the predominant purpose of the occupation of the highway, or if the occupation became more than reasonably transitional in terms of either time or space. then it might come to exceed

the right to use the highway. Lord Hutton said that a peaceful and non-obstructive public assembly on a highway could, but would not always, constitute a reasonable user of the highway, and thus not be a trespass.

KATE O'HANLON,

nett MP, 60; Dr Michael Brock, former Warden, St George's House, Windsor Castle, 79; M André Courrèges, couturier, 76; Sir Roualeyn Cumming-Bruce, former Lord of Appeal, 87: Mr Bobby Fischer, chess player, 56; Mr John Golding, former trade union leader 68; Maj-Gen John Groom. former director, Guida Dogs for the Blind Association, 70; Mr Neil Hamilton, former MP, 50; Professor Sir Donald Harrison, laryngologist. 74: Dr Thomas Johnston. former Principal, Heriot-Watt University, 72; Sir Norman Lindon, chemist and educational administrator, 78; Sir

BIRTHDAYS

Air Marshal Sir Roger

Austin, President, Royal

British Legion, 59; Mr Bill

Beaumont, sports commen-

tator, 47; Mr Andrew Ben-

Nicholas Monck, former Permanent Secretary, Department of Employment 64; Sir Donald Rattee, High Court judge, 62; Professor Kenneth Robinson, former Vice-Chancellor, University of Hong Kong, 85; Mr Howard Shelley, pianist and conductor, 49; Mr Mickey Spillane, novelist, 81; Lord Thurlow, former Governor of the Bahamas, 87; Professor Sir David Weatherall. haematologist, 66; Mr David Willetts MP, 43.

**GAZETTE** 

**ANNIVERSARIES** 

Births: Modest Petrovich Mussorgsky, composer, 1839; Ernest Bevin, statesman, 1881; Yuri Alekseyevich Gagarin, astronaut, 1934. Deaths: David Rizzio, musician and secretary to Mary. Queeo of Scots, murdered

1566; George Burns (Nathan Birnbaum), comedian, 1996. On this day: Pope Gregory VII declared all married RC priests to be excommunicated, 1074; Louis-Philippe of France founded the French Foreign Legion, 1831. Today is the Feast Day of St Bosa, St Catharine of Bologna, St. Dominic Savio. St Frances of Rome, St Gregory of Nyssa and St Pacianus.

LECTURES

British Museum: Helen Glaister, "Representations of Women in China", 11.30am; Lesley Fitton, "Women in Bronze Age Greece", 2.30pm. Zoological Society, London NW1: Professor J. Altman and Professor I. Newton: "Only Tima Will Tell: the value of long-term studies". 5.30pm\_

#### ROYAL **ENGAGEMENTS**

The Queen holds an investi-ture at Buckingham Palace. The Duke of Edinburgh, President, chairs a meeting of the Royal Mint Advisory Committee at Buckingham Palace; and, as Patron, attends the London Federation of Clubs for Young People Lunch at Tallow Chandlers' Hall, London EC4. The Duke of Kent, President, Royal United Services Institute for Defence Studies, addresses the Nato 50th Anniversary Conference, at the Banqueting House, London SW1; and attends the

CHANGING OF THE GUARD

RUSI 50th Anniversary Con-

ierence Dinner, Lancaster

House, London SWL

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

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WORDS CHRISTOPHER HAWTREE

card, v.

usage absent from the OED. he put tarts' adverts in telephone kiosks: such droll invitations as those in which the phrase bound over has

nothing to do with keeping the peace. It's all a question of definition. Others atill card: I dialled 01273 XXXXXX and asked a startled, laughing woman if she was envious of the sums now commanded by one who has done more than cord in a kiosk - Monica Lewinsky: "No, not at all - good luck

OF MODERN LIFE

THE JOYS

36. WOOD FIRES BY JACK O'SULLIVAN

I AM the urban equivalent of a stubble burner. You will know my street on a bitter winter's day. It is the one with a whiff of wood smoke. reminiscent of a Cotswold village. Catch the smell and imagine drinking pints of Speckied Hen in old pubs while watching the rugby on Saturday afternoons. Come inside and you will find a roaring log fire. If the chimney hasn't been swept lately, there will be a smoky room that leaves your clothes smelling as though you spent the evening singing "Kumbaya" with the happy clappies. You will certainly forget that you are in inner-city Hackney, where the only illicit smoke you normally encounter is dope.

That's the trouble with real fires around here. You're not supposed to have them. You are meant to be satisfied with boring old smokeless fuel that comes in regulation-size lumps. In the heavily boundaried life of the city, sending your fumes over to your next-doorneighbours is considered as impolite as encouraging your tomcat to spray their front door step. Smokeless

nil...

0



The poor man's Aga

fuel simply does not have that rural authenticity. essential for those of us who live in shoeboxes, but who imagine ourselves in a country pile. That fire is the poor man's Aga.

I caught the bug young. As a child of the three-day week in the early Seventies, I still pray for power cuts and fantasise about burnt sausages cooked over an open fire. My dad is another evangelist. As children, when we returned from treiand on holidays and everyone else's car was stuffed with booze, he filled our boot with turf. Our street smelled like a sodden hamlet in the Aran Islands, Sadly, they don't sell turf here. In any case, I couldn't support the stripping out of the Irish bogs and all those spring flowers and heather. So wood has to do.

There are plenty of downsides to the illicit fire. Asthma, for example, and the endless trips to the petrol station log pile to fuel the little monster. However, the joys are many. Of course, it's illegal, hut that is part of the attraction. A proper fire is a friend, better to look at than the telly. Who, with any. sense of romance, could resist lying on the floor in the dark beside the dying embers and that empty bottle of Jameson?

## What a woman's got to do

Pushy, ballsy, mumsy, frilly, frumpy: the attributes required by women to succeed in the workplace. That's what surveys

say, so it must be true, mustn't it? By Ann Treneman

t's a confusing time for women who want to get ahead at work. "Pushy Women Don't Make it to the Top' screams one headline. Evidently, to get promoted women need to be "cheerful, self-confident, motherly". This has me searching through the cupboard for my apron. But no sooner have I knotted the ties than I read something completely different. "If you really want to be successful, you have to adopt a masculine approach of being pushy and dominant. In short, you have to walk on dead bodies," says the next survey. Right. Apron off. Armour on. Then comes yet another survey on the subject, hy the Industrial Society. "The writing is on the wall for the macho managers," comments one

Well, all I can say is that it is nice to get out of that armour. At least I now know why I always carry around such a huge handbag. It's the only way to cope with having to change my identity so regularly. What a choice: pushy, ballsy, mumsy, frilly, frumpy! But, handbag aside, what really is going on here? Why are there so many surveys, with so many different results? Truly, do any of them really know what they are talking about?

It's a subject we cannot get enough of. The experts say that we have become obsessed with it for the simple reason that more women are at work than ever before, and more of them want careers, not just jobs. This is the Sexual Revolution at the Coffee Machine and, even though it's been going on for some time, we are still in chaos over what it all means.

For years we've been saying that everyone is equal, and that it was only a matter of time before this was reflected at work. But now we have had to admit that we were wrong.

We have finally given ourselves permission to look at how men and women are different," says Liz Cook, a senior consultant for the Industrial Society. "We have had 20 years of equality legislation and affirmative action, and it hasn't really worked. What we've really got is that men and women are different and unequal

This has thrown up a whole new set of questions. What are female personality traits? How do they fit into the male-dominated workplace? Should women change? Should the workplace change?

"Maybe," says Ms Cook, "by nature women aren't designed to be in the boardroom as it is today. That doesn't mean they won't be in tomorrow's, though,"

But tomorrow isn't in this year's budget planning session, and firms insist that they want more women at the top today, especially now that such female-friendly skills as listening and mentoring are all the rage. But the reality is that only I per cent of executive directors on corporate boards are women. "The figures on this are pathetic." says Sue Vinnicombe, of Cranfield School

Clearly, the situation is grave. Everyone agrees that something must be done - and so far that something has been to conduct a survey (make that a dozen). Press reports present each report as saying something completely different from the one before. But what is behind the headlines? Surely there must be some wisdom in all this survey lunacy? I decided to deconstruct the



Full armour or the mumsy oven glove? You've got to take those tough decisions, surveys say

were instructive.

Take the Industrial Society survey that concluded that the days of the macho manager are numbered. It turns out that this survey did not talk to managers at all. Instead it concentrated on the views of what it calls "followers", but what you and I would call underlings.

Not surprisingly, these underlings liked in their leaders such qualities as honesty, trust and humility. It seems that these are seen as female attributes; ergo, the conclusion that macho is out, female is in. Sounds great. The only problem is that this is really just a report on what employees wish were true. It has nothing

to do with reality. That is probably just as well. At least, that

most recent three surveys, and the results is the only possible conclusion that can be drawn when looking at the results of another survey, conducted by Tuvia Melamed, a psychologist. It paints the real workplace as being awash with macho managers, who eat osterone for breakfast and never talk when they can shout. Here the only successful woman is nothing short of a dominatrix. Dr Melamed is embarrassed about this. He realises that his results are politi-

cally incorrect. "But the successful women did say they really had to be more male than the men," he said. "They were very, very tough and had to forget the caring, sensitive side of their personalities. Many compared themselves to Margaret Thatcher."

We don't want even to think about where that handbag will take us - and so on to the

details of the survey. It was carried out over a period of four years at Anglia Business School. It examined personality profiles of 1,243 British managers (949 men, 294 women) using something called the 16PF form 5. They were compared with the results

obtained from "normal" British adults. The results show that female managers' scores were closer to those of their male counterparts than those in the comparison group. When you look closely at the numbers, though, you can see that although there is a pattern, it really does not seem to be of the kind of proportions that merit comparison with Margaret Thatcher. Dr Melamed points out that there were also follow-up interviews. He assures me that he is not mis-

taken. "I wish that it were different," he says.

being mumsy works; in others it's more masculine. There are no hard-and-fast rules."

voting with their feet anyway, and setting up their own businesses. I'm sure there will be Well it can be. That is what is so great a survey on that soon.

about the world of surveys. Enter Peter York, style guru and management consultant. He is the man behind the survey that says that pushy women don't get to the top. His company, SRU Consultancy, conducted in-depth interviews with 16 women at the very top of their professions. It's a small survey but, as he points out, it's a small base group. But can it really be true? Do we need to don aprons and stop being pushy if we want to get to the top? What does it all mean? I wouldn't admit to being pushy (God forbid) but I did want to get straight to the point.

Me: Should I cease to be hossy, then? Mr York: Well, how bossy are you? Me: You aren't answering my question.

Mr York: It's quite a difficult one. What we were saying was very simple. This small group of women do not manifest the style that people would expect...

Me: Should I be mumsy and kind, then? Mr York: We were not saying, be mumsy and kind. There are a variety of manoeuvres that women have used to get ahead that now look redundant and archaic. One was to be a pretend man. Another was to be the office vamp. That's very date-stamped.

Me: What about the survey by Dr Melamed that says that we have to be pretend men? Mr York: I would have liked to have seen

the data. I think the fundamental thing is that they are talking about a different set of human beings. Me: Can you see why women like me

are confused? Mr York: I can. But I do think you should

What is really needed is a survey of the surveys. It is clear that these three are different mainly because of whom they interviewed, and what means they used. But they were not comparing apples and oranges as

much as, perhaps, apples, pomegranates and pommes de terre. It is possible that all three are essentially true; followers want leaders who are not macho, female managers act tougher in a male-dominated company, and women who have shattered the glass ceiling can no

longer remember possessing even a shard's Mr York suspects that many of the

women at the very top are in denial, or have just forgotten about their early struggles. And he points out that they see the women ten years younger as being very different to themselves. "They see them as narrower, more obsessive and so concerned about career as to miss the substance of what they are doing. The younger women want a lot of it all. They want to be part of a wolf pair. They are fantastically successful, and they want their partner to be, too."

I panic at the thought of having to find a wolf costume as well as an apron and all that dominatrix gear. It's a relief to call Sheila Wild, of the Equal Opportunities Commission, who says that who gets ahead depends as much on the structure of the workplace as an y individual traits. "Oh, ignore the advice," she says. "Everyone has their own personality and temperament and you can only do what you can do. In some workplaces

She says that more and more women are

\$15kg ...

## How to dress in Manchester, if you're a student

The way to spot Mancunians from a distance? They're the ones who look smart and strut. Unlike our chums at the university. By Cayte Williams













student wear? And with which anthropological tribes does he or she choose to identify? Ian has a sort of urban hippy image: long hair in pony-tail, necklace, jeans and trainers. David is more eccentric, while Robbie is immaculately dressed in polo-necks and jackets. Only Alistair has been in the sartorial wilderness - until now "We call him Uncle Alfie,"

SO WHAT does the modern

says Tash, "on account of his corduroy trousers, oldfashioned leather jacket and wavy hair." But when he went clubbing last week, his friends hardly recognised him. Now his hair is blond and spiky, and the cords have been ditched in favour of combat trousers and a hlack T-shirt. He's even lost weight. "He looks much hetter," observes Leona, "but he still can't dance.

David and Robble are both rather dapper. "Style comes

from within, but clothes make you look better," waxes Robbie, who has somehow been influenced by Roger Moore. "I love that classic, early Seventies James Bond look, I hate labels that are in your face. Firetrap and Quicksilver are pretty cool brands, but I don't think much of Ralph Lauren because everyone's got that little polo shirt on down the pub." In fact he spends nearly twice as much on clothes as any of the girls.

When it comes to glam, David's got it sussed. "University will be the only time in my life when I will he allowed to experiment with my hair," says the man who loves glitter. When he first came to college he was painfully shy, so as soon as he got the hang of being extrovert it went to his head. "My hair's not really about expressing myself," he explains. "It's more the fact

THIS STUDENT



SPRING TERM. WEEK 9 AT THE MANCHESTER STUDENT HOUSE

that I just get bored with having the same hairstyle so I just do something different and dye it another colour"

Youth culture is now about subtle differences, not tribal uniforms. The days of punks,

rockers and Brit Pop boys seem gone forever. "If a girl is wearing Kookai or Morgan you know she's pretty rich,' explains David. "And then there are the rude boys with their Camper jackets, baggy jeans and caps. But none of it is really obvious.

"That Brit Pop thing was really pretentious. Now it's cool not to be influenced by any one trend." So does he enjoy dressing up? "I spend quite a lot on clothes and I've got a bit of a shoe fetish. I like laced. square-toed ones with a little bit of heel on them. I'm quite individual I don't really care what others think"

Ian reckons his almost waistlength hair is less of a style statement, more of a dare. "I had a tragic basin haircut before I came to university" he says. "I've kept my hair long because my friends said, 'University is the only chance

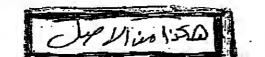
you'll get to grow it. When you get a job, you'll have to get it all chopped off.' So I've kept it. Now it's part of me." He's also hates designer

labels. "I bought an Yves Saint Laurent shirt for £80, and it's falling apart," he says indignantly, "and something similar from BhS which is still amazing." He reckons you can spot Mancunians a mile off. "You can tell who's a student in this town because they're nearly always scruffy, and you can tell people who come from Manchester because they have this walk. It's like a strut."

Rosie and Tash don't seem to own a skirt between them and don't have the time or money to care about fashion. "Leona's got a gorgeous figure," says Rosie, "so she's more fashionable than either Tash or me. I don't wear skirts ever, and I don't wear heels. If I'm going to the pub I'll just wear what I

put on when I woke up. Clothes are just not the big deal that they used to be. If I had £100 to spend I'd shop in Warehouse or Oasis, hut most of the time I'm in bargain shops."

"I'm always worried about my stomach," says Tash, patting her tummy under a padded jacket. She's just grateful that her tomboy look is back in style. "Clothes are less glamorous than they used to be when girls wore little tops: mini-skirts or pedal pushers to House and Garage chubs. I. ... never felt 100 per cent in them because there were no pockets and they weren't very useful. If I was tall and skinny I would wear more fluffy clothes. But now there's so much more of a drum 'n' bass scene in Manchester, combat trousers and trainers are fashionable . again. And they're so much more practical." Prada and Gucci, eat your heart out.



## Royal Ballet's faux pas

Dance Bites tries to build regional audiences for modern dance. But is it really working? By Nadine Meisner

doldrums, Royal Ballet are bristling with public optimism. They have a luxurious for them in the redeveloped Royal Opera House; a go-getting American executive director, Michael Kaiser, famed for his nifty pas de detix work in raising collapsed ballet companies back on their feet; and New Labour status as reformed toffs, flinging open their doors to your average person on the street. Perhaps Kaiser is indeed so adept he can get money to pour out of taps. But he will also need to sort out the Royal Ballet's many other problems: their inaccessibility to most of the tax-paying country; their stuffy image; and the shortage of talent to reograph the future's repertoire.

Now in its sixth season, Dance Bites is the Royal Ballet's attempt to address these problems. Each year, for a fortnight, the company divides into two and performs in medium-sized theatres round the country. This replaces their previous, exorbitantly expensive touring to large cities, with full company, orchestra and stage sets. Dance Bites was also conceived as a cost-effective way of killing two birds with one stone: not only to travel outside London, but to encourage younger choreographers by showcasing their work. In the estimation of the company's administrative director, Anthony Russell-Roberts, it has been a success. In my estimation, it has been ineffectually implemented and counter-productive. Superficially, Dance Bites is the

pluckily ingenious scheme of an organisation strapped for cash. And it is preferable to the earlier custom of flinging novice choreographers on to the grand Royal Opera House stage, to make their mistakes in a hlaze of publicity. But from what I have seen, audiences for Dance Bites have dwindled. Past programmes have often featured work not ready to be shown to a paying public, while the glossy trappings of live music and stage design looked inappropriately extravagant. This present tour is stricter in choice of choreographers, and more sober in presentation. But I still doubt that it will win audiences to the cause of modern ballet.

This is because of a mismatch between the product and the consumer. Russell-Roberts says: "It ald be an insult to regional ausophisticated than in London." As someone from a village in Cumbria, I agree. Moreover, during the past few decades, the most avant-garde choreographers have regularly toured the regions. "We are aiming at a public who would appreciate new choreography, leavened with a masterwork like Ashton's Monoto-

the programmes are."

But the modern-minded audiences, who buy tickets to see Siobhan Davies, stay away from Dance Bites. What Dance Bites attracts are the blue-rinses and the ballet-pupil bun heads who expect recognisable classicism, technical bravura, and melody. They expect this because they see the name Royal Ballet.

True, the publicity says "Dance Bites" in higger lettering, but that doesn't prevent individual theatres from plastering large "Royal Ballet on Tour" stickers across the posters. So the right audience doesn't come and the company's marketing has failed to redress this. Given that many of the towns have colleges and universities, where are the students?

I saw this year's two Dance

It's a mismatch of product and consumer: of experimental dance and a largely blue-rinse audience

Bites programmes in Northampton and Cambridge. In Northampton, the familiar item was a revival of David Bintley's Galanteries, a tastefully calibrated suite of dances to Mozart. In Cambridge, everything was overshadowed by Ashton's Monotones, as seamlessly serene, pared down and strange as its Satie music. Darcey Bussell's long, poised lines folded and stretched beautifully in the plastique of the second trio to Trois Gymnopedies.

Bussell led Mark Baldwin's Towards Poetry, performing a quirky pas de deux with Nigel Burley and a long solo that displayed her yawn-ing jump. Her deliberate, challenging air of narcissism slotted into the piece's eccentric atmosphere, but what significance lay behind it all remained a secret between Baldwin and his composer, Julian Anderson.

William Tuckett's Love's Fool in which Luke Heydon's modern-day Cupid gives office romance a helping push, was entirely clear thanks to the programme note, although the overall effect was two-dimensional Much of the movement concentrated on the feet, so it was frustrating that these were hidden from many by Cambridge's ap-

After Galanteries in Northampton, the radicalism of Cathy ic workshop." He devies that he is Marston's Tidelines was a shock. Choreography, design and music confront each other prismatically. Peter Sculthorpe's score superimposes layers, and mirrors reflect the dancers' silhouettes. Sometimes they just stand around, sometimes

fter years in the nes," he says. "We state clearly what , they move meddying and interfacing patterns, echoing the back projection of coloured liquids.

Jonathan Cope and Chloe Davies perform an entrancing pas de deux of unexpected but beautiful lifts which ends the piece abruptly and inconsequentially as if Marston couldn't think of a way of rounding off. Ashley Page's trio Soft Underbelly went through the variations of combining one woman and two men fluently and unremarkably.

Michael Corder's Masquerade offered no surprises either, although it had an articulate freshness and exuberance, enhanced by Anthony Ward's ravishing acid-drop costumes. Using Stravinsky's suite from Pulcinella, Corders plotless dances retain a sense of the commedia dell'arte characters. This brings nice choreographic contrasts and allows Peter Abegglen and Mara Galeazzi to be bright and teasing as Harlequin and Columbine.

This year's Dance Bites focuses more on proven choreographers. But even established talents can produce misses. The task of watching experiments en masse can make muesli seem attractive. This heavyduty programming is best suited to a small, low-profile performing space where the duds can come and go discreetly. And the good news is that this will happen, with the Royal Opera House's new studio theatre. Gossip claims that this is the last

Dance Bites. Russell-Roberts says he doesn't yet know but if mediumscale touring is to continue, the Royal Ballet should take half a leaf from the English National Ballet's book ENB's artistic director, Derek Deane believes in pragmatism. "I see them as an opportunity, actually, to increase audiences by reaching people who might not normally go to the higger theatres, but who are prepared to go to smaller ones." Catchily entitled Tour de Force!, his two programmes, (starting later this month), reverse the Dance Bites balance by splicing familiar extracts with a dash of the new - in both cases provided by the company's Christopher Hampson.

With a smaller subsidy than the Royal Ballet, the ENB has tighter box-office considerations but Tour de Force! certainly attracts full houses. "I want to create audiences, not alienate them. You've got to mix and match programmes to entertain as well as challenge," is Deane's recipe. "Programmes of ballets they've never heard of are not going to get people in. You've got casion as a glorified choreographreferring to Dance Bites but I, for one, don't believe him.

Dance Bites tours to Cornwall, High Wycombe, Dartford and Woking. Tour de Force! runs from 22



Darcey Bussell, centre, in Frederick Ashton's 'Monotones'

Laurie Lewis

# to play for

POP LYNDEN DAVID HALL BRIGHTON CENTRE

WHETHER playing mean blues or boogie on the guitar, or singing his own songs about carnal love, God or absent fathers, Lynden David Hall is excellent. With a repertoire like that, he would be garlanded with praise if he were a white American in the alternative country mould, and signed to an independent label called something like Dog Do. Instead, he's a black British soul act on EMI. Not only is his music written in a foreign language that of American R'n'B - hut he is also the latest in a long line of Brit-soulers who have had to deal with premature comparisons with the great, and usually, the dead, of the past. Despite releasing two killer singles from his superb début album of last year, Medicine 4 My Pain, Hall's success was still not assured the album was even repackaged after the first cover was deemed to be too dark

This opening date of his first major national tour was so good, however, that he looks sure to prevail in the end. With a nifty four-piece band, two backing singers, and tunes from the album already familiar to most of the audience, Hall was brilliant from the very first note, yet just got better with each number. Though his niche is Nu Classic Soul in the manner of Maxwell, D'Angelo and Chico DeBarge, Hall is the equal of any of them.

He gains extra credibility from his musicianship - he wrote, produced or co-produced and performed almost everything on the album himself – and his lovegod credentials, which are substantial Tall, rangy and shaven of head, Hall more than looks the part, but he's also sufficiently charming and goodhumoured not to threaten too many boyfriends. When he swaps his electric guitar for an acoustic, he also reveals a new persona, projecting an endearing vulnerability on songs such as the beautiful "Do Angels Cry" and "Crescent Moon". A wonderfully lubricious version of what should have been his hig hit. "Sexy Cinderella", ended the fantastic. He could be the new Al Green. Whoops.

PHIL JOHNSON

To 18-19 March, when he plays London's Shepherd's Bush Empire (0171-771 2000). A version of this review appeared in later editions of yesterday's paper

## You know when you've been tango'd

GIDON KREMER'S scholarly but passionate interpretations of the "new tango" music of As or Piazzolla (1921-92) have been a runaway success. The CDs and tours appeal to a need for "light music" with intellectual depth; for "art music" with emotional content.

Tuesday's concert had a more classical, chamber-music ambience than the more gutsy Hommage a Piazzolla or El Tango (or the composer's own recordings). The evening began with the leader playing solo, followed by some trio pieces and then the full quartet. Yet despite the absence of piano and double bass. Kremer's colleagues generated a remarkable amount of rhyth-mic heat in "Adios Nonino" (which the composer's band. CLASSICAL

TANGO! KREMERATA QUARTET QUEEN ELIZABETH HALL SOUTH BANK CENTRE LONDON

with violinist Fernando Suarez Paz, recorded on the Live in Wien album) and the beguiling "Milonga per Tre." This featured taut Lithuanian dancer, Egle Spokaite, thin as a whip in green culottes, spotlighted while the musicians played from the corners of the stage.

Argentine bandoneón player, Marcelo Nisinman, opened the second set with a heart-rending solo version of "Ohlivion", immediately followed by a couple of duets with Kremer, sentimental con-

versations full of nostalgia for a collective memory nobody there could have possibly experienced. The dramatic "Jeanne y Paul" required Kremer to counter Nisinman's wheezy beast of an instrument with wild noises and percussive clicks from his guarneri.

Despite Kremer's declared passion for the music, one sensed he was having fun with the exaggerated emotions of Piazzolla's more cheesy back catalogue. Since nuevo tango = tango + tragedy + comedy + kilombo (whorehouse), as Piazzolla himself informed us on Zero Hour, this might be an example of cheap music ageing gracefully into a happy long after-life: what looked like nicotine stains turn out to be

For the final section of the concert, all five musicians took to the stage to perform Five Sensations for bandoneon and quartet, the stunning late 1980s collaboration commissioned by the Lincoln Center for the Kronos quartet, with Piazzolla himself Kremerata's reading of this was faultless, but the star was Nisinman, an enigmatic half-smile playing around his lips as he coaxed chromatic impossibilities from the tangle of buttons and fingers at his left hand and lower, throatier lines from the right, occasionally

The sensations of the five movements - "Asleep", "Lov-ing", "Anxiety", "Despair", and - were countered by the

viola player.



Gidon Kremer

smiles and concentrated exexchanging some private joke pressions of pleasure on the hy eye contact with the pretty faces of the audience in the packed hall Mood swings. hut no depression: Kremer's hitter-sweet solo melodies in "Despair" sailed over the bandoneon chords before the

lower strings entered for a glo-rious chorale, and "Fear" concluded the recital on an uptempo hurst of energy. Superb intonation, dynamics and timing plus the ensemble's easy virtuosity, made this feel like the last night of a tour, rather than the second.

And how exciting to hear an unamplified band sounding this good in the QEH acoustic-the internal balance of strings and bandoneón was a masterclass of musical mixing. For the encore, all six performers returned for Nisimman's extramelodramatic arrangement of "Adios Nonino," with virtuosic solos from Kremer and dancer Spokaité, haunting the stage like a green, Giacometti ghost. Sen

JOHN L WALTERS

## The voice of the 19th century

IN WHAT sounds like a neoclassicist's manifesto, Goethe wrote that "only in limitation is mastery revealed, and law alone can give us freedom", so how he might have reacted to Hugo Wolf's ardently melodramatic setting of Mignon's famous "Kennst du das Land" is a matter for speculation. Like many other songs in Sat-Play evening's QEH recital, devoted to settings of lyrics from his novel Wilhelm Meisters Lehrjahre, it went far beyoud the poet's narrow vision of the proper partnership of

CLASSICAL GOETHE WEEKEND

QUEEN ELIZABETH HALL SOUTH BANK CENTRE LONDON

musical judgement, his famous vanity might well have been touched by the artistry shown in devotion to his texts, as performed by the soprano Solveig Kringelborn, the baritone Thomas Allen and the pianist Roger Vignoles, with Samuel West reading from the novel. If literature's function is to uncover hidden springs of feeling in its readers, then Schubert's

impassioned musical response to "Wer nie sein Brot mit Tranen", or Schumann's to "Heiss mich nicht reden", must count as important documents in their composer's own hiographies.

With Schumann, especially, it was a case of richness of accompaniment, splendidly realised by Vignoles in the spread chords of the harpist's songs. As for richness of harmony, that punch line. And for singers, his belonged not just to Schubert, version of "Erikönig" must Schumann and Wolf, but also to Liszt. In his versions of "Über allen Gipfein ist Ruh" and "Freudvoll und leidvoll", the floating tonality that in his

symphonic poems can sometimes lead to the impression of introductions to introductions, became a deftly controlled expressive tool of which even Goethe might have approved. But in many ways the laurels went to the settings by Carl Lowe, in his "Gutmann and

surely offer more dramatic breaks than Schubert's. The second instalment of the South Bank's Goethe: Life, Love and Music weekend

Gutweib", the Bachian accom-

began with Beethoven's Eg- surely a necessary part of any mont overture, the Orchestra of the Age of Enlightenment achievement. Thanks to agile and buoyant under Mark Elder's direction. From pageantry, the mood

changed to that of despair then consolation in the flowing lines of Brahm's Alto Rhopsody, the men of the Philharmonia paniment brilliantly directed Chorus quietly supporting the the extensive tale-telling to its nobly rendered vocal line of the mezzo Jane Irwin, With the tenor Justin Laven-

der the men returned towards the close of the second haif. singing the "chorus mysticus" that sublimely ends Liszt's neglected A Faust Symphony,

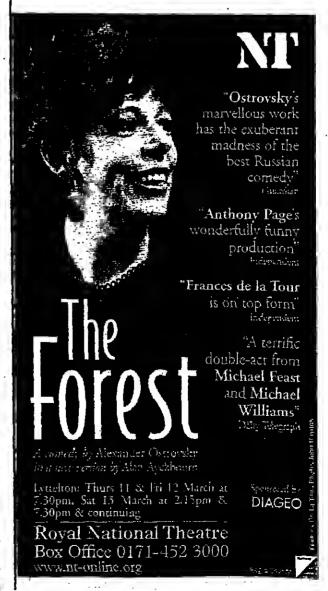
celebration of Goethe's unique Elder's complete grasp of the work both in flesh and spirit, its longueurs were scarcely noticed. What impressed were the quality of playing, fine woodwind solos in the Gretchen movement, and fierce, Mephistophelean unison strings in

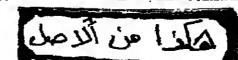
How revolutionary this piece must have seemed to its first listeners in the 1850s. To paraphrase Stravinsky on another subject, surely a solar plexus of 19th-century music. NICHOLAS WILLIAMS

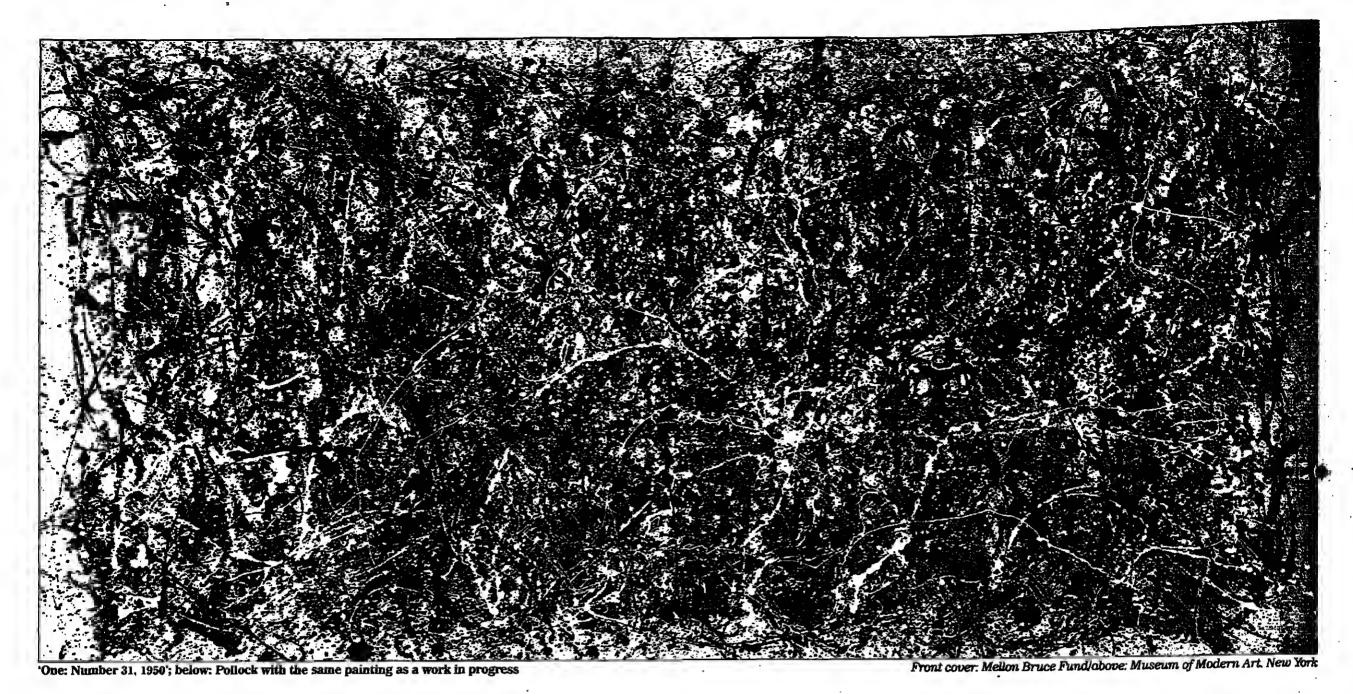
### ROBERT HANKS ON TV



'The Grimleys' sadly assumed that there's something inherently funny about a Midlands accent







## Dripping with significance

The latest Tate Gallery blockbuster went down a storm in Manhattan. What else do you expect from Jackson Pollock, the great New York Abstract Expressionist? His vast canvases absorb every big feeling in the world. But does that make them great paintings? By Tom Lubbock

son Pollock was painting his masterpieces. A few years after that, it was all over A couple more, and he was dead in a car crash at 44. Dead, and already great. His greatness, living artist?" - had hung around Pollock ever since a picture as a record of bodily movements. like a heavy cloud. And in this country, at least, the That's the textbook story, so to speak. But to show here for two generations. Might it clear the

There are grounds for suspicion, after all. Pollock's peculiar greatness is partly a historical thing. The conditions were propitious. Here was the United States: just won the war, richest nation, top of the free world, supremely confident. Whatever artistic talent it produced was going to benefit from this dominance; to be given - if remotely possible - the status of world leader.

Within US culture there was a role waiting, too. Great American Artist: position vacant. There'd been the Great American Novel (Melville) and Poem (Whitman) and Music (Jazz). But in the visual arts, there'd been no body of work that convincingly broke free or ahead of the European tradition. The frontier of modern art was still Paris, not New York.

You don't have to deal in active conspiracy theories here reven though "The CIA invented Abstract Expressionism" is a perfect charmer). Circumstances were such that the next hig thing in American art was likely to get very hig indeed. What's more. Pollock's work fitted the hill so well. Its temperament was free, raw, expansive, commanding, and it had pioneer spirit. But also it was - really was

The novelty of the paintings Pollock made, in a barn out the back of his Long Island home, was partly in how they looked, and partly in how they

osterity time. Fifty years ago, Jack- were done. Their compositions were "overall": they had no image, of course, and no governing design or obvious focal points. They ahandoned handiwork. Dripping his paint from sticks and old brushes. Pollock substituted gravity for touch. The relationship between painter and painting was changed. The canfirst put in currency by a 1949 fea- 'vas was laid on the floor. It became an arena for acture in Time magazine - "Is he America's greatest tion. What developed on the surface wasn't so much

legend has lasted without the work having been seen praise an art, 50 years on, in terms of its originality too often. The Tate's retrospective is the first major as such, isn't quite going to work. Originality is a relay race that nobody wins. One breakthrough gives way to another. Pollock's influence has been wide. For instance, the performance side of his action painting led into performance art. But that's hardly what's good about Pollock's painting.

And what we see in the classic Pollock paintings

works such as Lovender Mist and One - is an ambition that exceeds mere innovation. They're astonishing spectacles, swarming and exploding before our eyes. They're paintings that want to be more than paintings; that want to slip the surly bonds of art. He didn't want just to be ahead of the game. He wanted out. For a short while, he was.

What we're talking about, though, is a short while. A retrospective prompts an obvious question. Is it going to be a long huild-up to a final breakthrough, rich in anticipations and approaches, but with all the earlier work only interesting for what it promises? Or is it going to be a full, if brief, career?

It was clearly a struggle. The Pollock myth emphasises the wild, violent, drunken, bobo outsider. But the progress of this exhibition suggests another kind of individualism: a good, work-ethical, rags-toriches story. Talent-wise, Pollock started poor. The earliest paintings are turbulent art-school effusions. and the turbulence continues as Pollock gets heavily influenced by European modern art (Picasso. Miro. Andre Masson), and goes on being influenced - and figurative - for quite a time.



There's a lot of personal mythology stuff; jagged, writhing, doorny confections of archetype and hieroglyph (he was into Jung). But among them, one or two paintings stand out. Stenographic Figure, done when Pollock was 30, is a high-spirited, lighthearted image of loopy critters. It was an important picture for Pollock's career It caught Mondrian's eye, resulting in Peggy Guggenheim's patronage. But in itself, it's a one-off. It shows a side to Pollock normally hard to imagine: a sense of humour. It might have led anywhere.

Not that the other work of the early Forties shows anything like a clear trajectory. It's all over the place. There are some works which, in hindsight, seem to look ahead - such as the huge, long painting called Mural (1943) he did for Guggenheim. I don't myself get a big kick out of this acknowledged milestone. hut its strongly rhythmic, highly elaborated callig-

raphy of dancing stick men can be seen as pointing to an overall abstraction. And Eyes in the Heat hints, too, of infinitely complex patterning. There (1946), a very exciting field of swirting energies, with the paint delivered straight from the tube, seems pictures that declare he'll never get Picasso out of

And then the dripping starts. It starts uncertainly. beholders. It looked like a mess, or again like a pretty mess. Quite often with the early ones, you really do get wilful mess-making, and it's not interesting. Quite often, too, you get a pleasingly distressed surfacetexture. And both these impressions are worth holding outo.

Pollock sometimes wondered if what be was doing now was art. His critics, pro and anti, have sometimes thought not. The antis saw doodles and decor - "apocalyptic wallpaper" was the great put-down. The pros saw the pure, unmediated expressions of body or soul; a painting made in a trance state, with Pollock's unconscious or impulses marked down on the canvas. Obviously, this was partly what Pollock wanted. He wanted a spontaneous painting that bypassed the turgid symbolism of his earlier psychodramas and came straight from the deep psyche. He wanted pictures that - like some decoration looked unmade and unauthored, as if they had just developed of themselves. But the paradox of his achievement is that these things could only be done with a lot of artistry.

Pollock's act was a careful balancing act; a matter of holding things in tension, fine-tuning so as to keep all possibilities open. The classic paintings have multiple intimations, none of which is quite suppressed none of which definitely arrives. There are - despite the "over ali" talk - hints of an underlying structure, perhaps something quasi-figurative judgements. Briefly he had been visited.

are hints of complete chaos and randomness. There's finally a strong entropic tendency towards on the very brink. But at the same time, there are an absolutely inert homogeneity. And all these

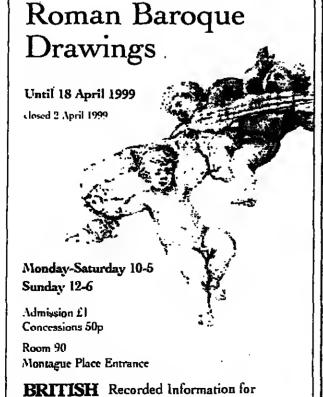
aspects shift one into another. The result is work that's untraceable and ungraspable. It offers inexhaustible interest to the eye. And though within a year or two it's reached per- It can be contemplated endlessly. It always offers fection, these first drip-pictures, very hit-and-miss, something new. And if you're content for that to be let you see what this perfection involved - and see, what painting does, you can hardly ask for more. If, on the other hand, you want to give meaning to this intensely absorbing experience, you're taking a risky step. The great Pollocks have an unlimited appetite for significance. They gobble it up and ask for more. Every hig feeling in the world can attach itself to them. It's another thing that made them such excellent candidates for greatness.

These paintings last, not for their innovations but because they still stick in art's craw. Pollock's most memorable saying was his reply to being asked, why he didn't work more from nature: "I am nature." It needn't have been a megalomaniac boast. It was no more than the literal, partial truth. Who isn't? His achievement was to turn art into natural history, to make human artefacts that have the fascination of natural phenomena; blank wonders, endlessly interpretable.

It has a limit. And having reached it, Pollock rather impressively stopped - treated it as an aberration almost. At the start of the Fifties, he (so to, speak) re-wound seven years, went back to much the same kinds of picture he was doing before thadrip-work started (some figurative, some less so), fell under the same old influences, did some more very interesting one-offs such as The Deep, got too drunk to paint at all, and crashed his car. There are many rather spurious romantic tendencies in Pollock's art and myth, but this late falling off is a vindication of them, and it baffles posterity's calm

## From Russia with ambition

Life on the street and in a psychiatric hospital has only served to inspire painter Sergei Chepik. By Ian Phillips



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IN 1988, SERGEI CHEPIK received a visit in his Leningrad studio from the Soviet censors. The painter's first masterpiece, an allegory of the paranoia and horror of the USSR, entitled The House of the Dead, had just been rejected for exhibition four times. He should, they advised him, adopt a more "positive" attitude - something he had always refused to do.

Realising that there was no artistic future for him at home. Chepik obtained a tourist visa for France, shipped as many paintings as possible out of the country and arrived in Paris on 1 August 1988. Three months later, The House of the Dead won the Gold Medal at the Salon d'Automne. The following year another painting, The Tree, was awarded the Monaco City Award, and a one-man exhibition was held at the Roy Miles Gallery in Mayfair in 1990. Of the 102 works on show, only three were unsold. Critics hailed him as "Russia's foremost living artist", and "the new Repin". Margaret Thatcher commissioned a portrait from him, and Rudolf Nureyev phobia. Its impact is breathtaking.

and Alexander Solzhenitsyn subsequently agreed to pose.

Chepik met Solzhenitsyn in 1995 on his first trip back to Russia. The visit also gave him with inspiration for his latest work, Golgotha, now on show at The Gallery in Cork Street, along with all the preparatory drawings and monotypes. "I really had the feeling that my homeland has beeo completely crucified by the terrible political, economic and social situation there," he told me at his Montmartre studio. "When I look at the current leaders, I ask myself whether Russia has a future, whether its civilisation will not simply be wiped out."

Golgotha's originality lies in the fact that Christ is represented only in the shadow of the cross. The viewer therefore finds himself in the position of the crucified, confronted by a crowd of onlookers, whose expressions run from horror and pity to contempt and disbelief. The stiffing midday sun and oppressive walls of the ancient city create an almost unbearable claustro-

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Chepik's 'Golgotha'

It is not the first time that Chepik has depicted the Crucifixion. As well as a series of monotypes in 1987, he also completed a first version of Golgotha in 1989.

When we meet, he has just returned from the Venice Carnival, and a party scene in St Mark's Square sits on the extremely unsettling "he admits, "but (0171-287 8408) to 13 Mor-

easel. Throughout the interview, he gets up regularly to touch it up. "Paint was a time which was very rich in gets up regularly to touch it up. "Painting is a physical and intellectual necessity for me. I couldn't not paint, even if nobody saw my work."

He certainly seems to have been predestined to become a painter. He was born in Kiev in 1953, on Repin Street (named after the famous Russian artist). His father was a renowned painter. His mother is a sculptress and he asserts that "as far back as I can remember, I have always drawn". From 1971 to 1973 he studied at the Shevchenko Art Institute in Kiev, and then at the prestigious Repin Art

Institute in Leningrad. After graduation, he found himself literally on the street, as he spent nearly a year gathering the necessary papers for an artist's studio. Throughout that time he slept in rat-infested cellars, railway carriages and airport terminals. A doctor friend even arranged for him to live in a psychiatric hospital for two months so that he would have a bed to sleep in. "It was The Gallery, Cork Street, London Wi

terms of the people I met, and allowed me to frequent all sort of drop-outs. It really formed my vision of the world and formed me as a painter" The sketches be made of the patients in the psychiatric hospital would, for example, later form the basis of The House of the Dead.

Other formative influences include the work of his "masters": Rembrandt, Titian and Velázonez. Chepik does not shy away from comparisons with big names of the past. "An artist today must measure himself against these champions and must be as good, or what is the point?" he de clares. "When I started to paint Go! gotho, I knew I'd have to compete with

the greatest masters." How does he feel he has fared? "That's for time to tell," he answers. "As the years pass, either the paint ing will be remembered, or forgotten.

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## HFAITH

## . The pregnant pause

Weeks of waiting for the results of prenatal tests can be traumatic. By Annabel Ferriman

Thornton was expecting her first child, she resisted having an ultrasound scan until she was 13 weeks pregnant because she did not want a hi-tech, medicalised pregnancy. At that stage, however, staff at the hospital told her that a scan was important and she relented. In doing so, she unwittingly launched herself, and her husband Alan, on to a 15-week rollercoaster ride of scans, tests and medical consultations, which only ended when Polly was six and a half months pregnant and refused all further tests.

The Thorntons' baby, Jessie, was born in March 1997, in perfect health and with no chromosomal abnormalities, but the couple's highly sophisticated, first-class medical care had turned the middle of Polly's pregnancy into a nightmare.

"When we went to that first scan, it was wonderful to see the baby move and to be shown the heart beat," Polly says. "But then the op-erator went quiet and fetched someone else. They both looked at the scan and looked grave. We asked whether there was a problem and they were evasive. We had to go back to the clinic and talk to a doctor.

"He told us that the baby's nuchal fold, which is the skin at the back of the baby's neck, was abnormally large and, as that could indicate a chromosomal abnormality, we would have to come back for another scan. Because we were going on holiday to Tunisia the next day, the doctors kindly arranged for a second one later that day. It was a clearer, state-of-theart scan.

The new scan revealed, in greater detail, what the first one had suggested - that the nuchal fold was much larger than normal. Polly and Alan were told that the baby had a one in four chance of having Down's Syndrome. The senior doctor recommended that Polly undergo an amniocentesis (see box), which would provide a definitive diagnosis. That test could not be done until she was 15 and a half weeks pregnant, which

hild meant waiting three weeks. "It was devastating. It was only 12 they were acting in our best interests. days after the death of my mother. We went on holiday but we could not think about much else. We kept noticing children with Down's Syndrome everywhere. We didn't know what we would do if the amniocentesis was pos-

After the amniocentesis, the couple, who live in Lewisham, south London, had to wait another three weeks for the result. Much to their relief, it came back normal, but the saga did not end there. At her 20-week scan, Polly was told that an enlarged nuchal fold could also be a sign of a heart abnormality, so she was sent to Great Ormand Street Hospital for a heart scan. That turned out to be normal. but the doctor still recommended regular scans up to birth.

At 28 weeks, however, Polly, who is a writer and co-author of the book Downshifting: The Guide to Happier, Simpler Living, felt she had had enough. "I felt our medical care had



An initial ultrasound scan to detect chromosomal abnormalities usually takes place at 12 weeks

Science Photo Library

#### A GUIDE TO ANTENATAL TESTS

AN EARLY ultrasound scan at 10-12 weeks can reveal major abnormalities, such as anencephaly (absence of the brain) or missing limbs, and can show whether a foetus is at increased risk of Down'a Syndrome. In Down's pregnancies the muchal fold (the skin at the back of the haby's neck) is,

Biochemical blood tests at 15-18 weeks include one that measures

But by this time I had had five scans

and wanted to feel like a normal

Polly's experience is far from

unique and raises an important ques-

tion. How can the process of offering

women screening tests for foetal ab-

normality be organised to minimise

the charity Antenatal Results and

Choices (ARC), does not believe that

it is possible to run a system that does

not raise anxiety. "Anxiety is part of

the testing process," she says. "Once

an ultrasound operator has seen

something on a scan which is a vari-

ation of the norm, that information be-

longs to the woman. It would be

wrong to simply put it in the notes and

not tell her. Unfortunately a lot of the

abnormalities are what are known as

'soft markers' - they are associated

with certain conditions but are not di-

agnostic of them. Many are of un-

Ms Joanie Dimavicius, director of

been good and the doctors felt that certain significance."

enlarged.

pregnant woman."

the trauma and stress?

Alpha-fetoprotein (AFP); high levels may indicate spina bifida. although nine out of 10 women with raised AFP levels are not carrying an abnormal foetus. The triple test (also called the Bart's test) measures AFP plus oestriol and human chorionic

gonadotrophin: abnormal levels, taken together with the maternal age, give a risk factor for Down's. idrome. If blood tests indicate a high risk of abnormality,

Ms Dimavicius believes that the

main way of relieving stress to par-

ents is by providing information and

time to listen to their worries. Her

charity provides a 24-hour helpline

The doctor who pioneered the

measuring of the nuchal fold as a

screening test is Professor Kyprianos

Nicolaides, professor of foetal medi-

cine at King'a College Hospital, Lon-

don. He still believes it is a useful test

but now recommends that it is used

in combination with two other mea-

surements - the age of the mother and

the presence of certain hormones in

the blood. Taken together, these mea-

surements provide a reliable indica-

tor of which mothers should go on to

"This combination of tests will de-

tect 90 per cent of babies with Down's

Syndrome," Professor Nicolaides

says. The majority (19 out of 20) of

mothers who go on to have an am-

niocentesis in these circumstances

have an amniocentesis test. .

which people can ring.

skill and also the baby's position. Amniocentesis is offered to women who have had an abnormal triple test result, or whose early ultrasound showed

you have to do to pick up the vast ma-

diagnostic tests such as

amniocentesis will be offered.

weeks can detect spina bifida,

hare-lip and shnormalities of the

intestines, diaphragm and limbs.

scan depends on the operator's

How much is discovered during a

A later ultrasound scan at 16-20

are drawn off, can be performed at 10-12 weeks, but there is a slightly higher risk of miscarriage than with amniocentesis. will discover that they are expecting stead of the three weeks it used to a normal child, but it considerably reduces the number of amniocenteses

an enlarged nuchal fold, or who

greater risk of having a Down's

baby. A fine needle is inserted

into the womb to draw out

amniotic fluid for analysis.

through the wall of the abdomen

Chorionic villus sampling (CVS),

in which cells from the placenta

are over 35 or 40, and therefore at

jority of babies with Down's Syndrome, he explains. Is there any way doctors can pick up chromosomal abnormalities without subjecting such a large number of women to an amniocentesis test? Professor Charles Rodeck, professor of obstetrics and gynaecology at the University College London Medical School, thinks so. The future may lie in combining the results of the 12week ultrasound scan with the blood tests now done at 15 weeks (the triple test) to detect abnormalities. "That prepared for her birth." way you should get a good detection rate for abnormalities and a lower false positive rate. In other words,

fewer women would have to go on to have an amniocentesis." Professor Rodeck adds that "with new rapid chromosome analysis, it is now possible to get the results back from an amniocentesis in 48 hours, in- Otherwise it is meaningless."

take. Although rapid analysis cannot rule out every single chromosomal abnormality, it can eliminate the more common and more serious ones."

Polly Thornton thinks these developments will be useful steps forward. "The problem about being told that your child may have a serious abnormality and then not knowing for certain for many weeks is that you start instinctively denying your pregnancy just in case it never goes to term," she says. "All the weeks of uncertainty did not stop us bonding with our baby, but if it had gone on much longer, we would have been much less

Helen Statham, a senior research associate at the University of Cambridge's Centre for Family Research. says there is no way of avoiding the stress of tests, "The trouble is, most women have scans for reassurance. But any test that can reassure you also has the potential to alarm you.

## Doctors must be impartial

A KINDLY doc sent me an interesting circular last week He had received it from an organisation that called itself Media Medics. It was headed "Paediatric vaccination: Formation of a national media network", and what it contained struck him, and me, as being consewhat ginister

The letter was about the MMR vaccination which unless you have been living on the moon, you will know was the subject of a major scare a year ago. Research by doctors at the Royal Free Hospital, London, linked the vaccine, which is given in the first months of life and is then followed by a booster just before starting school, with both bowel disease

and autism. The ensuing rumpus, which was widely covered in the media, led to a slump in MMR vaccination, raising fears that measles, mumps and rubella infections could rise. The link has since been discredited, notably by a panel of two dozen specialists bastily ssembled at the request of the Government's Chief Medical Officer, which concluded the evidence of

harm was simply not there. That, however, has not reassured thousands of parents who fear that the safety of their individual offspring is being placed second to the need to protect the public health. They smelt, in a word, that

there was a conspiracy, Into this emotional naelstrom step Media Medics. In their circular aimed at doctors who appear on local radio and in the regional press, they say they are seeking to form a network of spokespeople who are able to respond to media enquiries on MMR "to encourage balanced and factual information" on

Volunteers will be supplied with a "comprehensive briefing pack" telling them all they need to know on the subject. In return for their time, a payment (unspecified) plus expenses, is offered. "Local people need to hear local voices that they can relate to and trust," the circular goes on to conclude.

And who is sponsoring this public-spirited venture, I hear you ask? Why. Pasteur Merieux MSD, "the UK's largest supplier of paediatric vaccinations" the circular frankly admits. To redress the \*emotional and one-sided manner" with which the debate about



LAURANCE

MMR has been presented in the media, the manufacturers of the drug are proposing to pay tame docs, through Media Medics to put the case for the vaccine

It doesn't need me, a supporter of MMR vaccination, to tell Media Medics and Pasteur Merieux that they are shooting themselves in the foot. In a debate which is as highly charged as the one over MMR, the only surefire certainty is that anyone who takes hard cash for uttering an opinion on the subject will not be believed. Indeed, it is likely only to stoke the arguments of the conspiracy theorists.

When I put this to Dr Paul Stillman, signatory of the circular and the man behind Media Medics, he seemed abashed. He insisted he was against payment of large sums, which would be an inducement, but thought it reasonable to reimburse doctors expenses. apparently forgetting that the circular refers to the payment of an "honorarium" and expenses. He said: "What we do is, of course, not promotional. If it appears that way, I will be very unhappy." But what

other way can if appear? Tom Dick, head of corporate public relations for Pasteur Merieux, was equally cautious. He was unaware of the arrangement which may have been fixed through the company's marketing department, he said. The company wanted to put across the benefits of vaccination "because the anti-vaccine lobby tends to capture the high ground with emotive arguments", but he did not know of plans to pay doctors to do so.

Like most people, when I have a medical problem 1 look to doctors for independent advice. In matters of health, that independence matters more than in almost any other field. Doctors would be reckless if they were to squander it.

Dr Fred Kavalier will be back next week to answer your health questions

## What your genes say about you

THE ERA of genetic testing is upon us, and one of the first uses to which it has been put is in prenatal diagnosis, to offer a woman the opportunity to terminate a pregnancy if she is carrying a foetus with a serious and incurable disease.

But few people really understand what genetic tests can do Cand, more important, what

they cannot do. Part of the difficulty is due to the complex nature of biological inheritance and how it impinges on the health of the body. About 80,000 human genes make up the human genome". Each person inherits two copies of a gene, one from each parent (except for those on the X and Y sex chromosomes). Each copy can be identical or can differ slightly but still function correctly - although they may produce different physical effects, such as eye colour.

Some copies can be so different from the "normal" forms that they do not function at all. Most genetic tests are based on being able to detect the presence of mutations that make these genes defective.

But having a single, defectlve copy of a gene does not

automatically result in the de-velopment of a genetic disorder. There are fundamentally three types of single-gene disorders. The first is when a single defective copy of a gene results in disease - a "dominant" disorder. In the second, both copies have to be defective to order. The third is when the gene in question occurs on the X chromosome. These "sexlinked" disorders usually affect only males, but females can be healthy carriers. Haemophilia

is a good example. Scientists have discovered well over 4,000 inherited diseases caused by defects in single genes. Tests have been developed or are in the process of being developed to detect defective genes in blood, saliva or indeed virtually any body tissue, including hair.

A positive result does not always mean that a person will develop the disease. About 10 per cent of women who are positive for the breast cancer mutation on the gene BRCA1, for instance, never develop tumours. Similarly, a negative result does not mean a person will be for ever free of that dis-

Tests for inherited disorders pose ethical dilemmas. By Steve Connor



Good health: it's all in the chromosomes

or develop, mutations in another part of the same gene that is not picked up by the test. Another difficulty is that although genetic testing can tell whether a person is at risk of a particular disorder, it is a sad

etic disorder of white northern Europeans. It becomes increasingly crippling for sufferers during childhood; one of the biggest problems is a build-up of sticky mucus in the lungs, fact that practically all genetic making breathing difficult.

rosis, the most common gen-

disorders are incurable. Cystic fibrosis is a recessive condition, so a person can Genetic testing on adults raises other ethical concerns. carry one defective copy of ease. It may be that they carry, Take, for instance, cystic fib- the gene in question without

any ill-effects. But if he or she a late-onset disease, it is also has a child with another carrier, there is a one-in-four chance that their baby will inherit both defective copies and so suffer from the disease.

A test for the defective copy of the "cystic fibrosis" gene was the first genetic diagnostic to be made directly available to the British public, bypassing doctors. This caused consternation among government exthese over-the-counter tests should be properly regulated

The Advisory Committee on Genetic Testing saw a "limited role" for such tests, believing that they should be made available to assess a person's "carrier" status only for inherited, recessive disorders, and recommended that people should have direct access to a genetic test only if the result had no direct health implications for

the person being tested. The problem really begins with tests to determine a person's future health. Many genetic disorders occur in adult. life. The best example is Huntington's chorea, which results cline. Huntington's is not only to comprehend.

dominant; if the test shows you have the mutation, it means that you are destined to die prematurely of a distressing incurable illness.

The ethical dilemmas are

exacerbated by the fact that a positive result impinges on other family members. If, say, a woman in her thirties decides to take the test because her father is dying of the disease, perts, who recommended that a positive result would also mean that her children are now at a calculable risk. They may prefer not to be burdened with knowing these odds.

As more genes are discovered, genetic tests will play an increasingly important role in determining risks of late-onset diseases. Some of these, suchas Alzheimer's, heart disease and schizophrenia, may involve more than one gene, as well as environmental influences. Doctors of the future may be able to make good guesses about not just what patients are likely to die of, but when. It may help people to avoid a lifestyle that puts them at risk of premature death, but it will raise ethical concerns in slow physical and mental de- that we are only just beginning

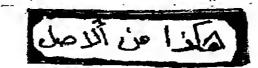
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New Bond Street & Guildford



His management style is loathed and the great and the good have lined up against him. But John Birt's record as BBC Director General will stand the test of time. By Ian Hargreaves

ili Sir John as tha director general who disembowelled the BBC as a creative force and set it on the route to marginalisation? Or as the man who steered it hrilliantly through the most difficult period in its history?

This is a momentous year for the BBC. It must appoint a director general to succeed Birt and the Government must decide how much money the corporation will have in the years beyond 2001, on the basis of a report on funding from a committee chaired by the city economist Gavyn Davies.

Not in the corporation's entire history has a director gen-eral been so widely and publicly reviled. Last week, in a House of Lords debate initiated by Lord Bragg, peers queued up to attack the "croak-voiced Dalek" (Dennis Potter) and his pseudo-Leninist managerial methods" (Michael Grade). Among the critics was Lord Hussey, who was chairman of the BBC from 1986 to 1996, during which time Birt became first deputy director general, then director general.

Hussey cited approvingly the opinion of Raymond Snoddy of The Times that "the BBC is drowning in policy options and perpetual revolution. Less money should be spent on all those areas not directly connected with programmemaking", adding that he feared "for the future of radio against the monster television... I do not think that it [the BBC] has

got its strategy right." This portentous oration was beightened by the opaque anxieties expressed by Bragg himself and made melodramatic by the bloody dagger shape for 20 years. ames, the writer and former BBC governor, who struck out against a management "too rigidly controlled, too bureaucratic, too secretive and too arrogant" and too inclined to communicate in "that curious bureaucratic jargon which bears little relation

to the English language".

Some of this poison has its source in particular episodes. Hussey, whose wife is a member of the royal household, objected hitterly to the famous Panorama interview with Diana, Princess of Wales; Baroness James was of the anti-Birt party in 1992 when the governors plumped for him as DG by a single vote. I, too, am familiar with the

scene of the crime, having worked directly to Birt during Hussey's chairmanship in the late Eighties. In 1993 I published a pamphlet suggesting that by 2005 tha BBC licence fee would face a crisis of legitimacy, as the corporation's share of the audience fell towards 30 per cent. I advocated a new form of non-profit, mutual ownership for the BBC, capable of more readily tapping diverse sources of income including public subsidy, advertising and subscription, and providing a firewall against the party political interference that nearly undid the BBC during the zenith of Margaret Thatcher's power.

Although I am sure the issue of funding and ownership of the BBC is not dead, it is clear that I was wrong about timing. But Birt's position now goes much further: that the licence fee is bere to stay and should be increased. Having appointed Davies, the Government has in effect conceded the case, since Davies is on record with a detailed, if rather contorted argument that any sign of weakness in BBC audience share should he rewarded with more and more public money

But the undeniable point is that John Birt is about to leave the BBC with a strong position m all the important new broadcasting technologies, and in its best financial and political

from two formidable personal qualities: his ability to focus upon strategy, not detail, and to organise his own time and that of his central team to that purpose; and his political skills, honed in his days at LWT's Weekend World. Birt's style, as

methodical in political socialising as in analysing the competition, propelled the BBC through the hattlefield of Thatcherism and the nowhere land of John Major, and is about to be garlanded by New Labour. When Lord Hussey says that

Birt has the "wrong strategy" and should "concentrate on its mainstream channels and invest in them" (ie Test cricket not 24-hour news on radio and television), he succeeds only in tying himself in knots, since he still supports the BBC's expansion into digital TV channels and Radio 5 Live. In any case, the big money is still at the core; you could huy a year of television's News 24 and the whole of the BBC Internet service for less than the cost of Radio 3. The problem, which Hussey does not attempt to solve, is that a BBC which has only a quarter of UK television revenues cannot bid for sports contracts in the way it did six years ago when the ratio was very nearly It is now plain that Birt has

found the only strategy with any chance of sustaining the case for the licence fee into the next 10 or 20 years. By diversifying into new commercial ventures. he blocked the argument that the BBC is wasting the value of its archive; by going deep into digital television, he put the BBC is at the heart of a major technology switch and opened the way for themed BBC channels on news, arts, education, history and science as part of the rich mix that rewards the licence fee payer. Most remarkably of all, Birt saw early on that the Internet would become a primary distribution channel for TV and radio. Today, BBC Online runs the most visited Internet services in Europe. By comparison, ITV is nowhere.

the politics of the licence fee is fundamental. The case against the licence fee is that it is compulsory and unfair, and that its legitimacy diminishes with the BBC's audience share as alternative TV and radio channels multiply. In practice, the BBC has contained the drift in its market share, while broadening the basic case for the licence fee by showing that even in the age of communications plenty. people want services of a type and quality not served up by the market. Indeed, the rise of the Internet strengthens this point in other ways, because here is

Lord Hussey, paradoxically, conceded this point by noting: when I arrived at the BBC I thought it had too much influeoce: I now think it has too



John Potter

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political masterstroke; politicians across all parties, bruised by Rupert Murdoch, want a media player over which they have a different kind of influence, even though the BBC remains Britain's media giant. In short, New Labour is eating out of Sir John Birt's hand.

So why is Birt not acclaimed for this achievement? One reason is that the price of it has been to strip funds from existing BBC activities to help pay for the corporation's stake in the new media world. That has a medium beyond the reach of been painful for staff and has effective regulation; the only led to compromises on quality. way that governments can But if the result is that the BBC intervene is to support investis securely funded into the next ment in superior content. decade, even the most scarred producer will eventually think

the price fair. The most difficult charge to answer is the claim that the BBC has become less creative,

little." This is precisely Birt's and makes fewer good programmes. There is certainly no evidence for this in the corporation's record of winning industry awards in the Nineties - it typically carries off more than three-quarters in every contest, and BBC executives can list their major document ary and drama achievements to counter justifiable sneering at

The Vanessa Show. The bottom line is that the audieoce figures are better than John Birt expected when he arrived at the BBC. He foresaw the TV audience share falling to 30 per cent, but in fact the BBC will see out millennium night with more than 40 per cent of the United Kingdom's TV viewing and an astonishing 43 per cent share of all viewing and listening. Again, ITV has done much worse: its audience share diminished from 41 to 32 per cent between

1993 and 1998. For Birt's critics, the most unpalatable truth is that it is his loathed and parodied management style which lies at the very heart of his achievement. When be (and I) arrived at Broadcasting House in the mid-Eighties, he found a constellation of committees and fiefdoms disconnected from the director general's office and even its board of management. It was a honeycomb with no queen bee. These arrangements may have been

workable and perhaps even defensible in an era of abundant cash, when the BBC dominated British broadcasting. But by the mid-Eighties that era had closed. The fact that ITV persisted with a loose, ungainly federation explains many of its recent failures.

Today, Birt's central management team is well resourced (it accounts for 3.4 per

cent of BBC expenditure, not out of line with big private sector corporations) and capable of delivering strategic analysis and results at impressive speed. Novelists may not like the language, but that's the way they talk in business schools and board rooms.

Birt's weakness is not his strategy, or his management philosophy, but the fact that he is a poor communicator - even those who work closely with him can feel cut off and demotivated, and most staff simply feel they do not know him.

At close proximity Birt is funny, clever, loyal and down-toearth - hut none of this is visihle through the matrix of critical path analysis and programme cost per hour calibra-tions. Like John Reith, Birt is an engineer who tends to assume that everyone else has a The writer is professor of jour-

of Michael Grade's big showbiz talk or John Tusa's beroic gesture - but he's a much more skilled operator than either.

It is perhaps a sign of his weakness with people that there is no obvious beir apparent within the corporation. But whoever gets the job will thank his or her predecessor for a position of strength unimaginable 10 years ago.

The least the new boss can do is to commission a decent artist to paint the outgoing DG - I suggest David Rockney and to hang the portrait on the wall of the Council Chamber opposite that of John Reith, Let the two engineers stare at each other for half a century, because neither was loved at the moment of his greatest achievement.

brain like his own. He has none nalism at Cardiff University

## **Guide to** Sushi

INDEPENDENT ON SUNDAY

寿司ガイド

From its origins in Japan 1,000 years ago, Sushi has become a worldwide phenomenon. The Independent on Sunday's Guide to Sushi, published on March 14, outlines Sushi's history and culture, and explains the different varieties. Learn to prepare sushi at home with a simple step-by-step guide, and unlock the mysteries of this delicious, fresh and nutritious food with the Guide to Sushi.



## Can Evans do a Star turn?

Chris Evans has to persuade Ginger's shareholders that he can work his magic in newspapers. By Paul McCann

ALL THAT is really known about Chris Evans's plans for the Daily Star, should he take control of it, is that he would make Mike Soutar the editor.

Mr Soutar is the man wbo turned FHM from a magazine selling 60,000 a month to one selling half a million plus. He knows about young men and he knows what motivates them to buy publications, so on paper he certainly seems like the man who could save the Star.

Weekend reports that Chris Evans's Ginger Media Group has been talking to the Stor's owner, Express Newspapers, about swapping a 16 per cent stake in Ginger for the red-top were thin on details of what Ginger would do with the paper. All that emerges is the enigmatic phrase "a sport and televisionled newspaper". The feeling seems to be that it can he updated into a daily "lads' mag" by one of that genre's inventors.

is looking at the Star casts some light on the current status of the Group's plans. Most people within Ginger Media are agreed that they have to make it less dependent on Evans. He drives the radio station, working on air six days a week on top of his TFT Friday show for Channel 4.

Although it was Evans's name which made the beadlines, in reality the deal is Matthew Freud's. Evans's PR. man, who knows a lot more about newspapers than Evans, has been conducting negotiations with Nicholas Rudd-Jones, managing director of Express Newspapers.

But it does show that Evans is serious about expanding Ginger as a media company with a diverse portfolio. Ginger has a production arm, making television and radio programmes, and a distribution arm, which is the radio station;



Evans is serious about expanding Ginger Media

sion, to be separate from Evans. That was to be the Stor. Holding Ginger back are Apax Partners, its minority shareholders and the venture capital company that lent Evans the money to buy Virgin Radio; and, to a lesser extent,

per cent of Ginger Media when he sold Virgin Radio

The fact that the "Ginger to buy the Star" story appeared in six newspapers' business sections on one day has led those at the centre of the deal to believe it was leaked when Apax But the very fact that Ginger he was looking for a third divi- Richard Branson, who took 20 consulted City analysts. Apax that The Mirror is usually anti-

vetoed the deal at a meeting Evans. If he used Virgin to two weeks ago, but did not promote his Star and the Star make its veto definitive. Supporters hope that the fact that Apax discussed it with the City means it is still possible.

Apax is opposed at least partly because it is worried that a share swap deal for the paper would dilute its holding m Ginger But it must also be worried that it backed Evans in the first place because he knows about broadcasting.

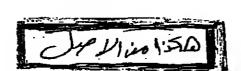
Branson has said in the past that he has decided against owning newspapers because, as a public figure, rival newspapers would turn against him and his commercial interests. For Evans the risk is that The Sun would turn against him.

The Sun sometimes seems like the in-house newspaper of Ginger Media, so often does Chris Evans's antics appear in its pages. This is a deliberate strategy and one which means promote his Star and the Star got all his exclusives, The Sun and the Daily Mail could be added to his list of enemies.

For Express Newspapers, there has been talk of continued involvement and co-operation with the Stor, which is a smokescreen put up because the deal has gone public.

It is probably too late to try to make the Stor's staff feel loved: circulation is down, staff numbers have been halved in a year and the general feeling is that management is embarrassed by the title's content and they want to be rid of it. In fact, under the Ginger deal the title would eventually move out of Express headquarters to a sep-

arate site. The question now is whether Chris Evans and Matthew Freud want the newspaper badly enough to convince their backers that Mike Soutar can



### The open access slot Video Nation is five years old this week. Producers Chris Mohr and Mandy Rose choose their favourite films

# My life as a fly on the wall

magine a retired army because they would worry about how colonel, silver moustache, that material might be used on TV outside of their control clipped accent, ramrodstraight back. Where would The resulting insights they grant you expect to see him on us into their everyday lives con-

elevision? And what could stantly challenge media stereotypes. you assume about his political views A young black man is burgled; he complains bitterly of the decline in When Gordon Hencher was given family values. An ex-miner living the opportunity to record somein Wigan who lost his job "under thing he felt strongly about, it was Maggie" admits he's done well ever since, and now wooders whether to the way his body had aged while his heart remained young. "Mirror" was the first Video Nation short ever vote Conservative. A gay man is overwhelmed with emotion when his broadcast on BBC2 and it's an arheterosexual friends choose him as sole godfather to their first child. chetype. Over the past five years, These people are so real you hundreds more unheard voices and unseen faces have popped up in the schedules - all indisputably part of couldn't make them up. The other discovery is that once British society but not generally part

of our TV viewing, unless as subjects

where people can represent themselves in their own words as the

rounded, complex beings they are,

in the cootext of their own worlds.

The slot also seems to answer a real

hunger for inclusion. A tattooed

biker summed it up when she said

she wanted to show that people like

her were "just like everyone else".

And, as a Scottish fisherman put it:

"I oeed to see myself oo television

to know that I really exist." There's

a climate of disdain towards people's

desire to be on TV - a rather Eng-

lish suspicion about parading the pri-

vate in public - hut It seems to us

that this repeated desire for inclusion expresses a valid need to see

ooe's life reflected in the public

arena. The popularity of docusoaps

and chat shows attests to that desire

in the audience, but do those pro-

being asked for?

immes deliver everything that's

And if Video Nation is different,

technology or the production

process – it's the principle. There are two in fact, without which it simply

wouldn't work. In the first place, peo-

ple film to their own agenda; even when we suggest or encourage it's

up to them how, when, where and

Crucially, though, they have edi-

torial control over their own mate-

rial, a policy unique to the BBC's

Community Programme Unit. Most

documentary makers are horrified

by the prospect of sharing power

us stories which wouldn't other-

wise reach the screen, either be-

But it frees our contributors to tell

even whether they film.

with a oon-professional.

video Nation has created a space

of issue-led programmes.

the camera has become part of their lives people use it with enormous visual eloquence, developing their own individual style as if it were handwriting.
There's the Belfast GP who

filmed a family outing in such a fluid sequence of hand-held shots that it was broadcast virtually uncut; and the disenchanted telephone engioeer who, pre-May 1997, turned the camera away from himself to a dreary, rainy view out of his window, saying "that's how a lot of people in this country feel about life today".

In a mass society that's quite fragmented, we need to be confronted with ooe another's similarities as well as our differences; and we desperately need the differences to be humanised. These recordings have a dignity arising from the fact that the contributor has chosen to turn the camera on in order to volunteer an image or an opinion. In the observational style which has come to be virtually synonymous with documentary on British television, the subjects become objects captured by utors are subjects of their own

You know a genre has succeeded when other programmes and TV ads start to copy it. It took a long time for Video Nation to seep into the public's consciousness but, five years on, a surprisingly broad spectrum of the viewing audience has been moved,

amused and challenged by them. It seems we've stumbled on a TV format which has brought accessprogramming into the mainstream and created a precious, ongoing connection with the audience the

Chris Mohr and Mandy Rose are the q" se we wouldn't know to ask or producers of 'Video Nation'.



THIRTY-NINE WEEKS

"I can't stop touching it, wiggling it, cuddling it, moving it around, ... I can't help it - I've never loved any part of my anatomy so much." A full-frontal pregnancy is all you see for most of this short, while Jean Lee strokes her naked tummy and talks about her feelings for the unborn baby. Both bold and mesmerising, the shot allows us to invest the bulge with her emotions more powerfully than if we were lust watching her talking.



மு

A Scottish clan chief on holiday in Finland takes the camera from the cottage he's staying in to the outside loo. He's intrigued that the owners have decorated the loo with flowers, magazines, artefacts. "In this over-antiseptic world it's beautiful to find a place where nature is so completely respected. In all her aspects." It's a hymn to a side of human existence only ever mentioned on TV with disgust or as a joke.



SCARED

In a terraced house in Gwent a steel worker talks to camera about his fears. Tom Walts's gravelly voice provides an almost operatic accompaniment, "From 1979 until last year the only thing I've ever been afraid of was tosing my Social Security. Since I've been working I've worried about losing my job." He talks of death, his love for his grandson, his belief In nuclear disaster, his indifference to the violence around him. It's a life laid bare in two minutes.



A delightful tale of a Belfast GP, his children, and a mouse, It's told in one brilliant developing shot that Orson Welles couldn't have bettered. With the humane mouse trap in one hand and his camera in the other, Mark McClean keeps up a witty commentary while filming himself, the children's reactions, the fields, the house - then hands the

camera to his son to hold over the bucket. We walt.

with bated breath, to see the mouse emerge.



ONE WEEK "So we actually met at the service station. I was in a bit of shock because there were so many of her relations there." "I didn't even know his name, just had this photograph and that was it." "I just started babbling on; I said sometimes I had these weird dreams, and she thought I'd said wet dreams!" Sarbjit and latinder, describing their happily arranged marriage, challenge media preconceptions

about traditional matchmaking.



It's late at night. A Seventles hit is playing. A couple are arguing about her smoking. They're drunk. He: "I've given up arguing." She: "No, you can't. If you give up arguing you give up life!" Anyone who has debated important issues after a few too many will smile, but it's also very moving. "If you smoke for however many years, that's going to reduce your life by however many years. And that's however many years I'm gonna lose you."



**FULL MONTY** 

The act of filming is always a construct, but that doesn't make It a lie. A West Highlands fisherman, lan Mackinnon, puts on a show for us with an amused/embarrassed attempt at a striptease. He also alerts us to a trend and explores male vanity: "Somebody suggested some guys strip to raise money for the village hall ... and it's struck fear into every male under 70: fear that he will be asked [pause] and fear that he won't."

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BUNGEE

This young property developer strapped a camera to his chest to film his first jump. It's about as close as you could hope for without lumping yourself. But shorts are most effective when they work on more than one level, and it's what Toby says as he hurtles through space that makes us connect with his exhilaration and sense of release: "If you're bored with your job and your woman has dumped you, do this - it's better than sex!"



#### MIRROR

A retired colonel spells out a word: "M-I-R-R-O-R, mirror. It's a ghastly thing to look, and see your face, what it is now, and what you feel it should be. One doesn't feel old, you know. But every time you look in that confounded mirror and see what age has done to your face, your body, your hands. that's what I dislike more than anything." It's all the more poignant for being delivered in the clipped tones of a man of his generation and class.

### THE WORD ON THE STREET

ANYONE SEEKING clues to the priorities of Channel 4 under its new regime need only look at the scheduling and promotion of its disability series, Access All Areas. The first instalment. The Half Monty, aired last Thursday, was a light piece about dwarf strippers which gave a positive picture of disability.

It was heavily trailed and the channel's PR machine got it the coveted "pick of day" listing in all four to padsheets. It was broadcast at 8.30pm - one of Channel 4's best slots which helped the show to a healthy 1.5m viewers.

Then consider the fourth and last in the series. It is a challenging and important film, about the education of a boy with Down's syndrome, which reflects none too well on our education system. It is being aired at midnight on a Monday - the worst night of the week for late-night viewing. Very brave.

THE AUDITOR'S report which last week cleared the Radio Authority of Newsnight's accusations of wrongdoing in awarding licences couldn't have come at a better time to rescue



the regulator's image. Admittedly it has a member of staff still on police bail, hut before the report it was starting to become a target of Kelvin MacKenzie's humour. At an industry function recently he was introduced to someooe from the authority and quipped, "Oh you're the bloke from Bung Towers".

UNBELIEVABLY, THERE are even more sinister forces than the Daily Mail opposed to Channel 4's gay programming. Last week C4's offices in London's Victoria were picketed by some hurly meo opposed to the screening of Queer Nation. Holding placards describing the station as "Queer Scum". they handed out leaflets which

identified them as members of International Third Position. The ITP was set up in the Eighties after a National Front split. It is run by a Colin Todd from Newcastle, who has convictions for violeoce. and Roberto Fiore, who was convicted in his absence of organising a terror group in Italy.

THERE WAS an

uncharacteristic slip-up at **Associated Newspapers** this weekend when the Mail on Sunday's supplement Night & Day failed to manage its vaunted relaunch in much of the country. A note on page two of the main paper apologised to readers in the North-west because they wouldn't get their television listings. Heipfully, the apology said they might get their Night & Day if they went back to the newsagent later in the day, and would definitely get it if they came in for it on Monday.

Perhaps this is an idea for the future. As Sunday papers get higger, their prioting and distributioo nightmares could be alleviated by staggering sales of the paper right across the week

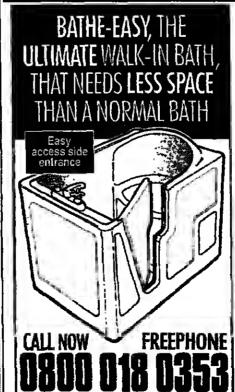
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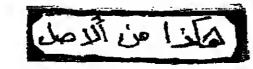
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## Hanging up the peashooter

Anthony Howard, one of Fleet Street's great mischief makers, has retired. His only regret is that he was never made Ottawa correspondent. By Ann Treneman

iournalism. He is 65 has just received the Gerald Barry Award for Lifetime Service in the What the it never seemed an office - and he Papers Say awards. But at heart he is still a mischief maker.

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At first, he will admit this only grudgingly. But, I say, your first act of journalism – writing an anony-mous diary as a national serviceman - was something for which you could have been courtmartialled. "Yes, well that is true. Yes. Hmm."

Theo he warms to the theme. He says that someone has to be the one with the peashooter. "You know the first question Lord Beaverbrook asked me when I went for an interview in, oh, 1958 or so, was 'Do you want to make mischief?' I found that very appealing. But I didn't really beheve him. He wanted to make mischief for Gaitskell and Labour but not the Tories."

The cooversation had strayed yet again into political territory. This is the way with Tony Howard. Just when you think you've left the subject for good, he wiggles it back into the conversation. He almost became a politician several times over In the end, each time, he chose jour-

nalism – or journalism chose him. "I'm not sure it was the right decision. What would I most have liked to have been? Most of all, editor of The Guardian." When he joined that paper in 1959, he was forced to give up heing a prospeclive Labour candidate, "I can remember when I went up to Manchester saying to myself, as you as a national serviceman, couldn't do when you are 25, what would you rather be, a Labour cabinet minister or editor of The Guardian? I came down for editor. So I think I

may have made the wrong choice." The last time I saw Tony Howard wrong. "There was a move to court-

a grand old man of more than a decade ago at The Observer. There he was known as and newly retired. He erudite, gossipy and good at making a decision. You would take a problem or a page proof into his room would pause and have a think before making his decision. He never tried

to fob you off. He believes that he was in with a chance to become editor of that paper. In the end, Donald Trelford stayed on and Tony says that he knew the game was up when Donald suggested that he might want to

There was a move to courtmartial me but luckily the commander said don't be silly, that's exactly what he wants'

go back to Washington. This was in 1988. "I said, you know I don't believe in going back. I'd done that in the 1960s, So I wasn't fired but the hint had been given.

It is fun to talk to Tony Howard. He has a wonderful memory for detail and he often comes up with exact dates or headlines or names from 30 or 40 years ago. He prepared for a career at the Bar at Oxford but then, resist writing for the New Statesman. It was his belief that no one in the officers' mess read the magazine and so he signed the last one. He quickly discovered that he was

othony Howard is now he was a deputy editor and it was martial me but luckily the commander, a man called Bernard Fergusson - that is with a double s by the way - said don't be silly, that's exactly what he wants."

He was making £5 a week in the Army and was offered a job at Reynolds News, which was "pretty second rate" but paid well at £1,500 a year. He wrote a young man's view of Parliament and had been in the job a few months when Lord Beaverbrook summoned him. Several joh offers came of this but the politics were wrong and he decided to approach The Guardian instead.

This seems to have been when he really began his career. He took a pay cut, left his flat in London and his desk at the House of Commons for the delights of digs in Manchester. He worked in a room with lots of desks and two telephone booths. No one liked to answer the phone. There were no named bylines.

He left in 1961 to be political correspondent for the New Statesman and was then wooed to The Sunday Times to be the first-ever Whitehall correspondent. This was a disaster, not least because Prime Minister Wilson had issued instructions that no one was to talk to him. "It was a very frustrating period. I occasionally got some tiny chipolata in the paper but really it was nothing."

Out of the blue The Observer asked him to be its Washington correspondent. This was where he made his name but it was his next job, as editor of the New Statesman, from 1972 to 1978, that he says was his own personal high point. He then had another flutter with

the idea of politics. "I did indicate I was available for a seat. It would never have worked. Thank God it. didn't. If it had, I would have gone into the Commons in 1979 and faced 18 years of opposition." Instead, he became editor of The Listener and, yes. Fil do other things first. Like



Anthony Howard: Torn between journalism and politics, his career could have taken a very different route

ELLAGOTHER GROOVE FL

MPULILA VITA E BELL

in 1981, went back to The Observer for what would be seven years.

He says he has always been "bimedia". He went to the BBC for a few years and is still always popping up on Newsnight. He finds such instant commentating much easier than writing, which only gets more difficult. "I now find that writing a serious article is rather intimidating." Does he procrastinate? "Oh

write letters. Or do my VAT!" In 1993 he took his last job, as obituaries editor of The Times, Legend has it that this was the job he wanted in what he calls the "evening of my days in journalism". In fact, he insists, the job he actually named was Ottawa correspondent - "a real deadbeat of a job". Whatever the truth, he has enjoyed editing the pages tremendously. "It became a

more fashionable thing to be."

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So what motivates him? Stories? Writing? Money? He has been proud of the odd story or two, though dislikes what he calls the "major row" school of journalism. Good writing is what he cares about most. He mentions Roy Hattersley and Alan Watkins, "But I don't think we have anyone today quite in the league of Bernard Shaw in his heyday or pos-

sibly Gore Vidal in America," He has never gone anywhere for

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the money. He once shared a flat with Michael Heseltine and told him he did not see the point of making money from something like property development. "It is just boring." He is now ghosting Heseltine's memoirs. There may be another book, "something political". As I leave, I say he seems oldfashioned. He says he likes to think he's "modern". I find this so old-fashioned as to prove the point.

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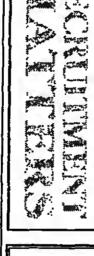
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BELOVED (15)

Director; Jonathan Demme Starring: Oprain Winfrey, Danny Glover

If film lives in a boldly naturalistic plane, prose inhabits an altogether more oblique and shadowy realm. And so Jonathan Demme's adaptation of Toni Morrison's multi-layered Pulitzer Prizewinner was always going to make for an uneasy marriage; hopping shakily between uniront Repertory: National Film Theatre dramatics and mysticism. Oprah Winfrey stars as an escaped slave struggling to cope with a visite, Im from a bewitched voodoo child (Thandie THE 39 STEPS (PG) Newton) who may (or may not) be the ghost of her dead daughter. Still, there's much to admire in Beloved'a three hours of muddle its fabulist take on black oppression, its gumbo of pungent human drams with overheated horrorflick shenanigans. Heartfelt acting and a vibrant British period (although The Lady Vonishes visual sense paper over all manner of cracks. West End: Odeon Camden Town, Odeon Kensington, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Trocadero, Warner Village. And local cinemas

FESTEN (THE CELEBRATION) (15) Director: Thomas Vinterberg Starring: Ulrich Thomsen, Helge Moritzen See The Independent Recommends, right. West End: Chelsea Cinema, Clapham Picture House, Curzon Soho, Screen on Baker Street

KINI AND ADAMS (NC) Director: Idnssa Ouédraogo Starring: David Mohloki, Vusi Kuneni The first English-language offering from acclaimed Burkina Faso director Idrissa Ouédraogo, Kini and Adams looks to spotlight a career

in transition. This African odd-couple comedy turns its back on Quédraogo's traditionally stark, folk-tale milieu, and ropes in two professional actors in David Mohloki and Vusi Kuneni's squabbling adventurers. But the director's soulful style is stymied by a script that is, at times, clankingly schematic and crudely drawn. The natural magic slowly seeps away.

Director: Alfred Hitchcock

Starring: Robert Donat, Madeleine Carroll, Godfrey Tearle, Peggy Ashcroft, Lucie Mannheim Filmed back in 1935. The 39 Steps stands proud as the most polished pic of Hitchcock's early, comes awfully close). Thereafter, he would light out for Hollywood and his films would become both more glossy and more morally oblique. The 39 Steps, by contrast, offers classic Bous' Own adventure, riffing off John Buchan's source novel to produce a gadabout spy yarn that huris Robert Donat and Madeleine Carroll's handcuffedtogether runaways into a Scotland that's bursting with oddball eccentrics. The film is as light and hracing as oxygen: all witty twists, throwaway lines and crisp observations as it builds towards a climactic crescendo at the London Palladium. Legend has it that Hitchcock insisted on handcuffing Donat to Carroll before filming began, just so they could get used to being together, and then ran off with the key. Tsk, those auteur directors. Never too highbrow for the odd piayground prank. West End: Barbican Screen

**Xan Brooks** 

### THE INDEPENDENT RECOMMENDS

THE FIVE BEST PLAYS

#### THE FIVE BEST FILMS

Danish director Thomas Vinterberg's superlative hlack comedy concerns the 60th birthday of a family patriarch who finds hunself at the centre of dark secrets that unexpectedly emerge.

The Thin Red Line (15) Terrence Malick returns to the screen after a 20 year absence with a hugely ambitious film about the battle of Guadalcanal. A war movie of a sort,

though what that sort might be is uncertain.

Affliction (15)

Paul Schrader's bleak study in fatherhood and fatalism, adapted from Russell Banks's novel. stars Nick Nolte as a man struggling to escape the influence of his violent dad (James Coburn). .

Shakespeare in Love (15)

This enjoyable romp suggests how romance fired Shakespeare with the creative inspiration for Romeo and Juliet. Joseph Fiennes and Gwyneth Paltrow (above) head a multi-star cast.

The Opposite of Sex (18) Christina Ricci plays 16-year-old bitch-on-wheels Dedee, shooting from the lip and causing all kinds

nannered half-brother (Martin Donovan).

of havoc when she moves in with her mild-

Michael Frayn's profound and haunting meditation on science, morality and the mysteries of human motivation. To 7 Aug

Oklahoma! (Lyceum Theatre, London) Widely regarded as the best ever, Trevor Nunn's glorious production of the Rodgers and Hammerstein classic (right) fully deserves its West End transfer. To 26 hon

Copenhagen (Duchess Theatre, London)

The Memory of Water (Vaudeville Theatre, London)

Alison Steadman pulls off one of the funniest, truest drunk scenes ever in Shelagh Stephenson's fine play about sisters brought together for their mother's funeral. To 22 May

The Dispute (The Other Place, Stratford) Marivaux's mordant 18th-century play about a sexual experiment is brought to life in this RSC/Lyric Hammersmith co-production. To 20 Mar

A Passionate Woman (Leicester Haymarket)

Genuinely funny and moving, Kay Mellor's play is much more than a Shirley Valentine re-run as penned by some cut-price Alan Bennett. To 20 Mar

#### THE FIVE BEST SHOWS

Portraits by Ingres (National Gallery) Some of the most intense portraiture ever (right). Women: exquisite mélange of flesh and fabric, dreams of sex and money. To 25 Apr



Patrick Caulfield (Hayward Gallery) Caulfield is a virtuoso of many styles, and this retrospective offers the range, notably those laconic outlines flooded with translucent colour. To 11 Apr

Peter Doig & Udomsak Krisanamis (Fruitmarket, Edinburgh)

Two painters collaborate. Doig's sizzling, curdling, overloaded landscapes mix with Krisanamis's collages of cultural detritus and noodles. To 27 Mar.

Richard Deacon (Tate Gallery, Liverpool)

"New World Order": more curvaceous assemblages of wood, metal, glass and plastic - some gigantic. some humble - by the noted Eighties scriptor. What do they mean? No one knows. To 16 May

Disasters of War (Wolverhampton Art Gallery)'

Three ages of European war through the etchings of Jacques Callot, Goya and Otto Dix. Black-andwhite visions from the blackest of times. To 20 Mar

TOM LUBBOCK

### GENERAL RELEASE

AFFLICTION (15) See The Independent Recommends, above. West End: ABC Shaftesbury Avenue, Renoir

A Bug's Life sees humble insect Flik joining a flea circus in an effort to save his community from marauding graashoppers. West End: ABC Tottenham Court Road, Clapham Picture House, Od on Camden Town, Odeon Kensington, Odeon Marble Arch. Odeon Mezzanine, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And local cinemas

HIDEOUS KINKY (15)

Through the backdrop of 1970s Morocco treads Kate Winslet's single-mum, her two daughters in tow. Winslet does well with a change-of-pace role and the child stars are startlingly good. West End: ABC Swiss Centre, Odeon Swiss Cottage, Renoir, UCI Whiteleys, Virgin Fulham Road. Local: Well Hall Coronet

HILARY AND JACKIE (15)

Full-throttle playing from Oscar-nominated actresses Rachel Griffiths and Emily Watson, sustains Anand Tucker's warts-and-all biooic of the Du Pre sisters. West End: Curzon Soho Repertory: Phoenix Cinema, And local cinemas

G (Eddie Murphy) as a frontman on his shopping show and sales go through the roof. G, in turn, teaches Ricky a few soulful lessons. Parts of Holy Man are very funny, but the film never quite finds the right tone. West End: Odeon Marble Arch. Warner Village West End. And local cinemas

**HOW STELLA GOT HER GROOVE BACK (15)** Essentially this is Shirley Valentine with an Afro-American spin, but Angela Bassett works hard to make an impression among the slide-show of tourist-brochure visuals. West End: Ritzu Cinema. Virgin Trocadero. And local cinemas

JACK FROST (PG)

Michael Keaton stars as a self-obsessed blues-man who dies and gets reincarnated as a snowman. Formula family fun. West End: UCI Whiteleys. Wif ber Village West End. And local cinemas

LIFE IS BEAUTIFUL (LA VITA E BELLA) (PG) In Roberto Benigni's comedy, the writer-director takes centre-stage as a clowning Jewish bookshop keeper in fascist Italy. He is spirited off to the death camps and strives to convince his son that it's nothing more than a game. West End: Curzon Mayfair, Curzon Soho, Odeon Kensington, Ritzu Cinema. Screen on the Hill. UCI Whiteleys, Virgin. Chelsea. Virgin Haymarket. Repertory: Watermans Arts Centre, And local cinemas

LITTLE VOICE (15)

Holed up in her bedroom. Jane Horrocks perfects Shirley Bassey/Judy Garland impersonations. Bracing black comedy, Horrocks' vocal pyrotechnics, plus a marvellously weighted turn from Michael Caine push Little Voice through to the final curtain. West End: ABC Tottenham Court Road, Odeon Swiss Cottage. Odeon West End. Virgin Fulham Road. And local cinemas

LOVED (15)

Erin Dignam's Loved has been collecting dust on distributors' shelves for nearly two years, oot because it's bad, but because it's so subtly unclassifiable. Robin Wright Penn plays an abused ex-girlfriend called upon by lawyer William Hurt to testify against her brutal former boyfriend. Loved paints troubled relationships for what they are: complex, charged and inextricably entwined. West End: ABC Piccadillu

THE OPPOSITE OF SEX (18)

See The Independent Recommends, above. West End: Virgin Fulham Road, Warner Village West End. And local cinemas

PAINTED ANGELS (15)

The angels are whores; the paint from the gloomier end of the palette. Jon Sanders' revisionist western revolves around a fruntier brothel presided over by Brenda Fricker's no-nonsense madam. Earthy, naturalistic acting goes hand-in-hand with Gerald Packer's evocative visuals, though the resolutely downbeat handling makes it slow going at times. West End: Renoir

PERDITA DURANGO (18)

Alex De La Iglesia's quasi-sequel to Lynch's Wild of Heart is a strutting Tex-Mex caper, running on a kind of posturing wackiness. Rosie Pérez acquits herself well as the vixenish heroine who abducts a pair of all-American virgins, while Live Flesh's Javier Bardem glowers from beneath a comedy wig. It's camp, garish and annoyingly entertaining. West End: Metro, Odeon Camden Town

PRACTICAL MAGIC (12)

Essentially a sibling soap-opera with a dash of mumbo-jumbo, Practical Magic sees Sandra Bullock and Nicole Kidman cast aa two mismatched sisters raised from a line of witches and bexing any unlucky man who swings into their orbit, West End: Warner Village West End

THE PRINCE OF EGYPT (U)

In planning his cartoon life of Moses, DreamWorks honcho Jeffrey Katzenherg envisaged it "painted by Claude Monet and photographed by David Lean". The end result winds up as The Ten Commandments by way of Joseph and His Technicolor Dreamcoat. West End: Empire Leicester Square, And local cinemas

SHAKESPEARE IN LOVE (15)

See The Independent Recommends, above. West End: ABC Tottenham Court Road, Clapham Picture House, Empire Leicester Square, Notting Hill Coronet, Odeon Camden Town, Jeff Goldblum plays Ricky, a scuzzball TV executive. Odeon Kensington, Odeon Morble Arch, Odeon Fearful for his job. Ricky uses spiritual wanderer Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road. Virgin Trocadero. Repertory: Watermans Arts Centre. And local cinemas

THE THIN RED LINE (15)

See The Independent Recommends, above West End: Clapham Picture House, Gate Notting Hill, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on the Green, UCI Whiteleys, Virgin Chelsen, Virgin Fulham Road, And local cinemas

THIS YEAR'S LOVE (18)

A cast of Britain's finest (Kathy Burke, Ian Hart, Douglas Henshall et al) weave through David Kane's Camden-set essay on urban romance. Although generally witty and well-observed, the film cranks what might have been a sublime one-hour teleplay into double its natural length. West End: Clopham Picture House, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsen, And local cinemas

TITANIC TOWN 15)

All aboard for Troubles-hit Belfast, circa 1972. The IRA and British forces are taking potshots at each other in the streets. Civilians are dying in the crossfire. To the rescue comes Julie Walters' concerned local mum, who lobbies for a ceasefire and finds herself caught between the opposing factions. For a film implicitly about rage and waste, it's a little low on dramatic comph. West End: ABC Swiss Centre. Local: Kilburn Tricycle Cinema

URBAN LEGEND (18)

Jamie Blanks' new stalk-and-slash romp clones Scream's ties, twists and in-jokes in much the same way that its campus killer mimics the crimes of popular myth. The result is a strangely bland and inconsequential bloodbath: fresh-faced teens meeting their grisly end in a drama as cold and schematic as a daytime talk show, West End: UCI Whiteleys, Virgin Trocadero, Warner Village West End. And local cinemas

YOU'VE GOT MAIL (PG)

Riffing off the template of her earlier Sleepless in Seattle, director Nora Ephron ushers her favourite pairing of Tom Hanks and Meg Ryan through a contrived romantic comedy that's zapped out of its old-fashioned rut by a shrewd Internet plot book. West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Screen on Baker Street, UCI Whiteleys, Virgin Chelsen, Virgin Fulham Road, Virgin Haymarket, Virgin Trocadero, Warner Village West End. And local cinemas

YOUR FRIENDS AND NEIGHBORS (18)

Another troubling X-ray of American mores from In the Company of Men director Neil LaBute, which looks like a carbon copy of the director's dehut. West End: Metro, Virgin Haymarket. Local: Elephant & Castle Coronet

ANTHONY QUINN

wo Girls and s Guy 4pm, 8.45pm

**CINEMA** 

WEST END

ABC PICCADILLY (0171-287 4322 (from 1pm) © Piccadilly Circus Buffalo 66 3.30pm, 8,15pm Hamam: The Turkdsh Bath 1.25pm, 6pm Loved .30pm, 3.55pm, 6.15pm, 8.40pm

ABC SHAFTESBURY AVENUE (0870-902 0402) ← Leicester Square Affliction 1.10pm, .40pm, 6,05pm, 8.30pm ABC SWISS CENTRE

(0870-902 0403) & Leicester Square/Piccadilly Circus Hideous Kinky 2pm, 4.20pm, 6.35pm, 8.45pm I Think I Do 1.10pm, 5.10pm, 5.10pm, 7.10pm, 9.10pm Titanic Town 2.25pm, 4.35pm, 6.45pm, 8.55pm La Vie Revée des Anges 1.25pm, 3.45pm, 6.05pm, 8.25pm

ABC TOTTENHAM COURT ROAD (0870-902 0414) & Tottenham Court Road A Bug's Life 1.20pm, Apm, 6.40pm Little Voice 9pm Shakespeare in Love 1.10pm, 3.50pm, 6.30pm, 9.25pm You've Got M@II 1pm, 3.40pm, 6.20pm, 9.15pm

BARBICAN SCREEN (0171-638 8891) & Moorgate The 39 Steps (1935 Version) 6.30pm, 8.40pm You've Got M@il 6pm, 8.40pm

(0171-351 3742) & Sloane

CHELSEA CINEMA

quare Festen 2pm, 4.15pm, 5.30pm, 8.50pm CLAPHAM PICTURE HOUSE 4.30pm, 5.30pm, 5.10pm Shakespeare in Love 4.15pm, 8.20pm The Thin Red Line 1.15pm, 4.45pm, 8.15pm This Year's Love 1.45pm, 6.40pm You've Got M@# 1.30pm, 4pm,

CURZON MAYFAIR (0171-369 1720) & Green Park La Vita è Bella 1pm, 3.30pm,

CURZON MINEMA (0171-369 1723) & Hyde Park Malahrsbridge Elizabeth

Corner/Knightsbridge 3pm, 6.30pm, 8.50pm CURZON SOHO (0171-734 2255 (12noon-6pm))

4 Leicester Square Festen

2.15pm, 4.30pm, 7pm, 9.30pm

Hillary and Jackle 1.30pm, 4pm,

6.65m, 9.15m, 1.35m, 3.5m, 4pm,

6.45pm, 9.15pm La Vita è Bella 1pm, 4.15pm, 6.30pm, 9pm EMPIRE LEICESTER SQUARE (0990-888990) & Leicester Square Meet Joe Black 12noon, 3.40pm, 7.20pm The Prince of Egypt 3.15pm, 6pm, 8.15pm Shakespeare in Love 12.15pm, 3pm, 5.50pm, 8.45pm

GATE NOTTING HILL (0171-727 4043) & Notting Hill Gate The Thin Red Line 1.10pm, 4.30pm. 7.50pm

171-734 1506) & Piccadilly Circus Perdita Durango 2.30pm, 4.45pm, 7pm, 9.15pm Your Priends and Neighbors 2pm, 4.15pm, 6.30pm, 8.45pm NOTTING HILL CORONET (0171-727 6705) & Notting Hill

2.45pm, 5.45pm, 8.30pm ODEON CAMDEN TOWN (08705-050007) © Carnden Town (08705-050007) © Carnden Town Beloved 7.50pm A Bug'a Life 11.55am, 2.15pm, 4.35pm Shakespeare in Love 12.15pm, 2.55pm, 5.40pm, 8.20pm The Thin Red Line 11.55am, 3.25pm, 7.50pm This Year's Love 12.55pm, 3.25pm, 8.05pm, 9pm You've Got M@il 12.25pm, 3pm, 5.50pm, 8.25pm 5.50pm, 8.25pm

ODEON HAYMARKET (08705-050007) & Piccadilly Circus Stepmom 12 3.10pm, 5.50pm, 8.30pm 12.35pm,

ODEON KENSINGTON (08705-050007) & High Street Kensington Beloved 8,30pm Bug's Life 12.45pm, 3.15pm, 5.45pm Shakespeare in Love 12.30pm, 3.25pm, 6.20pm, 9.15pm The Thin Red Line 3.40pm, 6.35pm, 9.30pm

ODEON LEICESTER SQUARE (08705-050007) & Leicester Square The Thin Red Une 12.40pm, 4.10pm, 7.45pm

**ODEON MARBLE ARCH** ODEON MARBLE ARCH
(08705-050007) & Marble Arch
A Bug's Life 1.55pm, 4.05pm,
6.30pm Enemy of the State
9.05pm Shakespeare in Love
12.55pm, 3.35pm, 6.20pm,
9.10pm The Thin Red Line
1.05pm, 4.40pm, 8.15pm This
Year's Love 1.25pm, 4pm, 6.40pm,
8.15pm You've Got M@il
12.45pm, 3.30pm, 6.10pm, 9pm

ODEON MEZZANINE Elizabeth 12,35pm, 3,05pm, 5,35pm, 8,20pm Lock, Stock & Tivo Smoking Barrels 1,25pm, 3,55pm, 6,20pm, 8,45pm The Siege 1,15pm, 3,40pm, 6,05pm, 8,30pm There's Something About Mary 12,45pm, 3,15pm, 5,45pm, 8,20pm

ODEON SWISS COTTAGE 

ODEON WEST END 

PEPSI IMAX CINEMA (0171-494 4153) • Piccadilly Circus Everest 4.45pm, 9.05pm L5 (IMAX) 2.40pm, 7pm T-Resc. Back to the Cretaceous (3-D) 1.35pm, 3.40pm, 5.45pm, 8pm,

PLAZA (0990-888990) & Piccadilly Circus A Bug's Life 1.35pm, 4pm. 6.30pm, 9pm Saving Private Ryan 12.15pm, 4.15pm, 7.45pm Star Trek; Insurrection 1.20pm, 3.40pm, 6pm, 8.30pm

(0171-837 8402) O Russell Square Affliction 1.35pm, 3.55pm, 6.20pm, 8.45pm Hideous Kinky 1.50pm, 6.35pm Painted Angels 4.10pm, 8.55pm

RITZY CINEMA (0171-733 2229) BR/O Brixton Beloved 1.45pm, 5.15pm, 8.40pm A Bug's Life 2.20pm, 4.40pm The Fountainhead 4.40pm The Fountainhead 2.30pm Shakespeare in Love 2pm, 4.25pm, 6.50pm, 9.25pm The Thin Red Line 1.50pm, 5.10pm, 8.30pm This Year's Love 4.35pm, 6.55pm, 9.10pm La Vita è Bella 8.45pm, 9.15pm

SCREEN ON BAKER STREET (0171-935 2772) & Baker Street The Celebration 3.10pm, 6.35pm, 8.50pm You've Got M@il 3.35pm,

SCREEN ON THE GREEN (0171-226 3520) ← Angel The Thin Red Line 3pm, 7.30pm SCREEN ON THE HILL

(0171-435 3366) ⊕ Belsize Park La Vita è Bella 2.15pm, 4.30pm, UCI WHITELEYS (0990-888990) ⊕ Baysw Belowed 1.15pm, 5.0

8.40pm A Bug's Life 11.45am, 2pm, 4.30pm, 7pm Hideous Kinky 12.15pm, 2.40pm, 4.50pm, 7.20pm, 9.40pm Madeline 1.35pm Shakespeare in Love Kinky 12.15pm, 2.40pm, 4.50pm, 7.20pm, 9.40pm Madeline 1.35pm Shakespeare in Love 12.45pm, 3.50pm, 6.40pm, 9.30pm The Thin Red Line 1pm, 4.40pm, a.30pm This Year's Love 3.40pm, 6.30pm, 9pm Urban Legend 9.20pm La Vita è Bella 12noon, 3.10pm, 6pm, 8.50pm You've Got M@Il 12.30pm, 3.30pm, 6.20pm, 9.10pm

VIRGIN CHELSEA (0870-907 0710) ← Sloane Square/South Kensington A Bug's Life 2.35pm, 4.50pm, 7.10pm The Thin Red Line 1pm, 4.30pm, 8pm This Year's Love 9.20pm La Vita e Bella 1.15pm, 3.45pm, 6.15pm, 9pm You've Got M@il 12.30pm, 3.15pm, 6pm, 8.55pm

TIRGEN FULHAM ROAD (0870-907 0711) \varTheta (0870-907 0711) ⊕ South Kensington Hideous Kinky 2.20pm, 4.40pm. 7pm, 9.20pm Liktle Voice 1.20pm, 4pm, 6.30pm, 9pm The Opposite of Sex 2pm, 4.20pm, 6.50pm, 9.30pm Shakespeare in Love 12.40pm, 3.20pm, 6pm, 8.50pm The Thin Red Line 1.40pm, 5.10pm, 8.40pm You've Got M@il 1pm, 3.40pm, 6.20pm, 9.10pm

VIRGIN HAYMARKET (0870-907 0712) © Piccadilly Crcus La Vita è Bella 12,50pm, 3.20pm, 5.50pm, 8.25pm Your Friends and Neighbors 1.15pm, 3.45pm, 6.15pm, 8.40pm You've Got M@il 12,40pm, 3.15pm, 5.55pm, 8.45pm

5.55pm, 8.45pm 

WARNER VILLAGE WEST END WARRIER VILLAGE WEST END
(0171-437 4343) & Licester
Square Beloved 1.20pm, 4.50pm,
8.20pm A Bug's Life 12.10pm,
2.30pm, 4.50pm, 7pm, 9.25pm
Bufworth 3.45pm, 8.50pm Holy
Man 1.10pm, 6.20pm The
Opposite of Sex 12.50pm,
3.30pm, 6.10pm, 8.40pm Practical
Massic 1.30cm, 4.15cm, 6.55cm

3.30pm, 6.10pm, 8.40pm Practical Magic 1.30pm, 4.15pm, 6.55pm Urban Legend 11.55am, 2.10pm, 4.30pm, 6.50pm, 9.10pm Very Bad Things 1.40pm, 4.10pm, 9.05pm You've Got M@il.12noon, 1pm, 2.50pm, 3.40pm, 5.40pm, 6.30pm, 8.30pm, 9.20pm, 9.35pm CINEMA LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) & Park Royal-Beloved 1.15pm, 4.45pm, 8.15pm A Bug's Life 2pm, 4.15pm, 6.25pm, 8.30cm Holy Man 3.20cm, 9.50cm How Stella Got her Groove Back 12,40pm, 5,50pm Shakespeare in Love 1.10pm, 3.50pm, 6.40pm, 9.20pm The Thin Red Line 1pm, 1.30pm, 4.25pm, 5.10pm, 7.50pm 5.50pm Urban Legend 2pm, 4.30pm, 7.10pm, 9.30pm You've Got M@il 1pm, 3.30pm, 6.15pm, 9pm

ODEON (08705-050007) & High Barnet A Bug's Life 2pm, 4pm, 6pm Hilary and Jackie 4.10pm, 8.45pm Little Voice 8.30pm Patch Ada 6.30pm Shakespeare In Love 1.20pm, 3.45pm, 6.15pm, 8.40pm The Thin Red Line 1.25pm, 4.45pm, 7.55pm This Year'a Love 1.45pm. 6.30pm Titanic 2.30pm, 7.30pm You've Got M@II 1.15pm, 3.40pm, 6.25pm, 8.50pm

BECKENHAM BELLIA: INFO MAN ASC (0870-902 0412) BR: Beckenham Junction A Bug's Life 12.15pm, 4.40pm, 6.50pm Little Volce 2.35pm, 9pm Shakespeare in Love 2pm, 5.40pm, 8.30pm There's Something About Mary 11am, 6.20pm You've Got M@II 1.45pm, 8.35pm

CINEWORLD (0181-303 1550) BR: Bedeyheath A Bug's Life 12noon, 1.15pm, 2.20pm, 3.30pm, 5.40pm, 7.50pm, 8.50pm Little Voice 2.15pm, 7pm Shakespeare in Love 1.30pm, 4pm, 6.30pm, 9.10pm Stepmon 1.20pm, 4pm, 8.45pm, 9.35pm The Thin Red Line J.30pm, 4.30pm, 5.25pm, 7.55pm, 8.55pm This Year's Love 2.10pm, 4.30pm, 7.20pm, 9.40pm Urban Legend 12.45pm, 2.55pm, 5.10pm, 7.25pm, 9.45pm La Vita è Bella 4.30pm, 9.15pm You've Got M@fi 12.25pm, 2.50pm, 5.10pm, 7.30pm, 9.50pm CINEWORLD (0181-303 1550) BR:

ODEON (08705-050007) BR: Bromley North A Bug's Life 1.55pm, 4.10pm, 6.25pm Shakespeare in Love 2.20pm, 5.55pm, 8.40pm The Thin Red Line 12.30pm, 4.10pm, 7.50pm This Year's Love 8.45pm You've Got M@ii 12.20pm, 3pm. 5.45pm, 8.35pm

ABC (0181-698 3306) BR: Catford A Bug's Life 6pm This Year's Love 2.30pm, 8.30pm You've Got M@II CROYDON CLOCKTOWER (0181-253 1030)

BR: East Croydon Hillary and Jack-ie 3.15pm. 5.50pm, 8.25pm CROYDON SAFARI (0181-688 3422) BR: West Croydon. A Bug's Life 5.40pm Doll Sajake Rakhna 8pm Holy Man 5.30pm, 8.15pm Lit-

WARNER VILLAGE (0181-680 8090) BR: East Croydon A Bug's Life 12.55pm, 3.35pm, 6.30pm. 8.50pm Holy Man 12,30pm, 6pm Shake-speare in Love 12,35pm, 3,20pm, 6,15pm, 9,15pm Stepmom 3,10pm, 9pm The Thin Red Line 1.10pm, 3.50pm, 4.50pm, 7.40pm, 8.40pm 3.50pm, 4.50pm, 7.40pm, 4.20pm, 7pm 9.50pm Urban Legerd 1.40pm, 6.50pm, 9.40pm You've Got M@ll 12.45pm, 3.40pm, 6.40pm, 9.25pm 3.55pm, 6.30pm, 9pm

tie Voice 5.45pm, 8.10pm

WARNER VILLAGE (0181-592

WARNER VILLAGE (0181-592 2020) & Dagenham Heathway Belowed 2pm, 5.20pm, 8.50pm A Bug's Life 2pm, 4.10pm, 6.20pm, 8.30pm Holy Man 4.30pm, 9.20pm Shakespeare in Love 3.30pm, 6pm, 8.40pm Stepnmom 2pm, 6.50pm The Thin Red Line 1.30pm, 2pm, 4.50pm, 5.20pm, 8.10pm, 8.55pm This Year's Love 2.30pm, 4.50pm, 7.10pm, 9.30pm Urban Legend 3pm, 5.20pm, 7.30pm, 9.40pm You've Got M@# 1.50pm, 4.15pm, 6.40pm, 9.10pm EALING VIRGIN UXBRIDGE ROAD (0870-

907 0719) 8R/& Ealing Broadway A Bug's Life 1.45pm, 3.55pm Shakespeare in Love 6.10pm, 8.50pm The Thin Red Line 1.10pm, 4;40pm, 8.15pm You've Got M@il 2.20pm, 5.40pm, 8.30pm

EDGWARE
BELLE-VUE (0181-381 2556) & Edgware A Bug's Life 5.40pm Kachche Dhaage phone for times Kuch Kuch Hota Hai phone for times Aa Ab Laut Chalen phone for times Stepmom 5.15pm, 8.15pm Zakhm phone for times EDMONTON

EDMONTON
LEE VALLEY UCI 12 (0990-888990) & Tottenham Hale
Beloved 1.45pm, 5.40pm,
9.20pm A Bug's Life 1.05pm,
1.30pm, 2pm, 3.25pm, 4.05pm,
4.30pm, 6pm, 7.05pm, 8.50pm
How Stella Got her Groove Back
8.25pm Hum Aapke Dil Mein Rehte Hain 9.30pm Jack Frost
2.50pm, 5.20pm Little Voice
12.50pm, 3.45pm, 6.40pm Madeline 2.15pm Shakespeare in Love line 2.15pm Shakespeare in Love 9.40pm Stepmom 4.20pm, 7.20pm, 10.05pm The Thin Red Line 1.15pm, 2.30pm, 4.50pm, 7.30pm, 8.35pm, 2.30pm, 4.50pm, )pm, 8.35p 12.40pm, 3.05pm, 6.10pm, 9.15pm Urban Legend 7.55pm, 10.20pm La Vita è Belia 1.15pm, 3.55pm, 6.55pm, 9.55pm You've Got M@II 12.30pm, 3.15pm, 6.20pm, 9.05pm

**ELEPHANT AND CASTLE** CORONET (0171-703 4868) & Elephant & Castle A Bug's Life 4pm. 6.30pm, 8.40pm This Year's Love 4.05pm, 6.15pm, 8.40pm Your Friends And Neighbors 4.15pm,

**CINEWORLD MOVIES (0181-867** 0555) 8R: Feltham Aa Ab Laut Chalen 11.10am, 2.35pm, 6.15pm, 9.45cm Beloved 11.30am, 2.40cm 9.45pm Beloved 11.30am, 2.40pm, 6pm, 8.15pm A Bug's Life 11.30am, 12.50pm, 1.45pm, 3pm, 4pm, 5.10pm, 7.20pm, 9.20pm Daag 2.30pm, 9.20pm Holy Man 11.30am, 5pm Hum Aapke Dil Mein Rehte Halm 12.15pm, 3.50pm, 9pm Kachche Dhaage 11am, 5.15pm Kaun 9.50pm Lal Baadshah 11.30am, 3nm, 6.20pm, 6.20pm Baadshah 11.30am, 3pm, 6.20pm, 9.50pm La Waris 2pm, 8.30pm Little Voice 5pm Shakespeare in Jum, 3.40pm, 6.30pm, 9.10pm Shahbed-E-Mohabbat 11.15am, 6pm Stepmom 2pm, 7.30pm The Thin Red Line 1pm, 4.30pm, 6.10pm, 8pm, 9.40pm This Year's Love 11.30am, 1.45pm, 4pm, 6.30pm, 8.55pm Urban Leg-end 12.05pm, 2.25pm, 5.10pm. 7.20pm, 9.40pm La Vita è Bella 4pm, 6.35pm You've Got M@I 11.10am, 1.50pm, 4.25pm, 7pm,

FINCHLEY WARNER VILLAGE FINCHLEY ROAD (0171-604 3059) & Finchley Road A Bug's Life 10.30am, 1.30pm, 4pm, 6.10pm, 8.20pm Holy Man 4.35pm, 9.30pm The Opposite of Sex 2.20pm, 7pm Shakespeare in Love 12.50pm, 3.35pm, 6.15pm, 9.15pm The Thin Red Line 1pm, 2pm, 4.25pm, 5.30pm, 8pm, 9pm This Year's Love 1.15pm, 3.40pm, 6.20pm, 8.40pm Urban Legend 2.15pm, 4.45pm, 7.10pm, 9.40pm You've Got M@il 12.40pm, 3.25pm, 6pm, 8.50pm FINCHLEY 6pm, 8.50pm

WARNER VILLAGE NORTH FINCH-LEY (0181-446 9344) & East Finch-ley/Finchley Central A Bug's Life 12.50pm, 3.50pm, 6.50pm, 9pm 12.50pm, 3.50pm, 6.50pm, 9pm Shakespeare in Love 1.10pm, 4pm, 6.35pm, 9.30pm The Thin Red Line 12.40pm, 1.20pm, 4.30pm, 5.10pm, 8.10pm, 8.50pm This Yesr's Love 1.30pm, 4.20pm, 6.40pm, 9.10pm Urban Legend 2.10pm, 4.50pm, 7.20pm, 9.50pm La Vita è Bella 1,25pm, 4pm, 7pm, 9.40pm You've Got M@II 1pm, 3.40pm, 6.30pm, 9.20om 3.40pm, 6.30pm, 9.20pm

**GOLDERS GREEN** ABC (0181-455 1724) ⊕ Golders Green You've Got M@II 2,45pm, 5.30pm, 8.15pm

GREENWICH

GREENWICH CINEMA (0181-293 0101) BR: Greenwich Shakesp in Love 7pm The Thin Red Line 4.30pm. 8pm This Year's Love 4.40pm. 9.20pm You've Got M@II

HAMMERSMITH VIRGIN (0870-907 0718) ← Raven virtam (05/0-907 07/18) & raver-scourt Park A Bug's Life 1.30pm, 4pm, 6.20pm Shakespeare in Love 12.50pm, 3.30pm, 6.10pm, 9.10pm The Thin Red Line 1pm, 4.30pm, 8pm This Year's Love 9pm You've Got M@II 1pm, 3.40pm, 6.15pm, 8.50pm

HAMPSTEAD ABC (0870-902 0413) ← Belsize Park A Bug's Life 4pm, 6.20pm Shakespeare in Love 5.15pm, 8.15pm Tals Wear's Love 1.25pm, 8.30pm You've Got M@U 2pm, 5.40pm, 8.20pm

SAFARI CINEMA (0181-426 0303) Harrow-on-the-Hill Doll Søjake Rakhna 8.45pm Fire 8.45pm Hurn Aapke Dil Mein Reiste Hain 1.30pm Zakhm 1,30pm, 5pm

WARNER VILLAGE (0181-427 WARNER VILLAGE (0181-427 9009) & Harrow on Hill Beloved 1,40pm, 5,10pm, 8,40pm A Bug's Life 11am, 1,30pm, 4pm, 6,20pm, 8,50pm Shakespeare in Love 1pm, 3,40pm, 6,40pm, 9,30pm Stepmom 4,20pm, 9,50pm The Thin Red Line 12noon, 12,20pm, 3,30pm, 4,10pm, 7,10pm, 8pm This Year's Love 12,50pm, 3,50pm, 6,30pm, 9,10pm Urban Legend 11,40am, 2,10pm, 4,30pm, 6,50pm, 9,20pm La Vita è Beila 1,20pm, 7,20pm You've Got M@ll 12,30pm, 3,20pm, 3,20pm, 6,10pm, 9pm

HARROW

HOLLOWAY ODEON (08705-050007) + Hol-Obeon (08/05-050007) 4- Holloway Road Beloved 12.35pm, 4.15pm, 7.45pm A Bug's Ufe 12.15pm, 1.05pm, 2.20pm, 3.25pm, 4.25pm, 5.45pm, 8.45pm Holy Mart 1.40pm, 4pm How Stella Got her Groove Back 8.30pm Little Voice 6.20pm Shakespeare in Love 3.05pm, 5.50mm 8.35cm The This Berline espeare in Love 3.05pm, 12.50pm, 4.20pm, 7.50pm This Year's Love 1pm, 3.35pm, 6.10pm, 8.50pm Urban Legend 6.35pm, 9pm You've Got M@il 12.40pm,

ODEON (08705-050007) Gants Hill A Bug's Life 2pm, 4.30pm, 6.40pm, 8.50pm Fire 1.40pm, 4.10pm, 6.30pm, 8.45pm Shakespeare in Love 2.50pm, 5.20pm, 8.10pm The Thin Red Line 12.30pm, 4pm, 7.30pm You've Got M@8 2.40pm, 5.30pm, 8.20pm

(0171-328 1000) @ Kilbum Titanic Town 4pm, 6.30pm, 8.45pm

KINGSTON ABC OPTIONS (0870-902 0409) BR: Kingston A Bug's Life 5.35pm Shakespeare in Love 2.10pm, 5.25pm. 8.10pm This Year's Love 2.15pm. 8.20pm You've Got M@il 2.10pm, 5.30pm, 8.10pm

MUSWELL HILL

Color (08/05-050007) & High-gate A Bug's Life 2.15pm, 4.25pm, 6.30pm The Thin Red Line 1.10pm, 4.35pm, 7.50pm This Year's Love 8.45pm You've Got M@il 2.30pm, 5.30pm, 8.30pm PECKHAM PECKHAM PREMIER (0181-235 3006) 8R: Peckham Rye Beloved

ODEON (08705-050007) @ High-

5.05pm, 8.30pm A Bug's Life Spm, 7pm Enemy of State 11,50pm Holy Man 4,20pm, 6.50pm, 9.20pm, 11.50pm How Stella Got her Groove Back 9.05pm, 11.40pm Shakespeare in Love 7.15pm The Thin Red Line 1.15pm, 4.45pm, 8.15pm This Year's Love 4.35pm, 9.30pm You've Got M@il 4.15pm, 6.45pm, 9.15pm, 11.45pm **PURLEY** 

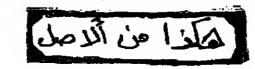
ABC (0870-902 0407) BR: Purley A Bug's Life 6pm Hilary and Jack-te 5.10pm, 7.55pm Shakespeare in Love 8.15pm You've Got M@il 5pm PUTNEY ABC (0870-902 0401) Putney Bridge A Bug's Life 1.15pm Shakespeare in Love 2.15pm, 5.30pm, 8.15pm This Year's Love 3.45pm.

6.15pm, 8.45pm You've Got M@II RICHMOND ODEON (08705-050007) BR/O Richmond Shakespeare in Love 12.30pm, 3.20pm, 6.30pm, 9.10pm The Thin Red Line 12.50pm, 4.30pm, 8.10pm You've Got M@fi

1pm, 3.50pm, 6.30pm, 9.10pm **ODEON STUDIO (08705-050007)** BR/O Richmond Beloved 1pm, 4.30pm, 8.20pm A Bug's Life 2.30pm, 4.50pm, 7.10pm, 9.30pm Hilary and Jackie 1.40pm, 7pm Little Voice 4.20pm, 9.30pm This Year's Love 1.30pm, 4.10pm,

MEORD ABC (0870-902 0419) BR: Romford A Bug's Life 4.40pm Holy Man 2.30pm, 8.15pm Jack Frost 6pm This Year's Love 2.15pm, 8.35pm You've Got M@R 2.25pm, 5.30pm,

6.40pm, 9,20pm



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perpet modey those a nected making "for th the me not thi got its The height ieties himse drama of La writer nor, w mana troller cretiv too in "that goD W ODEON LIBERTY 2 (08705-050007) BR Romford Beloved 2.30pm. 7.50pm A Bug's Life 12.15pm. 2pm. 2.30pm, 4.20pm. 4.45pm, 6.30pm, 6.50pm, 8.40pm Holy Man 12 45pm, 3.30pm Little Voice 9pm Shakespeare in Love 12.35pm, 3.10pm, 5.45pm, 8.15pm Stepmom 12.10pm The Thin Red This Year's Love 1.30pm, 4.10pm 6.30pm, 8.50pm Urban Leger 6.45pm. 9pm You've Got M@il 12.30pm. 3.15pm. 6pm, 8.30pm

SIDCUP ABC (0541-555131) BR 5ldcup A Bug's Life 6pm Shakespeare m Love 8.20pm You've Got M@il 5.15pm, 8.15pm

STAPLES CORNER VIRGIN (0870-907 0717( BR: Crick-lewood A Bug's Life 1pm. 3.30pm. are in Love 6pm, 8.30pm Shakespeare in Love 3.10pm, 5.50pm, 8.50pm The Thin Red Line 1.15pm, 4.45pm, 8.20pm 6pm, 8.30p This Year's Love 1.30pm, 4pm. 6.30pm, 9pm Urban Legend 2pm, 4.20pm, 6.45pm, 9.15pm You've Got M@if 1pm, 3.45pm, 6.20pm, 9pm

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O Stratford East A Bug's Life 2pm. 4.15pm. 6.30pm The Thin Red Line 1pm, 4.30pm, 8pm This Year's Love 1.30pm. 4pm, 6.30pm, 9pm La Vita e Bella 8.30pm You've Got M@li 1.15pm, 3.45pm, 6.15pm, 8.45pm

STREATHAM ABC (0870-902 0415) BR: 5treatham Hill Hilary and Jackle 2,10pm. 5.25pm, 8.15pm The Opsite of Sex 2.20pm, 5.25pm. 8.35pm Shakespeare In Love 2.25pm, 5.35pm, 8.25pm

ODEON (08705-050007) BR: Streatham Hill/O Brixton The Add House 12.30pm, 3.10pm, 5.50pm, 8.30pm Beloved 12.45pm, 4.15pm, 7.45pm A Bug's Life 2.35pm, 4.50pm, 6.55pm The Thin Red Line 12,40pm, 4,10pm, 7,40pm This Year's Love 8.50pm You've Got M@ft 12.40pm. 3.15pm. 5.50pm, 8.30pm

SURREY OUAYS SURREY OUAYS (0990 888990) & 5urrey Quays Beloved 1.40pm, 5.15pm, 8.55pm A Bug's Life 1pm, 2pm, 3.30pm, 4.30pm, 6pm, 7pm, 8.15pm How Stella Got Her Groove Back 9.45pm My Name is Joe 1.20pm, 3.40pm, 6.10pm, 8.25pm Shakespeare in Love 12.45pm, 4pm, 6.45pm. 9.30pm The Thin Red Line 1.15pm, 4.50pm, 8.35pm This Year's Love 2,30pm, 6.33pm, 7.20pm, 10pm Urban Legend 7.10pm, 9.40pm You've Got M@il 12.30pm. You've Got M@il 12 3.15pm. 6.30pm, 9.15pm

SUTTON UCI 6 (0990-888990) BR: Suttony & Morden A Bug's Life 12.50pm. 3.30pm. 6pm, 8.20pm Little Voice 3.40pm. 8.50pm Madeline 9,55am, 12noon, 3pm My Name is Joe 6.20 Shakespeare In Love 12.35pm, 4.05pm, 6.50pm 9.30pm Stepmorn 1.05pm 5.45pm The Thin Red Line 1.20pm, 4.50pm, 8.35pm This Year's Love 1.35pm, 3.55pm. 9.45pm You've Got M@II 12.20pm, 3.15pm, 6.30pm, 9.15pm

TURNPIKE LANE CORONET (0181-888 2519) @ Turnpike Lane. A Bug's Life 4pm, 6.30pm. 8.40pm This Year's Love 4.05pm, 6.20pm, 8.35pm You've Got M@it 3.30om, 6om, 8.25om

UXBRIDGE ODEON (08705-050007) - Usbridge A Bug's Life 1.30pm, 4.15pm, 6.20pm The Thin Red Line 1pm, 4.25pm, 7.50pm You've Got M@# 8.40pm

WALTHAMSTOW ABC (0870-902 0424) + Walthamstow Central A Bug's Life 4pm, 6.05pm Sbakespeare in Love 2.10pm, 5.15pm, 8.10pm Sliding Doors 8.45pm This Year's Love 5.05pm, 8.15pm

WALTON-ON-THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton-on-Thames The Thin Red Line 3pm, 7.30pm You've Got M@il 3.25pm, 6pm, 8.30pm

**WELL HALL** CORONET (0181-850 3351) BR Eltham A Bug's Life 4pm, 6.30pm. 8.40pm Hideous Kinky 4.10pm. 6.20pm, 8.45pm

WILLESDEN BELLE-VUE (0181-830 0822) + Willesden Green A Bug's Life 4.30pm Stepmom 6.20pm, 9pm

WIMBLEDON ODEON (08705-050007) BR/+ Wimbledon A Bug's Life 1.10pm, 3.05pm. 5pm. 6.55pm Elizabeth 11am Little Voice 8.50pm Lock, Stock & Two Smoking Barrels 11am Shakespeare in Love 2.30pm. 5.35pm. 8 20pm The Thin Red Lin 12.50pm, 4.10pm, 7.40pm This Year's Love 6.10pm, 8.40pm The Truman Show 11am You've Got Mich 12.25pm, 3.10pm, 5.50pm, 8.30pm

NEW CURZON (0181-347 6664) @ Turnpike Lane Daag 2pm Kachche Dhaage 5,30pm, 8,45pm

WOODFORD ABC (0181-989 3463) & South Woodlord A Bug's Life 5.50pm Hi-lary and Jackle 2 50pm, 8.15pm 5hakespeare in Love 2,40pm, 5 30pm, 8.10pm You've Got M@ 2.30pm, 5.20pm, 8.10pm

WOOLWICH CORONET (0181-854 5043) BR Woolwich Arsenal A Bug's Life 4µm, 6 30pm, 8.40pm You've Got M@II 3.30pm, 6pm, 8.25pm

#### CINEMA REPERTORY

LONDON ICA CINEMA The Mall. SW1 (0171-930 3647) Chronicle of a Love Affair (NC) 6.30pm Homework (18) 7pm L'Avventura (PG) 8.30pm The Cyclist (Bicycleran) (U) 9pm

NATIONAL FILM THEATRE South Bank, 5E1 (0171-928 3232) Night Mayor/Washington Merry-Go-Round: Anything Goes (NC( 6pm 1 Want You (18) 2.30pm, 6.30pm The Monster: Sit-Corn Programme: Television (NC) 7.30pm Kint and Adams (NC( 8.40pm Heavy Rotation 2: Digital Underground (NC)

PHOENIX CINEMA High Road, N2 (0181-444 6789) Hilary and Jack-ie (15) 3pm, 6.10pm, 8.50pm

PRINCE CHARLES Leicester Place. WC2 (0171-437 8181) The English Patient (15) 12.30pm What Dreams May Come (15) 3.45pm U-Turn (18) 6.15pm Fear and ng In Las Vegas (18) 9.10pm

RIO CINEMA Kingsland High Street, E8 (0171-254 6677) Closed

RIVERSIDE STUDIOS CINEMA Crisp Road, W6 (0171-420 0100) When the Cat's Away (15) 6.45pm + L'Appartement 8.40pm

WATERMANS ARTS CENTRE High Street, Brentford, Middlesex (0181 568 1176) Shakespeare in Low (15) 4.30pm, 9pm La Vica è Bel-

DUKE OF YORK'S CINEMA (01273-602503) La Vita è Bella (PG) 6.30pm Your Friends and Neighbors (18) 4.15pm, 8.50pm

BRISTOL CUBE CINEMA (0114-907 4191) Buffalo 66 (15) 6.30pm, 8.45pn

WATERSHED (0)17-925 3845) Mother Dao: The Turtle-Like (NC 6.10pm La Classe de Neige (15 8.20pm La Vita è Bella (PG) 3pm 6pm, 8.30pm

CAMBRIDGE ARTS CINEMA (01223-504444) La Vita e Bella (PG) 12.15pm, 7.10pm The Searchers (PG) 5pm

CARDIFF CHAPTER ARTS CENTRE (01222-399666) x (PI( (15) 7.30pm Rier Ne Va Plus (15) 8pm

CHICHESTER NEW PARK FILM CENTRE (01243-786650( Meet Joe Black (12) 2.15pm Hilary and Jackie (15)

IPSWICH FILM THEATRE (01473-215544) Howards End (PG) 2.30pm La Classe de Neige (15) 6pm 8.15pmHldeous Kinky (15)

**PLYMOUTH** PLYMOUTH ARTS CENTRE (01752-206114) Left Luggage

#### CINEMA COUNTRYWIDE

BRIGHTON CINEMATHEOUE (01273-739970); Banned (NC); Invocation Maya Deren + Divine Horseman: the Liv-ing Gods of Haiti (1947-1951) (NC)

BRISTOL CINEWORLD THE MOVIES (01275-831099); A Bug's Life (U): Elizabeth (15): Enemy of the State (15): Hi-lary and Jackle (15): Holy Man (PG): Jack Frost (PG); Laa Warls (PG); Lit-tle Voice () S); Madeline (U); Patch Adams (12): Practical Magic (12); Shakespeare in Love (15); Stepmon (12); The Swan Princess (U): The Thin Red Line (15); This Year's Love (18): Thumbelina (U); Urban Legend (18); Very Bad Things (18); You've Got M@il (PG); Zakim (PG)

CAMBRIDGE WARNER VILLAGE (01223-460442); A Bug'a Life (U); Holy Man (PG); Jack Frost (PG); Little Voice (15); Madeline (U); Patch Adams (12); Shakespeare in Love (15); Star Trek: Insurrection (PG); The Thin Red Line (15): This Year's Love (18): Titanic (12): Urban Legend (18); La Vita è Bella (PG); You've Got M@l1 (PG)

ABC (0541-555178): Elizabeth (15): Enemy of the State (15): Jack rost (PG): Patch Adams (12); Shakespeare in Love (15); Star Trek: Insurrection (PG); Stepmom (12)

EASTBOURNE CURZON (01323-731441); A Bug's Life (U): Little Voice (15); Madeline (U): Patch Adams (12) Madeline (U): Patch Adams (12): Lepa Sela Lepo Gore (15): Stepmom (12); You've Got M@(I (PG)

GUILDFORD ODEON (08705-050007): Babe: (15); A Bug's Life (U); Dr Dollt-tle (PG): Jack Frost (PG); Little Voice (15): Madeline (U): Mular (U): Patch Adams (12); Primary Colors (15); Shakespeare in Love (15); The Thin Red Line (15); This Year's Love (18): Urban Legend (18): La Vita è Bella (PG): You've

Got M@il (PG) VIRGIN CINEMA (0870-907 0748); Babe: Pig in the City (U): Beloved (15): A Bug's Life (U): Enemy of the State (15); Hu Tu Tu (NC); Jack Frost (PG): Little Voice (15); Madeline (U): Patch Adams (12): mom (12); The Thin Red Line (15): This Year's Love (18); Urban Legend (18): Very Bad Things (18): You've Got M@il (PG)

MAIDSTONE **ODEON LOCHMEADOW (08705-**050007); Antz (PG); Babe: Pig in the City (U); Beloved (15); A Bug's Life (U): Dr Dollttle (PG); Jack Frost (PG): Little Voice (15): Madeline (U): Patch Adams (12): Shakespeare in Love (15): Small Soldlers (PG): The Thin Red Line (15): This Year's Love (18): Titanic

CKFORD ABC GEORGE STREET (0541-550501); A Bug's Life (U): Little Voice (15): The Thin Red Line (15): r'a Love (18); You've Got M@il (PG)

12); Urban Legend (18); You've

PORTSMOUTH UCI 6 (0870-603 4567); A Bug's Life (U); Little Voice (15); Madeline (U): (b), Little order (15); The Parent Trap (PG); Patch Adams (12); The Prince of Egypt (U); Shakespeare in Love (15); Stepmom (12); There's Something About Mary (15); The Thin Red Line (15); This Year's Love

SOUTHAMPTON **ODEON LEISURE WORLD (01703-**222111); Babe: Pig in the City (U): Beloved (15): Blade (18): A Bug's Life (U): Don't Go Breaking Heart (PG): Dr Dolittle (PG): En-emy of the State (15): Godzilla (PG): Hum Aapke Dil Mein Rehte in (PG); Jack Frost (PG); Little Voice (15): Lock, Stock & Two Smoking Barrela (18): Madeline (U): Mulan (U): Patch Adams (12): kespeare in Love (15); Small Soldiers (PG): Stepmom (12): There's Something About Mary (15): This Year's Love (18): Urban Legend (18): Very Bad Things (18): La Vita è Bella (PG): You've Got

M@II (PG( CINEWORLD (01793-420710): A Bug's Life (U): Elizabeth (15): Enny of the State (15); Hilary and Jackle (15): Holy Man (PG): Jack Frost (PG): Kachche Dhaage (PG): Little Voice (15): Madeline (U): Patch Adams (12): Shakespeare in Love (15): Stepmom (12): The Swan Princess (U): The Thin Red Line (15): This Year's Love (18): nbelina (U): Urban Legend (18): You've Got M@il (PG)

#### THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals. — Seats at all prices ) — Seats at some prices () — Returns only Matiness — [1(: Sun. (3): Tue, (4(: Wed, (5): Thur, [6(: Fri, )7]: Sat

 AMADEUS David Suchet stars as Salieri in Peter Shaffer's acclaimed drama Old Vic The Cut SE1 (0171-928 7616/cc 420 0000) BR/O Waterioo. Mon-Sat 7.30pm. [4][7] 2.30pm, £7.50-£30. 180 mins.

ART Tom Mannion, Danny Webb, Gary Olsen in Yasmina Reza's comedy about art and friendship. Wyn-dham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) + 9 Leic Sq. Tue-Sat 8pm, (4( 3pm, [7](1) 5pm, £9.50-£27.50. 90 mins.

BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) & Tott Ct Rd. Mon-Sat 7.30pm, (4)[7] 2.30pm, £18.50-£35. 150 mins.

• BLOOD BROTHERS WILLY Rus-

sell'a long-running Liverpool musi-cal melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) Deic Sq/Tott Ct Rd. Mon-Sat 7.45pm. (5( 3pm. (7) 4pm. £11.50-£32.50. 165 mins.

● BUDDY Musical bing-show tracing the brief life of Buddy Holly.

Strand Aldwych, WC2 (0171-930 8800) ● Covent Garden/Charing X. Tue-Thur 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats )1) 4pm, £10-£30, half price Friday ees. 160 mins.

D CAT'S Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) ← Covent Garden/Holborn. Mon-Sat 7.45pm, (3)(7) 3pm. £10.50-£35, 165 mins. CHICAGO Maria Friedman and Nicola Davies star in this hit Broad-

way musical. Adelphi Malden Lane. WC2 (0171-344 0055) & Charing X. Mon-Sat 8pm, (4](7) 3pm, £16 £36 (Inc booking fee). 130 mins. • THE COLOUR OF JUSTICE Dramatisation of the headline-grab-bing Stephen Lawrence case. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/& Victoria.

Mon-Sat 7.45pm, (5) 2pm. (7) 4pm. ends 13 Mar. £5-£15.50. **THE COMPLETE HISTORY OF** AMERICA (ABRIDGED) Reduced Shakespeare Company's keenly-paced theatrical history lesson. Criterion Piccadilly Circus. W1 (0171-369 1747) • Picc Circ, Tue 8pm, £10-£25, 120 mlns.

DOPENHAGEN New drama from Michael Frayn about the discovery of the atom. Duchess Catherine Street, WC2 (0171-494 5075/cc 0171-344 4444) & Covent Garden, Mon-Sat 7.30pm, [5](7) 2.30pm, £10-£30, 145 mins.

**DEFENDING THE CAVEMAN** Mark Little stars in this witty and wise comedy about the sexes. Apol-Proceedings of the State of the

O DR DOLITTLE Phillin Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppets. London Apollo Hammersmith Queen Caroline Street, W6 9 (0171-416 6022) & Hammer-smith, Tue-Sat 7.30pm, [4][7] 2.30pm, £12.50-£32.50, 150 mins.

GREASE Energetic stage version of the hit film starring Darren Day . Cambridge Earlham Street, WC2 (0171-494 5080) @ Covent Garden. Mon-Sat 7.30pm. [4][7] 3pm, £10-

I AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed produc-tion of JB Priestley's thriller Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic So. Mon-Fri 7.45pm. Sat 8.15pm, (4) 2.30pm, (7) 5pm. £12-£29.50. 110 mins.

ILIFT OFF Issues of race are exalored in Roy Williams's new piece. Royal Court Upstairs (at The Ambassadors) West Street, WC (0171-565 5000) & Leic Sq. Mon-Sat 9pm. ends 13 Mar, £10, cones £5.

LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EU-NUCHS Ewan McGregor stars as the revolutionary activist in David Halliwell's drama. Comedy Panton Street. SW1 (0171-369 1731( & Picc Circ/Leic 5q. Mon-Sat 8pm, (5)(7) 3pm, ends 13 Mar. £7-£27.50.

 MACBETH Futus Sewell and Sal-by Dexter portray thwarted ambition. Queen's Shaftesbury Avenue, W1 (0171-494 5040/cc 344 4444) & Picc

Circ. Mon-Sat 7.30pm, (7) 2.30pm, ends 5 Jun, £10.50-£28.50. THE MEMORY OF WATER Alison Steadman and Julie Sawalha star in this touching comedy about three sis-ters returning home for their mother's funeral Vaudeville Smand, WC2 (0171-836 9987) BR/O Cha Mon-Sat 8pm, (5)[7] 3pm, £8-£27.50.

· LES MISERABLES Musical dramatisation of Victor Bugo's mas-terpiece about the French Revolution. Palace Shaftesbury Avenue, W1 (0171-434 0909) & Picc Circ. Mon-Sat 7.30pm. (5\\7\) 2.30pm. £7-£35.

MISS SAIGON Musical which rethe war in Vietnam. Theatre Royal, Drury Lane Catherine Street, WCZ (0171-494 5060) & Covent Garden. n-5at 7.45pm. (4)(7) 3pm. £8.50-£35. 165 mins.

• THE MOUSETRAP Agatha Christie's everlasting whodunalt St Martin's West Street, WC2 (0171-836 1443) Leic Sg. Mon-Sat 8 (3) 2.45pm, [7] 5pm, booking to Jun 26, £10-£24.50, 135 mir

 OKLAHOMA! Maureen Lipman stars in the National's acclaimed production of Rodgers and Ham stein's cowboy v farmhand musical. Lyceum Wellington Street, WC2 (0870-606 3446 cc 606 6446) & Charing X/Embankment. Mon-Sat 7.30pm, [4)]7) 2.30pm, ends 26 Jun.

THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical Her Majesty's Haymarket. SW1 (0171-494 5400/cc 344 4444) ⊕ Picc Circ. Mon-Sat 7.45pm. (4)(7( 3pm, £10-£35, 150

RENT Musical inspired by Pucci-nt's La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue, WC2 (07000-211221) → Holborn/Tott Ct Rd. Mon-Sat 7.30pm. [4][7( 3pm, £12.50£32.50, 160 mins.

DRICHARD III Robert Lindsay stars as the historical villain. Savoy Strand, WC2 (0171-836 8888/cc 836 0479) O Charing X/Embankment, Mon-7.30pm, [7] 2.30pm, £10-£27.50.

ROYAL NATIONAL THEATRE OLIVIER: Trollus And Cressida John Caird and Trevor Nunn direct Shakespeare's reinvention of In rep. tonight 7pm.

• LYTTLETON: Betrayal Pinter's work depicts a menage a trois and stars Imogen Stubbs and Douglas Hodge. In rep, today 2.30pm & 7.30pm, ends 7 Apr. 90 mins.

COTTESLOE: The Riot Nick Darke's drama from Kneehigh Theatre. In rep, tonight 7.30pm.

ROYAL SHAKESPEAKE COMPANY THE PIT: Goodnight Children
Everywhere A teenage evacuee returns home at the end of the war and after the death of his parents in Richard Nelson's moving new drama. In rep. tonight 7.15pm, ends 27 Apr. Barbican Theatre: £5-£26. The Pit: £11-£18.50. Barbican Centre, EC2 (0171-638 8891 (, BR/ Barbican.

 YOUNG VIC: Bartholmew Fair Ben Jonson's intensely theatrical show stars Stephen Boxer in rep. or 7 15mm RSC at the Vic. £14-£20. The Cut. SE1 (0171-928 6363). BR/O: Waterloo.

SATURDAY NIGHT FEVER HIL 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia, London Palladium Argyll Street, WI (0171-494 5020) & Oxford Grc. Mon-Sat 7.30pm, (4)[7] 2.30pm, £10-£32.50, 135 mins.

nk opera, featuring the Tiger Lil-See Lyric Hammersmith Ming Street. W6 (0181-741 2311) & Hammersmith Mon-Sat 7.30pm, [7] 2.30pm, ends Apr 10, £5-£18. SLAVA'S SNOWSHOW Slave Polounine returns to London with his

SHOOG-EADED PETER Brilliant

mesmeric show that takes all ages back to the realms of childish delight. Plocadilly Denman Street, W1 (0171-369 1734) & Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£27.50. • STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musi-cal. Apollo Victoria Wilton Road,

SW1 (0171-416 6070) BR/O VICtoria. Mon-Sat 7.45pm, (3)[7] 3pm, £12.50-£30, 150 mins. O AMERICAN IMPORTS: THREE DAYS OF RAIN Drama about the strange legacy left to two children by their father. Donmar Warehouse Eartham Street, WC2 (0171-369 1732) \$\Theta\$ Covent Garden. Mon-Sat 8pm, ends 13 Mar. £8-£15, mats £8.

● VASSA Howard Davies directs a new stage version of Maxim Gorky's tale of a matriarch and her downtrodden family. Albery 5t Martin's Lane, WC2 (0171-369 1730) & Leic Sq. Mon-Sat 7.30pm. (5([7] 3pm. ends 27 Mar, £5-£29.50.

• THE WEIR Conor McPherson's drama is set in Ireland and examines ideas of ghosts and angels, Royal Court Downstairs (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) & Leic Sq/Charling X. Mon-Sat 7.30pm, (4)[7( 3.30pm, £5-£25, 90 mlns.

WEST SIDE STORY Brand new production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Prince of Wales Coventry Street, WI (0171-839 5987) & Leic Sq/Picc Orc. Mon-Sat 7.45pm, [5](7] 3pm, £18.50-£35, 160 mins.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name. Aldwych Aldwych. WC2 (0171-416 6000/cc 0171-836 2428) ➡ Hol-£10-£32.50, 120 mins

THE WOMAN IN BLACK Susan Hill's chilling ghost story Fortune Rus-sell Street, WC2 (0171-8362238/cc 344 4444) @ Covent Garden/Holborn. Mon-Sat 8pm, [3] 3pm, (7) 4pm. £8.50-£23.50, ) 10 mins.

#### **THEATRE BEYOND THE WEST END**

MEIDA THEATRE Speer Klaus Maria Brandauer makes his Englishspeaking debut in Eather Vilar's tantalising new drama, Mon-Sat 7.30om, mats Sat 3pm, exts 27 Mar. £9.50-£19.50, concs available. Almeida Street, N1 (0171-359 4404) O Angel.

BUSH THEATRE Howie the Root le Two-hander presenting a night-marish vision of ol contemporary Dublin. Mon-Sat 8pm, ends 13 Mar. £10. concs £7. Shepherd's Bush Green. W12 (0181-743 3388) O Shepherd's Bush.

PLEASANCE THEATRE Blue Heart Caryl Churchill'a comedy double-bill deals with family disruption and reunion. Tue-Sat 8pm, Sun Spm. ends 21 Mar. £12. concs £8, Tue all seats £5. Carpenters Mews, off North Road, N7 (0171-609 1800) Caledonian Road

RICHMOND THEATRE The Birth day Party Timothy West and Prunel-la Scales in Pinter's modern classic. Mon-Sat 7.45pm, mats Wed & Sat 2.30pm, ends 13 Mar, £8-£21. The Green, Richmond, Surrey (0181-940) 00881 @ Richmond.

TRICYCLE THEATRE Paddy Irish man, Paddy Englishman and Pad-dy...? Premiere of Decian Croghan's new piece looking at the male of the species. Mon-Fri 8pm, Sat 4.15pm & 8.15pm, erds 20 Mar, £B-£13.50, concs available. Kilbum High Road, NW6 (0171-328 1000) & Kilburn.

#### THEATRE COUNTRYWIDE

BASINGSTOKE HAYMARKET THEATRE Dracula Stage adaptation of Bram Stoker's chilling borror story, with dark themes of passion, pos mortality. Mon-Sat 7.45pm, ends 13 Mar. E9.50-£15.50, concs available Wote Street (01256-465566)

THEATRE ROYAL Cleo, Camping Emmanuelle and Dick Terry John-son's play looks at the Carry On actors and recreates Sid James, Kenneth Williams and Babs Windso on stage. 9 & 10 Mar. 7.30pm, 11-13 Mar. 8pm. £9-£22.50 Sawlose (01225-449844)

USTINOV STUDIO at the Theatre Royal Electra Kenneth McLeish's haunting and poetic translation of Sophocles' story of torrid family conflict. Tue-Sat 7.45pm, mats Wed & Sat 2.45pm, ends 13 Mar. £8.50,

FIRST CALL, LAST CALL

First Call

FOR HIS DEBUT at the Royal Court, Mick Gordon directs Trust, a new play from award-winning writer Gary Mitchell. The conflict between domestic rifts and small town political problems is addressed in this work about an Irish family who find themselves eclipsed by their patriarch's dedication to protecting the community. When disaster strikes, Geordie's priorities are called into question as his wife and son lay claim to the help he seems only too capable of providing for others. Royal Court Theatre, London WC2 (0171-565 5000) to 13 Apr

**Last Call** 

IT'S A RARE treat these days when Shane MacGowan (right) sings, as he will do this month with the Popes. Despite a life of hard-living, MacGowan has still managed a prolific musical career lasting more than 20 years. He first came to prominence as the frontman of the Pogues who blended traditional music with modern mannerisms and paved the way for many of today's Irish music stars. The unlikely-looking icon has even had a highbrow documentary made about his cultural impact. Catch him while you can at this one-off gig. The Forum, London NW5 (0171-344 0014) 17 Mar

concs £5.50 Sawclose (01225-

RRIGHTON THEATRE ROYAL The Weir Conor McPherson's drama examines ideas of ghosts and angels. Mon-Sat 7.45pm, mats Tue 2.30pm, Sat 4pm. ends 13 Mar. £7.50-£15.50. concs available Bond Street (01273-

CAMBRIDGE CAMBRIDGE ARTS THEATRE Hushabye Mountain Jonathan Earplay with the twin setting of Heaven and Earth. Tue-Sa 7.45pm, mat 5at 2.30pm, ends 13 Mar. £5-£14.50 St Edwards Passage (01223-503333)

CHELMSFORD CIVIC THEATRE Hen Party Branchy night out for the ladies. Tue-Thur 7.30pm, Fri & Sat Spm, ends 11 Mar. £9.50-£12. concs £7.50-£9 Fairfield Road (01245-606505)

CHICHESTER CHICHESTER FESTIVAL THEATRE Pirates of Penzance Paul Micholas stars in this swash-buckling reworking of the Gilbert and Sulivan classic, 9-13 Mar, 7,30pm, £5.50-£21, concs available Oaklands Park

MERCURY THEATRE The La-cyldilers Stage adaptation of the 1955 Ealing Comedy classic about a group ers who use the house of a little old lady to plan a job. Mon-Wed 7.30pm, Thur-Sat 8pm, ends 27 Mar. £7.50-£15.50, concs available Balk-

erne Gate (01206-573948) GUILDFORD YVONNE ARNAUD THEATRE SUD denly Last Summer Tennessee Williams chilling tale of motherly love starring Sheila Gish, Mon-Thu 7.45pm, Fri-Sac 8pm, mats Thur & Sal 2.30pm, ends 13 Mar. £10-£12.50, concs available Mitbrook (0) 483-

LEKESTER HAYMARKET THEATRE A Pas-sionate Woman Kay Mellor's comic and poignant comedy about a Leeds mum trying to come to terms with her son's imminent marriage. Tue-Sat 7.30pm, ends 20 Mar.

NEWBURY WATERMILL THEATRE More Talking Heads Janet Brown, Patricia England and Sophie Lawrence bring Alan Bennett's superb monologues to life. Tue-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 13 Mar. E6-£16.50 Bagnor (01635-46044)

MADDERMARKET THEATRE TES of the D'Urbevilles Musical adap tation of Thomas Hardy's classic nov-el about a 19th-century country girl. Tonight 7.30pm, £8.50, cones £7.50 St Johns Alley (01603-620917)

POOLE POOLE ARTS CENTRE Barrum Roll up for Peter Duncan's performance in this classic musical Mon-S 7.45pm, mats Wed & Sat 2.30pm, ends 13 Mar. £12-£18,50 Kingland Road (01202-585222)

THE MILL AT SONNING LAUTE Stage adaptation of the 1940s thrille Mon-Sat 8.15pm (dinner 6.15pm), mats Sat 2.15pm (lunch 12.30pm), ends 27 Mar. £21.95-£32.95 Incl meal Sonning Eye (0118-969 8000)

SOUTHAMPTON NUFFIELD THEATRE The Gin Game Frith Banbury directs Joss Ackland and Dorothy Tutin in this funny drawhich centres around game of Gin Rummy, Mon-Thur 7,30pm, Fri & Sat 8pm, mats Thur 1,30pm, Sat 4pm, ends 13 Mar, £9.50-£13.50 University Road (01703-671771)

STRATFORD-UPON-AVON THE OTHER PLACE The Dispute Marivaux's quasi-scientific drams directed by Neil Bartlett. Mon-Sat 7.30pm. mat Sat 2.30pm, end 20 Mar. £10-£19. concs availab Southern Lane (01789-295623)

TAUNTON THE BREWHOUSE On The Piste John Godber's raunchy skingcom-edy. Contains mulity. Tonight 7.45pm. £10, concs £9 Cost Orchard (01823-2832441

WESTCLIFT-ON-SEA CLIFFS PAVILION Lanza - The Last Serenade A musical tribute to legendary singer Mario Lanza. Mon-Sat 7.30pm. mats Wed & Sat 2.30pm, ends 13 Mar. £11-£17.50 Station Road (01702-351135)

PALACE THEATRE CENTRE TWEIGHT Night Accessible production, directed by Barrie Rutter Mon-Sat 8pm, mats Wed 2.30pm. Sat 4pm, ends 13 Mar. £6.50-£14.50, concs available London Road (01702-342564)

WINDSOR THEATRE ROYAL Joseph and the Amazing Technicolor Dreamcoat Tim Rice and Andrew Lloyd Webber's musical version of the Bible story Mon-Sat 8pm, mats Mon, Fri, Sat, 5pr Thur, Sat 2pm, ends 13 Mar, £6-£25 Thames Street (01753-85388

WORTHING CONNAUGHT THEATRE Macbeth cano Theatre's physical produc-

### **EXHIBITIONS**

BRIGHTON BRIGHTON MUSEUM AND ART GALLERY Mary Potter (1900-1981) Retrospective of the artist's largely figurative paintings. Mon, Tue. Thur-Sat 10am-5pm. Sun 2pm-5pm. ends 28 Mar, free. Church LONDON

ARNOLFINI Accelerator Work by an international group of contemporary artists, including Hilary Lloy Alto Sasao and Stzry Spence. Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 28 Mar, free. Narrow Quay (0117-

CAMBRIDGE FITZWILLIAM MUSEUM Picasso and Matisse Prints, drawings, and ceramics from the museum's collection. Ends 11 Apr. Recent Acquisitions of Contempo rary American Prints Early etchin

of the East Coast, lithographs, wood-cuts and screenprints. Ends 2 May. mbrandt and the Passio remiseurit and the Passon like function of prints. Tue-Sat 10am-5pm, Sun 2.15pm-5pm, ends 20 Jun, free. Trumpington Street (01223-332900)

GUILDFORD GUILDFORD HOUSE GALLERY In the Presence of a Woman Sculp-ture in celebration of Guildford's Women's Festival. Tue-Sat 10am-4,45pm, ends 27 Mar, free. High Street (01483-444740)

CITY ART GALLERY Yongues of Di-amond Diverse paintings exploring myth and metaphor. Tue-Fri 11am-6pm, 5at 10am-5pm, ends 27 Mar, free. Granby Street (0116-254 0595) LONDON

LEICESTER

BARBICAN ART GALLERY Africa by Africa: A Photographic View More than 200 images from sub-Sabaran Africa. PCasso and Photography: The Dark Mirror More than 300 works explore the Spanish master's relationship with photography. Mon, Thur-Sat 10am-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45pm. Sun 12noon-6.45pm, ends 29 Mar, £5, concs £3, from Mon-Fri £3 after 5pm, 5lik Street

EC2 (0171-638 4141) @ Barbican. of a Design Icon Mini's designed by celebrities mark the 40th anniversary of the vehicle. Ends 9 Man Modern Britain 1927-1939 Astudy on the important period after the Great War including the work of Francis Bacon, Paul Nash and Barpara Hepworth. Mon-Sun 11.30am-

useum). Shad Thames SE1 (0171-378 6055) @ Tower Hill. HAYWARD GALLERY Patrick Caulfield Colourful paintings by the leading British artist. Mon. Thur-Sun 10am-6pm, Tue & Wed 10am-8pm, ends 11 Apr. £6, concs £4, family edere Road SE1 (0171-960 4242) BR/O Waterloo.

NATIONAL GALLERY Portraits by Ingres Major exhibition of work by the 19th-century French artist. Mon Tue, Thur-Sun 10am-6pm, Wed 10am-10om, ends 25 Apr. £6, concs £4, Wed 7pm-10pm £4.

Orazio Gentileschi at the Court of Charles | Rare exhibition explor the work of the 17th-century Italian artist. Mon & Tue, Thur-Sun 10am-6pm, Wed 10am-9pm, ends 23 May, free. Trafalgar Square WC2 (0171-747 2885) & Charing Cross.

ROYAL ACADEMY OF ARTS Monet In the 20th-Century Eighty paintings made in the 26 years after 1900. Mon-Thur, Sun 9am-6pm, Fri & Sat 9am-10pm, ends 18 Apr. £9, cones £6, child (12-18) £3, child (8-11) £1.50. Burlington House, Piccadilly W1 (0171-300 8000) & Green Park.

TATE GALLERY Art Now 17: Thomas Demand's Tunnel Looped film of travel in a tunnel explores ur-ban life. Ends 25 Apr, free. Works on Paper and Paintings: Francis Bacon Paintings and draw-ings previously kept secret. Ends 2 May, free. When Robots Rule - The One Minute

Abplane Factory: Chris Burden In-stallation of flying planes explores contemporary life. Mon-Sun 10am-5.50pm, ends 13 Jun, free, Milibar SW1 (0171-887 8000) ⊕ Pimilico.

NORWICH NORWICH ARTS CENTRE India 50. Working People: Sebastiao Salgado The internationally ac photographer portrays the harsh re-ality of Indian life. Mon-Fri 10am-5pm, Sat I Iam-4pm, ends 8 Apr, free. Reeves Yard, St Benedict's free. Reeves Yard, St Street (01603-660352)

ASHMOLEAN MUSEUM The Painterly Brush Oil sketches dating from the 16th to the early 20th cen tury, Ends 21 Mar. Buddhist Art from Tibet: The EM Scratton Collection Extensive co lection notable for its diversity. Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 2 May, free, Beaumont Street

GLYNN VIVIAN ART GALLERY Venice Through Canaletto's Eyes Twenty-three pointings and drawings Twenty-three pointings and drawing by the Venetian artist, Tue-Sun 10am 5pm, ends 14 Mar, free. Alexandra Road (01792-651738)

(01865-278000)

### CLASSICAL

BASINGSTOKE
THE ANVIL Tallis Scholars Settings
by Palestrina and others. Tonight
7.45pm. £10.50-£16. Churchill Way (01256-844244)

BARBICAN HALL Royal Philhar-monic/Temirkanov Tchaikovsky's monic/lemiricanow Tenausovsky's Violin Concerto and Rachmaninow's Symphony No.2. Tonight 7.30pm. E5-£32. Barbican Centre, EC2 (0171-638 8891) & Moorgate.

ROYAL FESTIVAL HALL Philhar monia/Dohnanyl Berg's Violin Con-certo and Schubert's 9th Symphony. Ionight 7.30pm. £5-£30. WIGMORE HALL Hanover Band Barroque chamber works. Tonight 7.30pm. £9-£20, Wigmore Street, W1 (0171-935 2141) & Bond Street,

### **OPERA**

LONDON **GUILDHALL SCHOOL OF MUSIC** AND DRAMA The Tsarina's Shoes A rare staging for Tchaikovsky's opera. Tonight 7pm. £14, concs £10, Silk Street, EC2 (0171-538 8891)

#### DANCE

EASTBOURNE CONGRESS THEATRE Northern Ballet Theatre Present Carmon Pas-aiomate interpretation of Bizel's score, 7.30pm, ends 13 Mar, £8,50-£20. Compton Street (01323-412000)

HALL FOR CORNWALL The Royal Ballet Dance Bipes New works by Mark Baldwing and William Tuckett. Today 1.30pm & 7.30pm, £13.50-£19.50, concs available, mar all seats E6.50, Back Ouay [01872-262466] SADLER'S WELLS AT THE PEA-

menco presents La Musa Gitana World class flamenco. Tue-Sat 8pm, mats Sat & Sun 3pm, ends 20 Mar. (0171-863 8222) & Holborn.

COCK THEATRE Paco Peña Fla-

LITERATURE OXFORD WILL SELF: TOUGH TOUGH TOYS FOR TOUGH TOUGH BOYS AD AD-5pm, ends 18 Jul. £5.25, concs £4 e by the ini Freud's Cafe Walton Street (01865-

792792) Tonight 7pm, £2.

EDGE OF A DREAM - POETRY AT THE CROSSROADS Discussion with Blake Morrison and Andrew M Voice Box, Royal Festival Hall South Bank SE1 (0171-960 4242) BR/O Waterloo, Today Spm, £4, concs £2.50.

GRANTA MAGAZINE ISSUE 65 Ian Jack, Lucretia Stewart, Ian Parker and Helen Simpson launch the new issue. Waterstone's (Islington) is-lington Green N1 (0171-704 2280) Angel. Tonight 7pm, free.

### COMEDY

BATH THE FEZ COMEDY CLUB AT CADILLACS Featuring Scott Ca-purro, Hal Crutteoden and Robin Ince. Tonight 8pm, Walcot Street (01225-464241) E5, concs £4.

LONDON THE COMEDY STORE With Steve Gribbin, Lee Hurst, Boothby Graffoe and Sean Meo. Tonight 8pm, Oxen-don Street, SW1 (0171-344 0234) O Piccadilly Circus, £11. concs £7. PLYMOUTH

AGE Top comics from the circuit. Tonight 7.30pm, Vauxhall Street, The Barbican (01752-229275) £4. WATFORD ONGLEURS WATFORD AT JON-GLEURS WATFORD Special Red Nose show in aid of Comic Relief.

COMEDY CLUB AT THE COOPER-

## Tonight 7.30pm, The Parade (0845-6081818) £15. **CLUBS**

SUSST AT THE HONEY CLUB Old and new indie night. Ton(ght 10pm-2am, free. King's Road Arches (01273-202807)

REISTOL TUESDAYS AT CAFE BLUE Live Latin with DJ support. Tonight 9pm-1am, free. The Old Fire Station, SIIver Street (0117-940 5626)

LONDON COLDSWEAT AT THE ZEEBRA BAR Sweet soul music. Tonight 10pm-3am, Frith Street, W1 (0171-437 4018( & Leicester Square, £5. £3 before 11pm.

### **EVENTS**

LETCHWORTH EXPLORING SPACE Interselline on EXPLORING SPACE Interacting the hibition about the outer reaches of our galaxy. Letchworth Muserial and Art Gallery Broadway (0.4638 685647) Mon-Sat 10am-5pm enter 10 Apr. free.

LONDON DNA YOUR ONIONS WORKSHOP Children aged over nine can king to extract DNA from an onion. Sci-ence for Life Euston Road NW1 (0171.611 7211) @ Euston, Say 11.30am, free.

SOUTHAMPTON THE WORK OF WOMEN ARTISTS A tour looking at the work of wigner artists over the centuries, led by Mary Kilpatrick Southampton City Art Gallery (01703-832151) loday 1.30pm-2.30pm, free.

#### MUSIC: POP

CARDIFF SOLID SILVER SIXTIES SHOES Retro classic starring Peter Nome? Freddie & The Dreamers, Billy J Kramer and Brian Poole. St David's Hall The Hayes (0.1222-878444) BR: Cardiff Central Tonight 7.30pm, £12,50-£15.50.

PONTARDAWE BILLY BRAGG AND THE BLOKES The Bard is on a high at the moment, with America bracing his Guthrie project, so he consolidates with a swift tour in his own right. Pontardawe Arts Centre Herbert Street [01792-863722] Tonight 7,30pm.

PORTSMOUTH STEPS Chartbusting dance-pop qua-tet perform their smash hits. The Gulidhall Guildhall Square (01705-824355) Tonight 8pm, £14,50.

UNDERWORLD Bequeoup Fish album tour for the enigmatic dencecrossover outfit. Astoria Charir Cross Road WCZ (U171-7-Toright)

O Tottenham Court Road. Tonight 8pm, phone for availability. UK AFRICA Music showcase for

ment. Cafe de Paris Coventry Street W1 (0171-734 7700) & Piccadilly Circus. Tonight 10pm, £10, concs £6. ROTHRO, KARAMASOV, FOURTH OUARTET Cultish post-rock traind noted for their three bass guitar line-up. Upstairs at the Garage Highbury Corner, NS (0171-607, 1818) BR/O Highbury & Islington. Ronight 9 om. £5.

Tonight 9pm, £5. LOOPER Happy family spin off from Belle & Sebastian. Rough Trade Shop Talbot Road W1) (0171-792 3490)

Tonight 6pm, phone for availability:\_ DARK STAR Ex Levitation ensem ble play epic dark rock. Water Rate Theatre Gray's Inn Road WC1 (0171-284 0077) BR/O King's Cross. Tonight 8.30pm, £6.

NEIL DIAMOND One of the most disinctive and original voices in popular music, with a string of classes. It inctuding "Sweet Caroline". "It is Again", "Song Sung Blue" and "Lova On The Rocks". Wentbley Arens Empire Way. Wembley. HAS (0181-902 0902) — Wembley Park, Tought. Ton, ohore for availability. 7pm, phone for availability.

### MUSIC JAZZ, WORLD, FOLK.

NOTTINGHAM WAYNE GORBEA AND SALSA PICANTE The lively all-star New York saisa ensemble. O'Reilly's Bar. Thurland Street (0115-941 7709). Tonight 9pm. £8.50, adv £7.50, concs available.

CAROLINE TAYLOR GROUP Respected bop quintet in a Horace Siver vein John Artott Room Staff Oth Southampton University (01703-593600) Tonight 8.30pm, £6, NUS £4, concs £3. 3 THE HOOK LINE Women in Focis special featuring a new piece fro Laka Daisical Jezz Cafe Parket NW1 (017) -916 6060) ← Camb

SOUTHAMPTON

Town. Tonight 8.30pm. £12, adv £10. GEDRGE MELLY AND JOHN CHILTON'S FEETWARMERS Risper anecdotal cabaret and tradjatz show Pizza on the Park Knightstylk SW1 (0171-235 5273) & Hyde Park Corner. Tonight 9.15pm. & 11.15pm, £20, adv £18.

tuosic Caribbean pianist. Rombe Scott's Frith Street WI (0171-439 0747) O Leicester Square. 90# # 11.30pm, £12, mems £4. ALEX MAGUIRE TRIO The highly regarded freeform plano modernist. The Space West Ferry Road E14 (0171-515 7799) DLR: Modelhum

MONTY ALEXANDER TRIO THE TEN

Tonight 8pm, £5, concs.£3 MARK AND MIKE MONDESTR Chub edged acoustic drum and bess featuring the high profile jazz shings Street E14 The Spitz Commercial Street E14 (0171-392 9032( BR/+ Liverpool eet. Tonight 8pm, £7,50:

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